Performing
Artist Series

Kjos String Orchestra with Solo
Grades 3–5
Full Conductor Score
SOS4F
$7.00

Charles-Auguste de Bériot

Air with Variations

(No. 14)

Arranged by Robert S. Frost

for Viola Solo
with String Orchestra Accompaniment

SAMPLE

KJOS Neil A. Kjos Music Company

About the Arranger

Robert S. Frost (1942–2013) was an educator, string specialist, and conductor for over 30 years in the Cache County School District in Utah. He utilized his expertise as a classroom and private studio teacher to compose, arrange, and author over 250 works, including a great number of method books and literature collections. Over the years, Dr. Frost was honored with awards for his work and many of his publications currently appear on selective music lists nationwide. In 2010, Utah ASTA recognized him with their "Lifetime Achievement" award.

Frost earned his Bachelor's and Master's degrees in Music Education from Utah State University and his doctorate in Music Education from the University of Northern Colorado. He held leadership positions in state and national organizations, including President of the Utah State Chapter of the American String Teachers Association (2000–2002). He served as guest lecturer and clinician, and conducted honor and clinic orchestras at many state, national, and international music educators conferences.

Some of Robert Frost's most notable method book output includes ***All for Strings, Viva Vibrato, String Techniques for Superior Musical Performance, and Rhythm Techniques for Superior Musical Performance***.

About Charles-Auguste de Bériot

Belgian violinist and composer ***Charles-Auguste de Bériot*** (1802–1870) began his music studies as a young child. His first violin teacher was also his guardian after the young Charles-Auguste became orphaned. Progress on the violin was quick and by age nine, he was able to perform concerto literature in public. For some years, he studied and performed in Paris with great acclaim and and in 1826 returned to Brussels, Belgium where he accepted a position as solo violinist to King William I of the Netherlands.

Bériot later served as the head of the Brussels Conservatoire violin faculty from 1843–1852, but poor eyesight caused him to retire from the conservatory and from concertizing. Prior to his deteriorating eyesight, Bériot was considered to be not only a technically phenomenal violinist, but one who played with elegance and warmth. He ushered in a new approach to violin playing, seemingly perfect as the Romantic period was taking hold.

By 1858 he was completely blind, however he continued to be active as an author/composer. As composer, Bériot was fairly popular during his lifetime. He wrote 10 violin concerti, assorted shorter works for violin, and also wrote some method books for violin instruction. Included in his list of shorter works are *12 Airs Variés* (*Air with Variations*). Today, Bériot's music is primarily selected for student performance.

SAMPLE

Instrumentation List (Set C)

2 – Viola Solo (Grade 5)
8 – 1st Violin
8 – 2nd Violin
5 – Viola
5 – Cello
5 – String Bass
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available.

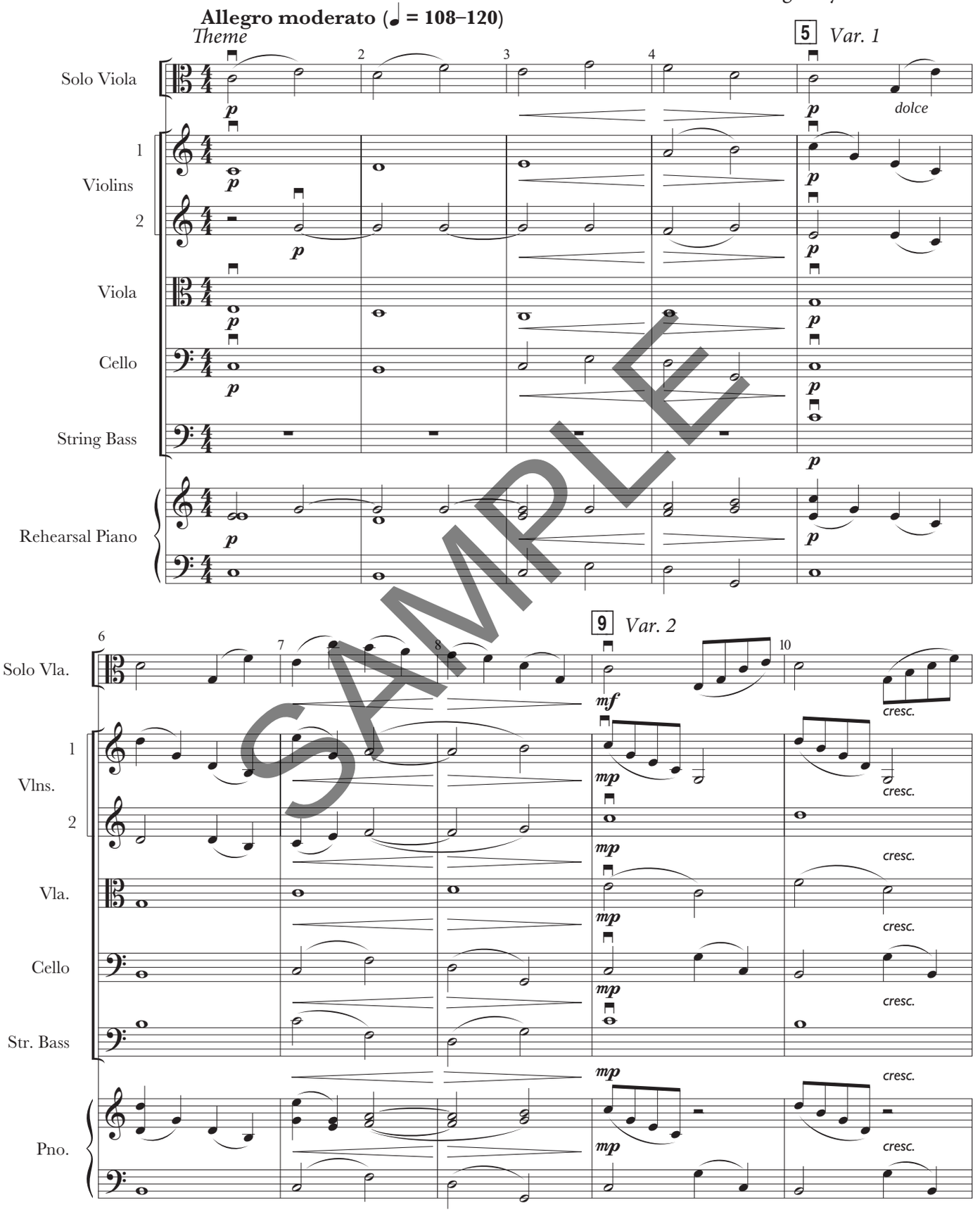
To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.

