

Kjos String Orchestra  
Grade 4  
Full Conductor Score  
SO335F  
\$7.00

Jeffrey S. Bishop  
*The Christmas Symphony*  
*IV. Allegro Con Brio*





## The Composer

**Jeffrey S. Bishop** is currently the director of orchestras and division coordinator of fine arts at Shawnee Mission Northwest High School in Shawnee Mission, Kansas, a suburb of Kansas City. As a member of the Kansas Music Educators Association, he has served as the Northeast District Orchestra President and the Chairperson of the Kansas All-State Orchestra. He is a member of the Music Educators National Conference, the American String Teachers Association, the American Composers Forum, and the American Society of Composers, Authors and Publishers (ASCAP).

Jeffrey has presented sessions at the Midwest International Band and Orchestra Clinic and the American String Teachers Association National Convention. He is in demand as a clinician, conductor, and composer across the country. He has served as on-line mentor for the Music Educators National Conference Online Orchestra Forum. His articles have appeared in the first three volumes of the GIA Publication “Teaching Orchestra through Performance,” the *Instrumentalist* magazine, and *Orchestra News*. Orchestras from Shawnee Mission Northwest have consistently earned the highest ratings at KSHSAA State Festivals and regional competitions across the country and have appeared at the Kansas Music Educators Association In-Service Workshop and the ASTA National Orchestra Festival.

Jeffrey’s compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his *Symphony for Strings No. 1*, Bishop has nearly one hundred pieces published by the Neil A. Kjos Music Company, Wingert-Jones Music, and C-Alan Publications. Jeffrey’s music is marked by strong pedagogical influences along with a traditional style that is at times reminiscent of the Renaissance period. He values melody and structure and strives to engage the audience as much as the performers through his music. He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, and Oregon. His conducting style is marked by attention to detail, a strong sense of humor, and the realization that every ensemble has different challenges and strengths. He believes that every ensemble is capable of reaching their ultimate potential through hard work, dedication, and practice!

Jeffrey is currently completing coursework toward a Ph.D. in Curriculum & Instruction (Music Education Cognate) at Kansas State University. Jeffrey studied composition with Dr. Walter A. Mays, Distinguished Professor of Music at the Wichita State University School of Music. An accomplished conductor, Bishop earned his M.M. in Orchestral Conducting from WSU in 1995. He graduated with his B.S. in Music Education from Northwest Missouri State University in 1993.

Jeffrey completes between three and five commissions every year for a divergent range of ensembles. Samples of his music can be found online at his YouTube Channel, [www.youtube.com/jeffreysbishop](http://www.youtube.com/jeffreysbishop). For more information on how to commission a piece for your ensemble, please visit [www.jeffreysbishop.com](http://www.jeffreysbishop.com).

## The Composition

*The Christmas Symphony* was composed to celebrate the holiday season while also serving as homage to Haydn’s famous “Surprise Symphony.” The four movements—which are all published individually by the Neil A. Kjos Music Company—follow Haydn’s original, but in this treatment Christmas carols serve as the thematic material.

The fourth movement, *Allegro con brio*, follows the standard sonata-allegro form, with the two primary themes coming from the carols “Joy to the World” and “Ding Dong Merrily on High.” Also listen for snippets of other famous tunes during the development section starting at m. 56. The recapitulation is punctuated by a *subito molto allegro* that brings the movement (and the symphony) to a rousing close!

## Instrumentation List (Set C)

- 8 – 1<sup>st</sup> Violin
- 8 – 2<sup>nd</sup> Violin
- 5 – Viola
- 5 – Cello
- 5 – String Bass
- 1 – Full Conductor Score

Additional scores and parts are available.

*To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).*

# *To I* The Christmas Symphony

(in the classical style)

Full Conductor Score  
Approx. time – 2:50

*IV. Allegro con brio*

Jeffrey S. Bishop (ASCAP)

“Joy to the World” and “Ding Dong Merrily on High”

3

**Allegro con brio** (♩ = 100-108)

Violins 1, 2  
Viola  
Cello  
String Bass

Violins (Vlns.)  
Viola (Vla.)  
Cello  
Str. Bass

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SO335

[illegible]

26 27 28 29 30

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

*f*

arco

*(f)*

31 32 33 34 35 36 37

Vlns. 1 2

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

38 39 40 41 42 43

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

*sub. p*

44 45 46 47 48 49

Vlns. 1 2

Vla.

Cello

Str. Bass

50 51 52 1. 53 54 2. 55

Vlns. 1 2

Vla.

Cello

Str. Bass

56 57 58 59 60

Vlns. 1 2

Vla.

Cello

Str. Bass

bring out *ff*

bring out *ff*

*ff*

61 62 63 64 65

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*ff*

*f*

*f*

66 67 68 69 70

Vlns. 1 *f*

Vlns. 2

Vla. *bring out*

Cello *ff* *bring out*

Str. Bass *ff* *f*

71 72 73 74 75 76

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

77 78 79 80 81 82

Vlins. 1 2

Vla.

Cello

Str. Bass

mf

f

mf

mf

83 84 85 86 87 88

Vlins. 1 2

Vla.

Cello

Str. Bass

p

p

p

p

89 90 91 92 93

Vlins. 1 2

Vla.

Cello

Str. Bass

p

pp

pp

pp

pp pizz.

pp

94 95 96 97

Vlns. 1 2

Vla.

Cello

Str. Bass

*p mp mf f*

98 99 100 101 102

Vlns. 1 2

Vla.

Cello

Str. Bass

*f*

arco

*(f)*

103 104 105 106 107 108 109

Vlns. 1 2

Vla.

Cello

Str. Bass

*ff*

The musical score is arranged in five staves: Violins (Vlns.) 1 and 2, Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 94-97) shows a crescendo from piano (p) to forte (f). The second system (measures 98-102) starts with a forte (f) dynamic and includes an 'arco' marking above the String Bass staff in measure 99. The third system (measures 103-109) begins with a fortissimo (ff) dynamic. A large 'SAMPLE' watermark is overlaid diagonally across the page.

110 111 112 113 114 115

Vlns. 1 *f* *sub. p*

Vlns. 2 *f* *sub. p*

Vla. *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

116 117 118 119 120 121

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

122 123 124 125 126 127

Vlns. 1 *mf* *f*

Vlns. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

**Molto rit.**

**Subito molto allegro** (♩ = 112)

128 129 130 131 132

Vlns. 1 2

Vla.

Cello

Str. Bass

133 134 135 136 137

Vlns. 1 2

Vla.

Cello

Str. Bass

138 139 140 141 142 143 144

Vlns. 1 2

Vla.

Cello

Str. Bass

*ff* *fff*

**Molto rit.**

SAMPLE

KIDS

SO335F - The Christmas Symphony (IV)



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