

Interludium in Modo Antico

From 'Novelettes', Op. 15

Full Conductor Score
Approx. time – 3:30

Alexander Glazunov
Arranged by Deborah Baker Monday

1 **Andante** (♩ = 72) 2 3 4 5

Violins 1 *mf* *mp*

Violins 2 *mf* *p*

Viola *mf* *p*

Cello *mf*

String Bass *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 5. It features four staves: Violins 1 and 2, Viola, and String Bass. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The key signature has one flat. Measures 1-4 are marked with a dynamic of *mf*. Measure 5 is marked with a dynamic of *mp*. A box containing the number '5' is placed above the fifth measure. The notation includes various rhythmic values, slurs, and accents.

6 7 8 9 10

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Detailed description: This block contains the second system of the musical score, measures 6 through 10. It features four staves: Violins 1 and 2, Viola, and String Bass. The tempo remains 'Andante'. Measures 6-8 are marked with a dynamic of *mf*. Measures 9-10 are marked with a dynamic of *p*. A box containing the number '9' is placed above the ninth measure. The notation includes various rhythmic values, slurs, and accents.

13

11 12 14 15 16

Vlns. 1 2

Vla.

Cello

Str. Bass

cresc.

17 18 19 20 21 22

Vlns. 1 2

Vla.

Cello

Str. Bass

f

mp

23 24 25 26 27 28

Vlns. 1 2

Vla.

Cello

Str. Bass

mp

cresc.

f

mf cresc.

mf

f

29 30 31 32 V 33 34 V

Vlns. 1 2

Vla.

Cello

Str. Bass

35 36 37 38 39 40

Vlns. 1 2

Vla.

Cello

Str. Bass

41 42 V 43 44 45

Vlns. 1 2

Vla.

Cello

Str. Bass

46 47 48 49 50

Vlns. 1 2

Vla.

Cello

Str. Bass

mf

D str..... G D G

51 52 53 54 55

Vlns. 1 2

Vla.

Cello

Str. Bass

f

56 57 58 59 60 61

Vlns. 1 2

Vla.

Cello

Str. Bass

f *mf* *ff*