Air with Variations

(No. 14)

Full Conductor Score
Approx. performance time—3:10

Charles-Auguste de Bériot
Arranged by Robert S. Frost



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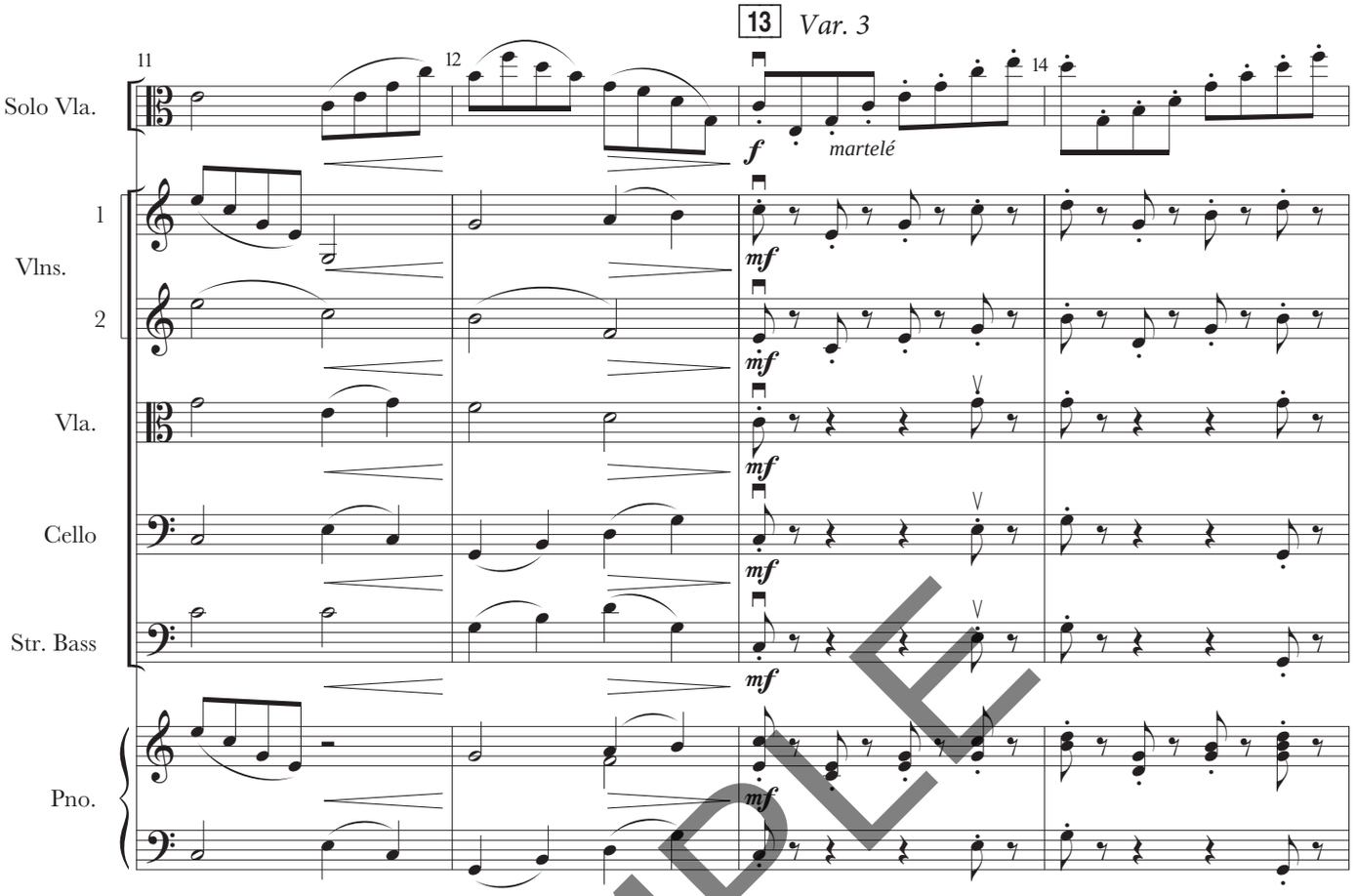
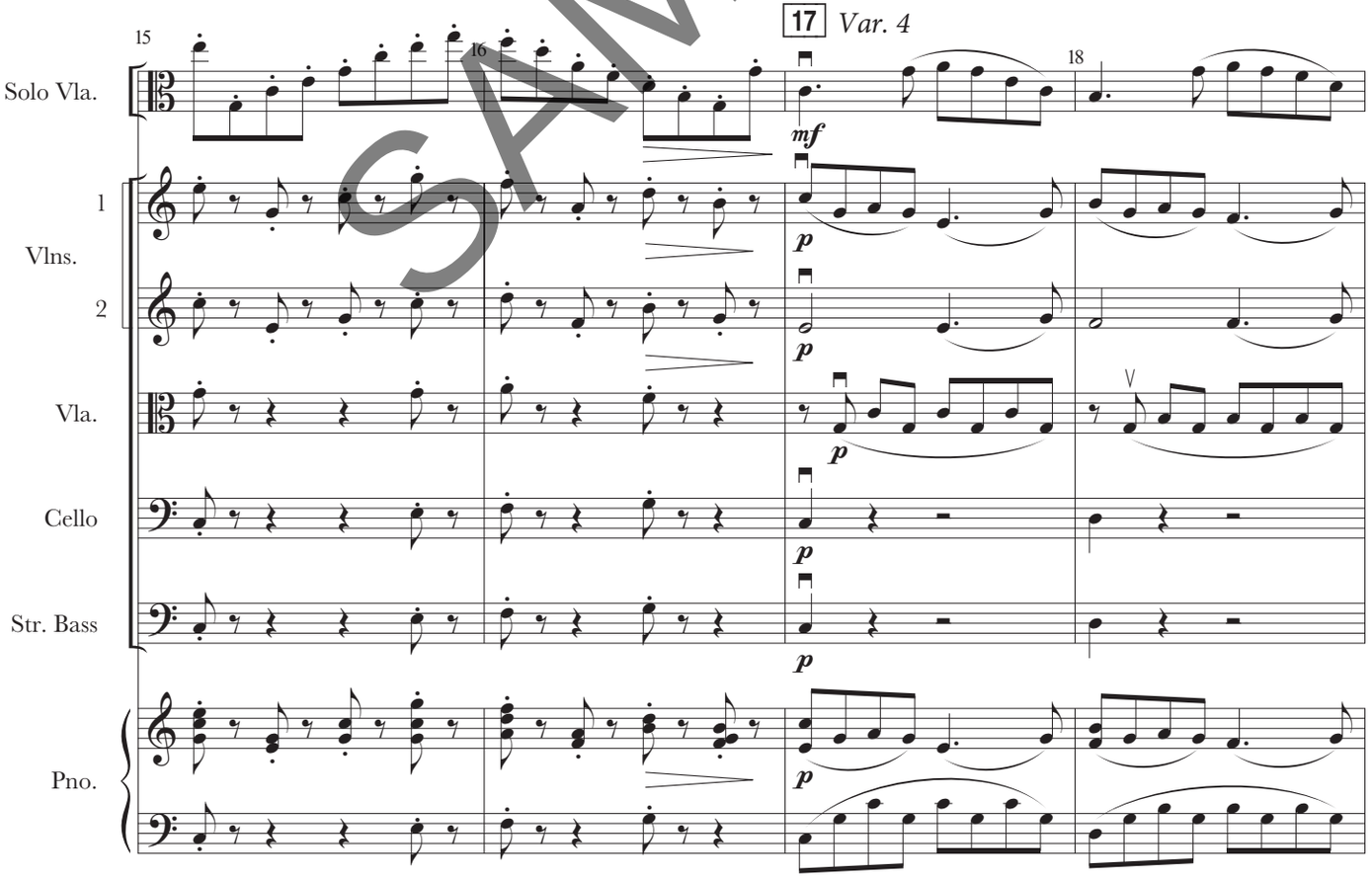

