

Classics à la Carte!

A Suite for Piano and Beginning Strings

38884

Full Conductor Score
Approx. time-0:50

I. Country Gardens

Old English Song
Arranged by Robert S. Frost & Mary Elledge

1 **Allegro moderato** (♩ = 112 - 116) 2 3 4 5

Violin

Viola

Cello

String Bass

Piano

f *mf*

6 7 8 9 10

Vln.

Vla.

Cello

Str. Bass

Pno.

1 5 3 5 2 1

11 12 13 14 15

Vln.

Vla.

Cello

Str. Bass

Pno.

f *p* *f*

16 17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

5 17 2

II. Lullaby (Cradle Song)

Johannes Brahms (1833-1897)
Arr. by R. Frost & M. Elledge

Approx. time – 1:20

Violin **Moderato** ($\text{♩} = 92 - 100$) **A Tempo** 5

Viola

Cello

String Bass

Piano **Moderato** ($\text{♩} = 92 - 100$) **A Tempo** 5
p
Con pedale

6 7 8 9 10 11

Vln.

Vla.

Cello

Str. Bass

Pno. *p*

The musical score is presented in two systems. The first system covers measures 1 through 5. The top four staves (Violin, Viola, Cello, and String Bass) are initially silent, with measure numbers 1, 2, 3, and 4 indicated above them. In measure 5, they all play a single note. The Piano part begins in measure 1 with a melody in the right hand and accompaniment in the left hand, marked *p* and *Con pedale*. A tempo change to **A Tempo** occurs at measure 5. The second system covers measures 6 through 11. The Violin, Viola, Cello, and String Bass parts play a simple harmonic accompaniment. The Piano part continues with the same accompaniment, marked *p*. Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the Violin staff.

12 13 14 15 16

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

17 18 19 20 21 22

Vln.

Vla.

Cello

Str. Bass

Pno.

p

Rit.

1. 2.

III. Maple Leaf Rag

Scott Joplin (c. 1867-1917)
Arr. by R. Frost & M. Elledge

Approx. time – 1:30

1 Allegro (♩ = 126 - 132)

Violin

Viola

Cello

String Bass

Piano

Allegro (♩ = 126 - 132)

f

Detailed description: This block contains the first system of the musical score. It features four staves for Violin, Viola, Cello, and String Bass, and one grand staff for Piano. Measures 1 through 4 are shown. The Violin, Viola, Cello, and String Bass parts consist of whole rests in each measure. The Piano part begins in measure 1 with a forte (*f*) dynamic. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The tempo is marked 'Allegro' with a quarter note equal to 126-132 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4.

5

Vln.

Vla.

Cello

Str. Bass

Pno.

5

6 7 8

4 3 1

Detailed description: This block contains the second system of the musical score, measures 5 through 8. Measures 5, 6, 7, and 8 are marked with a box containing the number '5' and a pizzicato symbol (pizz.). The Violin, Viola, Cello, and String Bass parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5. The Piano part continues with the same eighth-note patterns as in the first system. The tempo and key signature remain the same as in the first system.

9 10 11 12

Vln.

Vla.

Cello

Str. Bass

Pno.

p

R.H.

L.H.

13 14 15 16 To Coda

Vln.

Vla.

Cello

Str. Bass

Pno.

mf

To Coda

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

Vln.

Vla.

Cello

Str. Bass

Pno.

25 26 27 28

Vln.

Vla.

Cello

Str. Bass

Pno.

29 30 31 32

Vln.

Vla.

Cello

Str. Bass

Pno.

5 1