

Korobushka

(The Peddler's Box)

Full Conductor Score
Approx. time - 4:50

Russian Folk Song
Arranged by Janice L. McAllister with Robert S. Frost

1 **Andante** (♩=92) 2 3 4 **Rit.** 5 **Slow and deliberate** (♩=84) 6 *sim.*

Violins 1 2

Viola

Cello

String Bass

Piano (opt.)

Percussion (opt.)
Tambourine
Mark Tree

7 8 9 10 11 12

Vlns. 1 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

mf *f* *sfz* *f* *pesante* *sim.*

pizz. *p* *mp* *f* *sfz* *f* *pesante* *sim.*

p *f* *sfz* *f* *pesante*

mp *mf*

mf *f* *sim.*

mf *mf* *sim.*

mf *mf* *sim.*

mf *mf* *sim.*

mp *mf*

mf *sim.*

mp *mf*

13 14 15 16 17 18 **Accel.**

Vlins. 1 *mf*

Vlins. 2

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f* **Accel.**

Tamb. *f* **Accel.**

19 **Moderato** (♩ = 108) 20 21 22 23 24

Vlins. 1 *sub. mp* *div.* *mf* *unis.*

Vlins. 2 *sub. p* *sim.* *mp*

Vla. *sub. p* *sim.* *mp*

Cello *sub. p* *sim.* *mp*

Str. Bass *sub. p* *sim.* *mp*

Pno. *sub. mp* *sim.* *mf*

Tamb. *sub. p* *mp* **to Mark Tree**

* Higher octave available for more advanced players.

25 26 27 28 29 30

1 Vlns. *unis.*

2 Vlns.

Vla.

Cello

Str. Bass

Pno.

Mark Tree

31 32 33 34 35 36

1 Vlns. *mp* *mf*

2 Vlns. *mf* *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mp* *mf*

Mark Tree

37 38 39 40 41 42

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

Mark Tree

43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

Pno.

Mark Tree

49 50 51 52 53 54

Vins. 1 U.H. *p*

Vins. 2 U.H. *p*

Vla. *legato p*

Cello *legato p*

Str. Bass *p pizz.*

Pno. *p legato*

Mark Tree 51 Mark Tree

55 56 57 58 59 60

Vins. 1 *mp*

Vins. 2 *mp marcato*

Vla. *mp*

Cello *mp*

Str. Bass *mf* (pizz.) *mp arco*

Pno. *mp*

Mark Tree 55 59 to Tamb.

61 62 63 div. *mf* 64 65 66 unis.

Vlns. 1 2 *mf*

Vla. *mf marcato*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

Tamb. 63

67 div. *f* 68 69 70 unis. 71 Rit. div. pizz. *mp* 72

Vlns. 1 2 *f* *mp* pizz.

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f* *mp*

Tamb. 67 *mf* 71 Rit.

A tempo

73 unis. 74 75 76 77 78

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p* *pizz.* *arco* *mp* *marcato*

Cello *p* *pizz.* *arco* *div.* *mp* *marcato* (pizz.)

Str. Bass *p* *pizz.*

A tempo

77

Pno. *p* *sim.* *mp*

A tempo

77

Tamb. *p*

81 Accel.

79 80 82 83 84 unis.

Vlns. 1 *arco* *div.* *mp* *arco* *mp*

Vlns. 2 *mp*

Vla. *mp*

Cello *unis.* *arco* *mp*

Str. Bass *mp*

81 Accel.

Pno. *mp*

81 Accel.

Tamb. *mp*

85 Allegro (♩ = 120)

Vlins. 1, 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

mf

86

87

88

89

90

div.

mp

91

92

93

94

95

96

Vlins. 1, 2

Vla.

Cello

Str. Bass

Pno.

Tamb.

unis.

sim.

(*div.)

mf

* Higher octave available for more advanced players.