13 Var. 3
11
12
14
Solo Vla.
martelé
1
Vlns.
2
Vla.
Cello
Str. Bass
Pno.
f
mf


17 Var. 4
15
16
18
Solo Vla.
1
Vlns.
2
Vla.
Cello
Str. Bass
Pno.
mf
p

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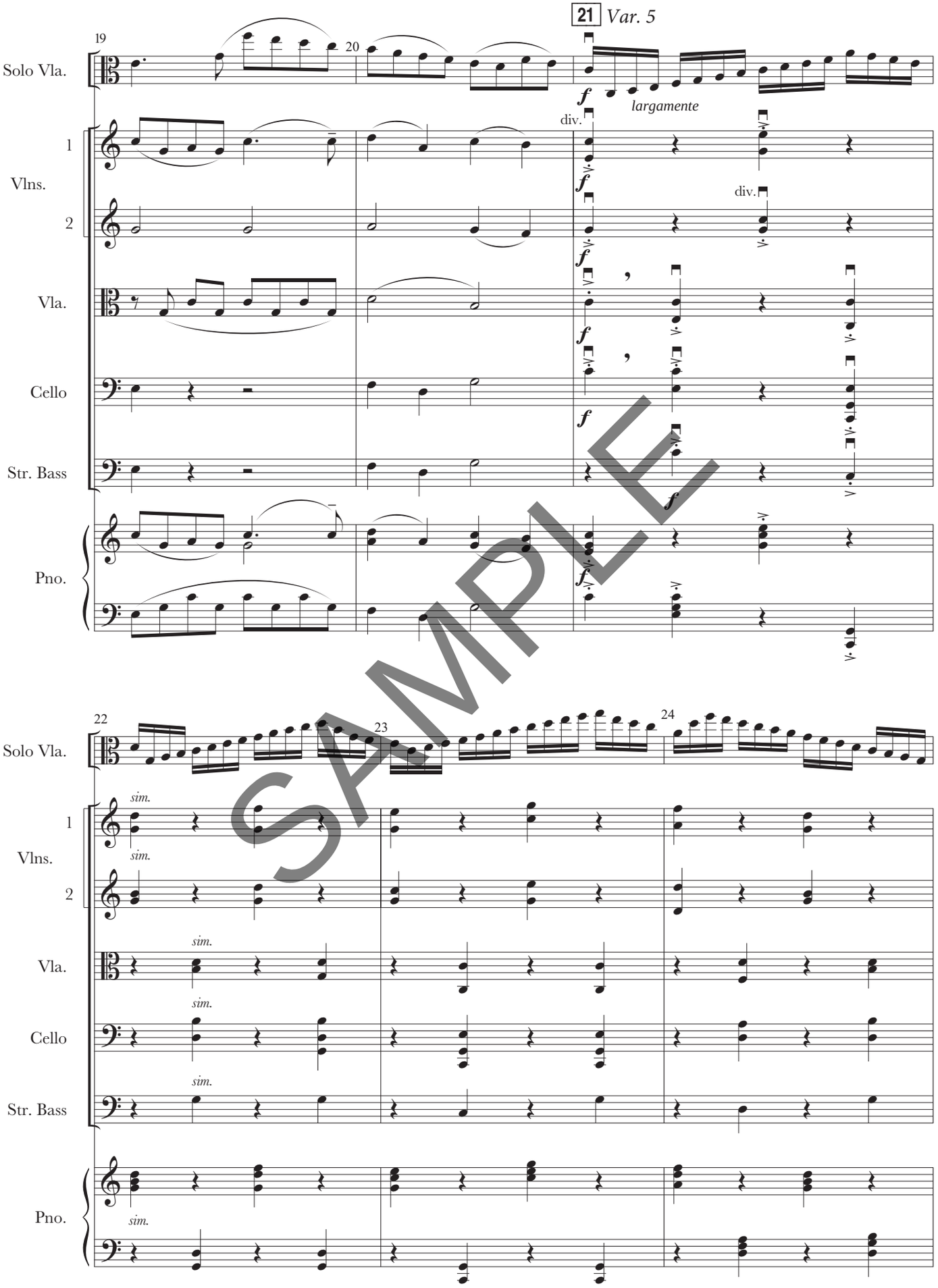
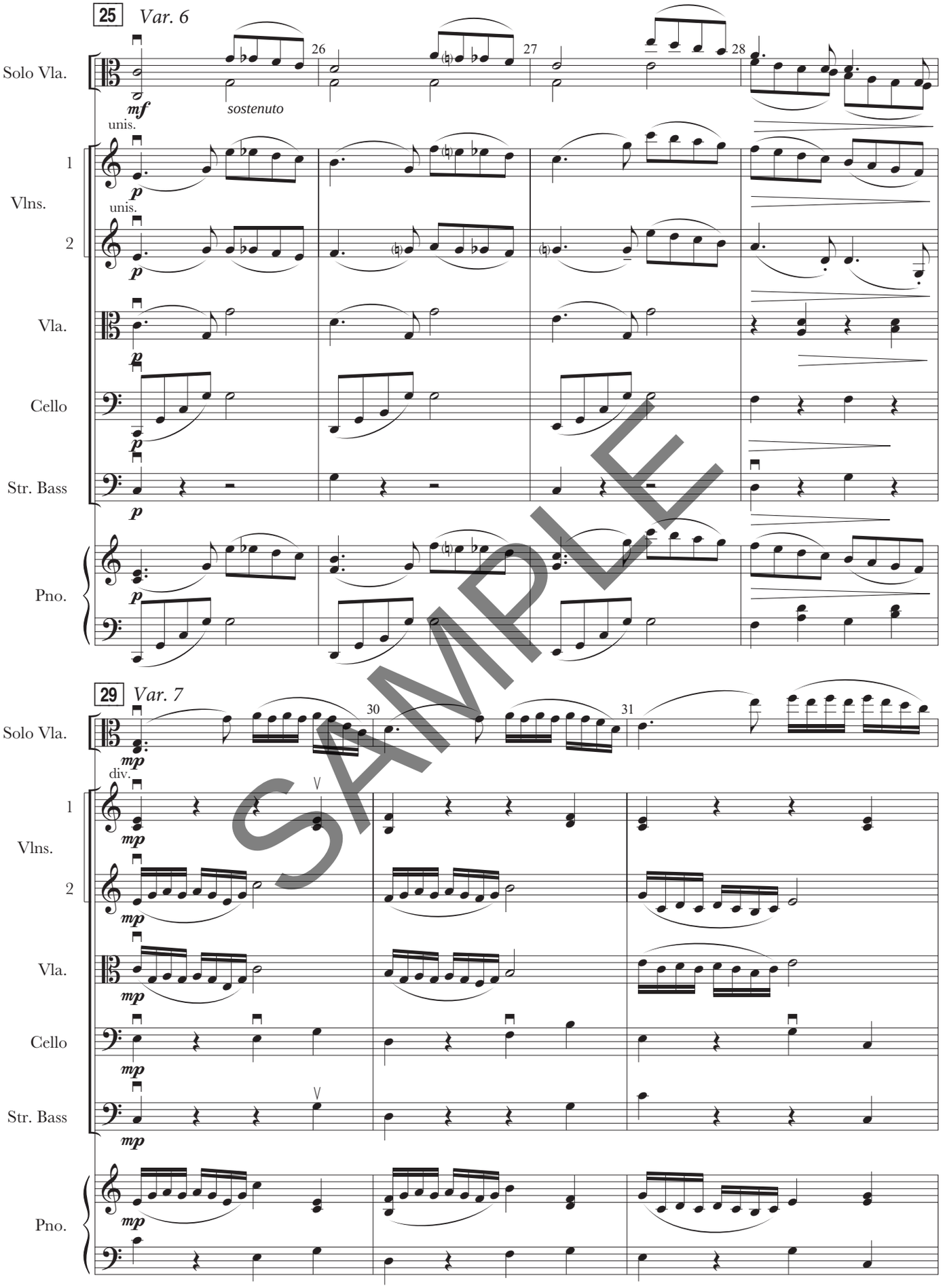
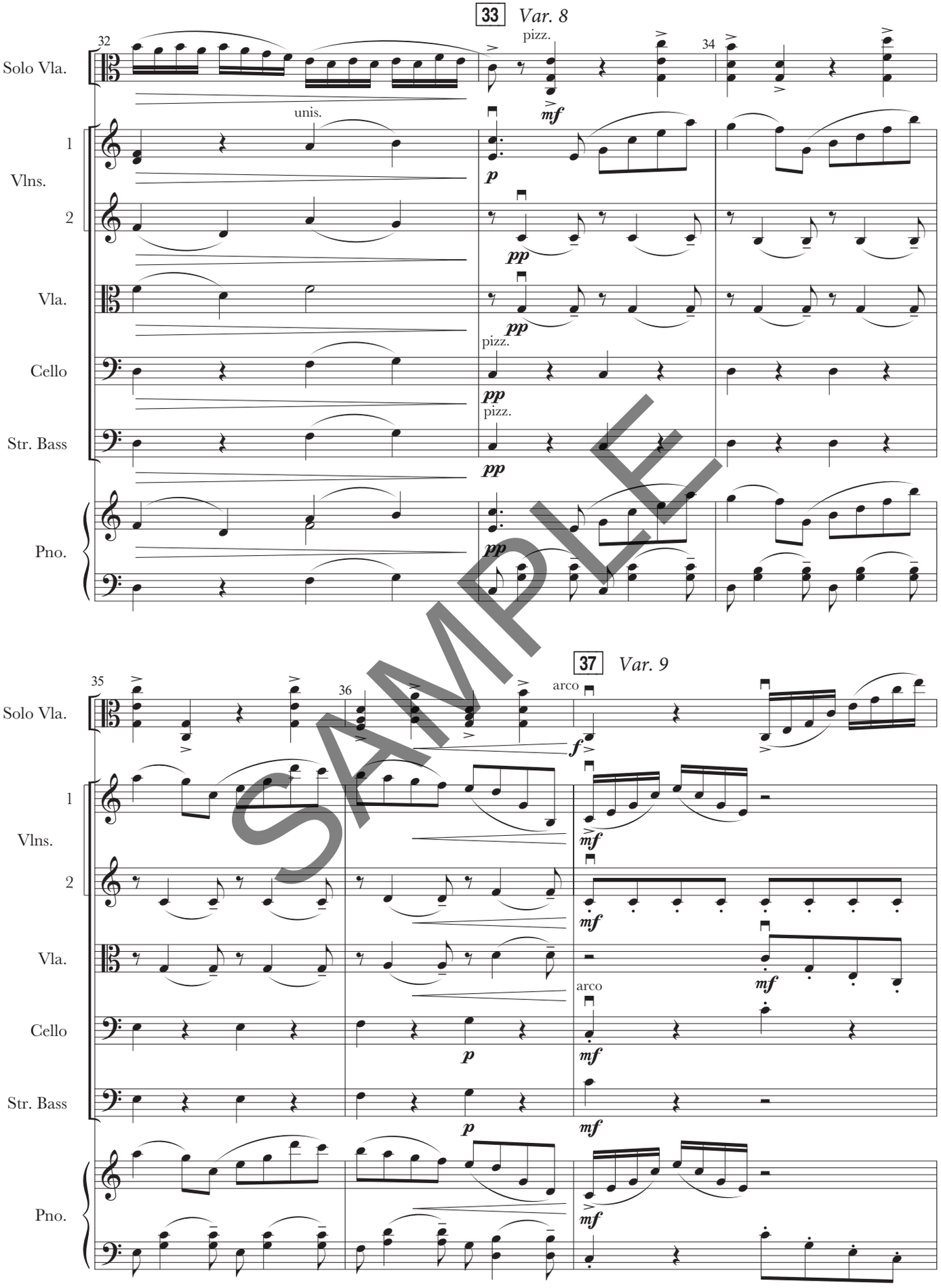

21 Var. 5
19
20
Solo Vla.
largamente
div.
1
Vlns.
2
Vla.
Cello
Str. Bass
Pno.
22
23
24
sim.

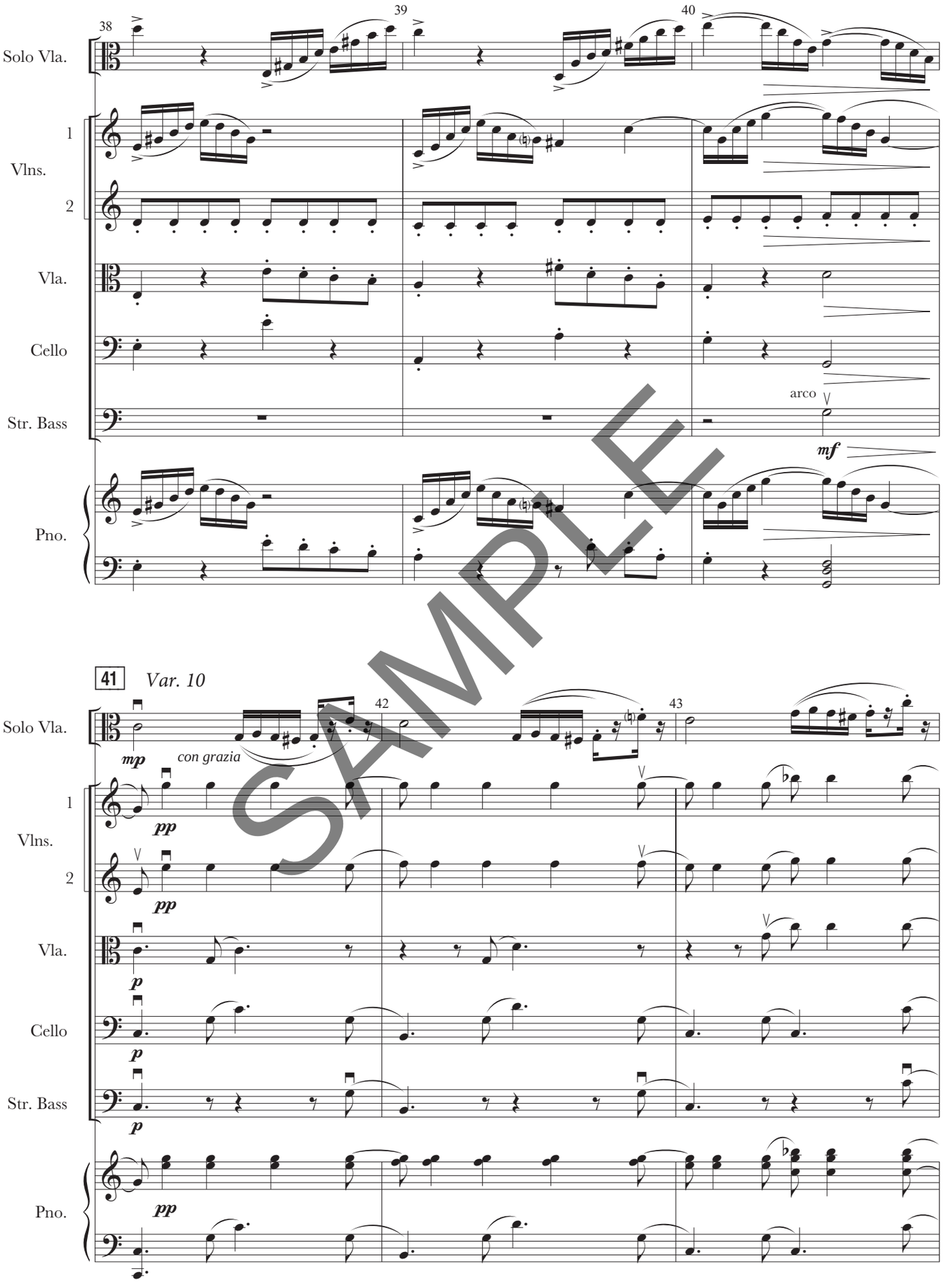
SAMPLE


25
Var. 6
Solo Vla.
mf
sostenuto
26
27
28
unis.
1
Vlns.
2
p
unis.
Vla.
Cello
Str. Bass
Pno.
29
Var. 7
30
31
mp
div.

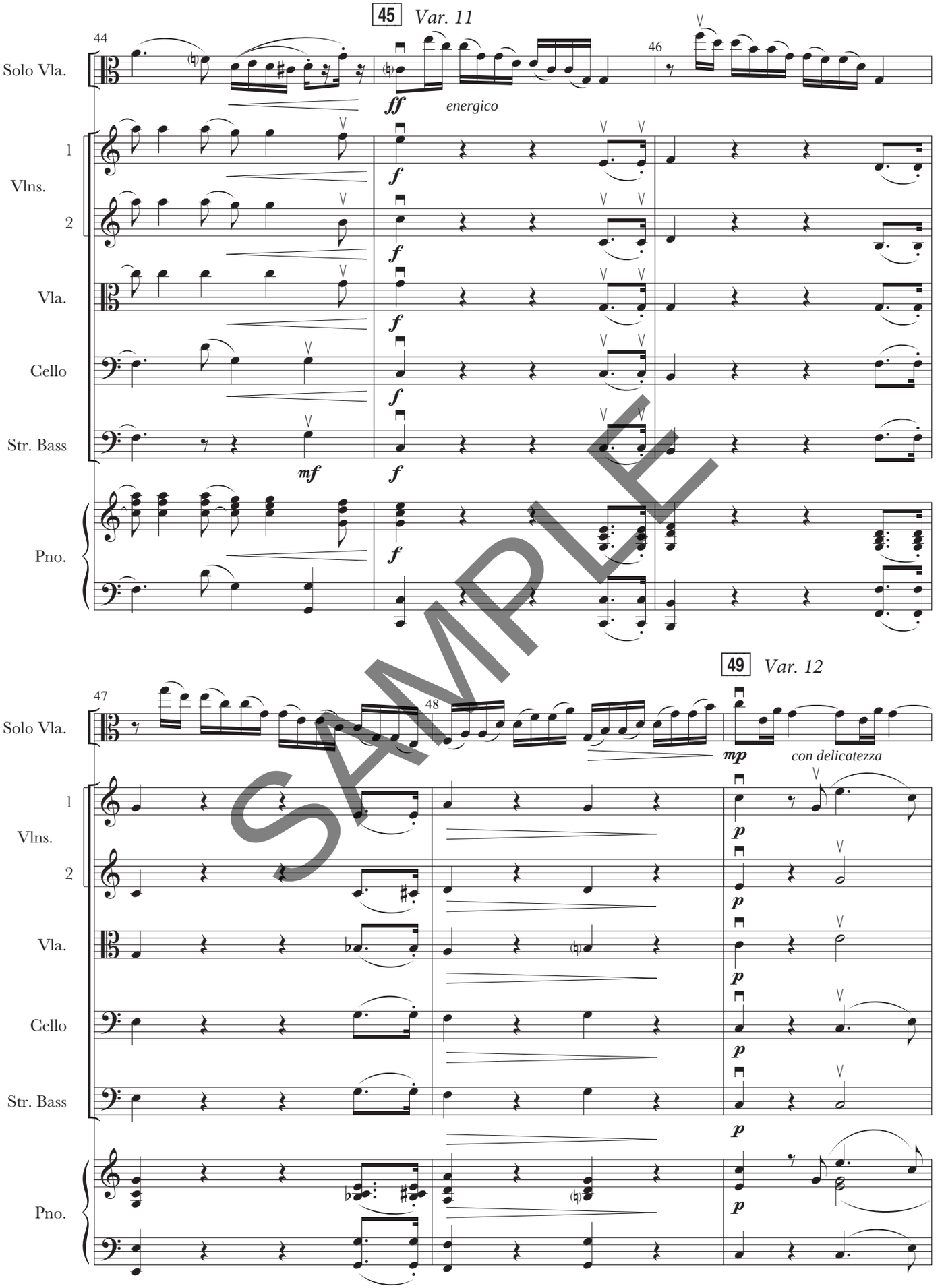
SAMPLE


33 Var. 8
32
34
Solo Vla.
unis.
pizz.
mf
p
1
Vlns.
2
pp
Vla.
Cello
Str. Bass
Pno.
37 Var. 9
35
36
arco
f
mf
p

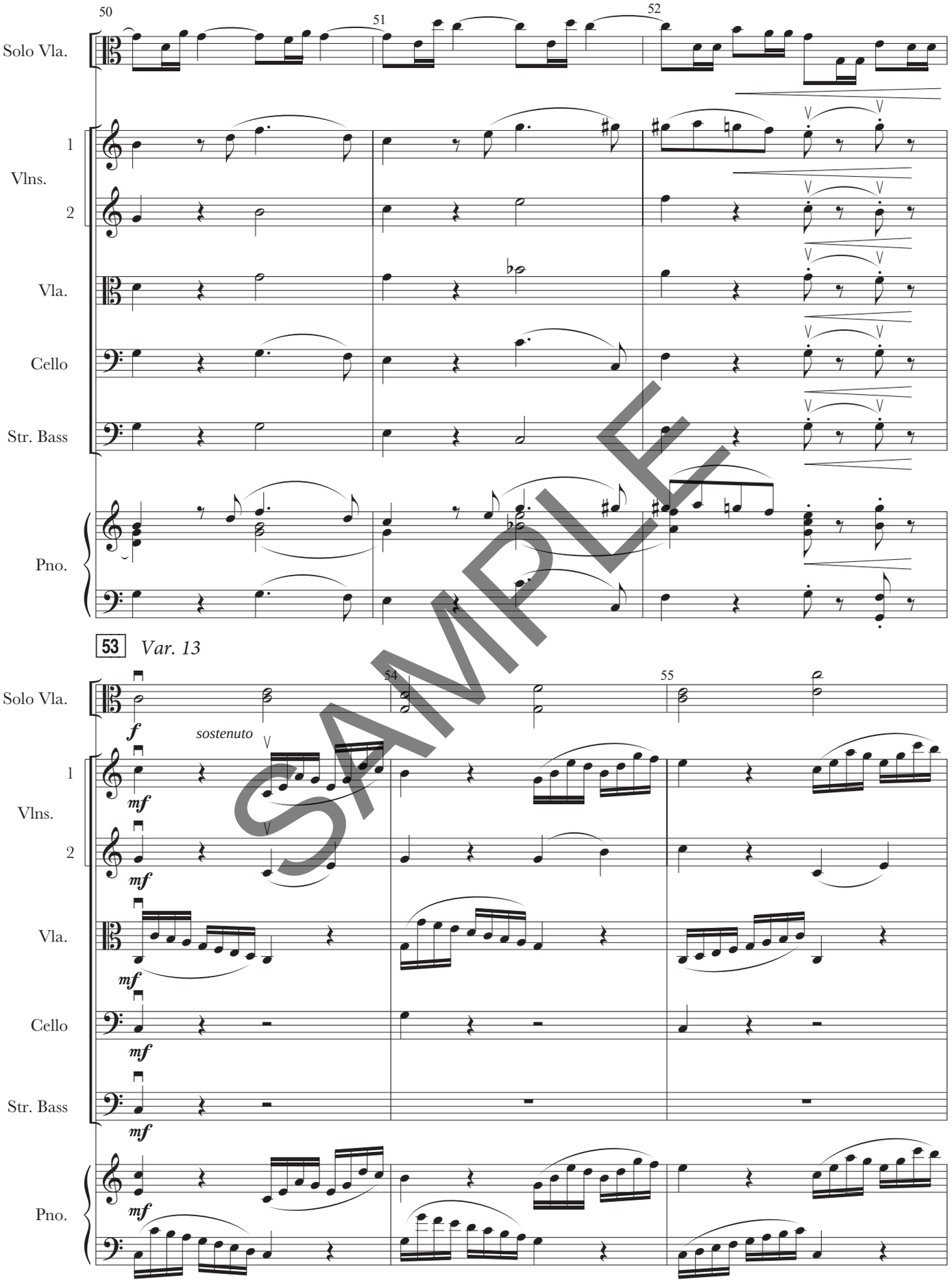
SAMPLE


38
39
40
Solo Vla.
1
Vlns.
2
Vla.
Cello
Str. Bass
Pno.
arco
mf
41
Var. 10
42
43
mp
con grazia
pp
p

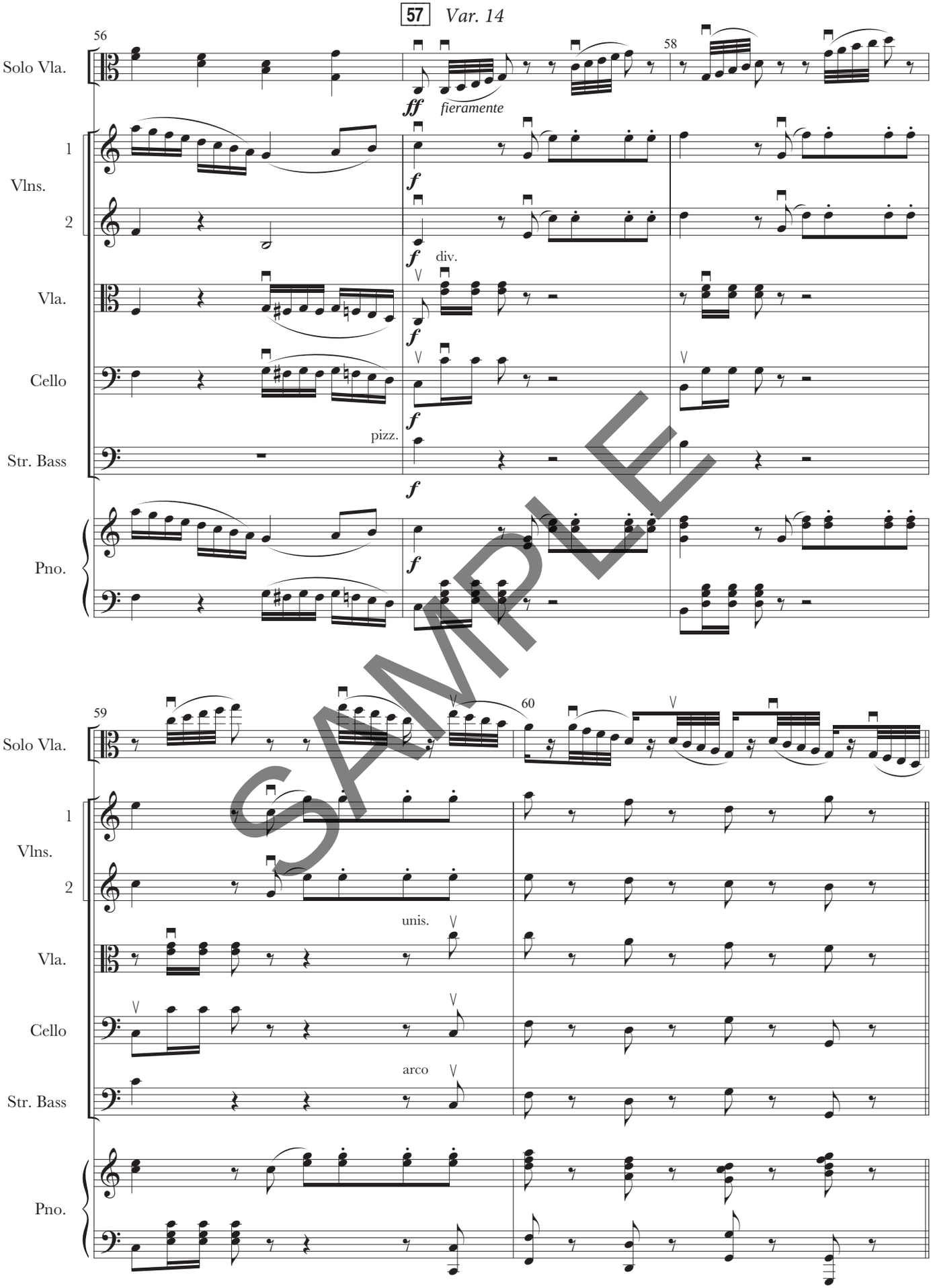
SAMPLE


45 Var. 11
44
46
Solo Vla.
ff
energico
1
Vlns.
2
Vla.
Cello
Str. Bass
mf
f
Pno.
49 Var. 12
47
48
mp
con delicatezza
p

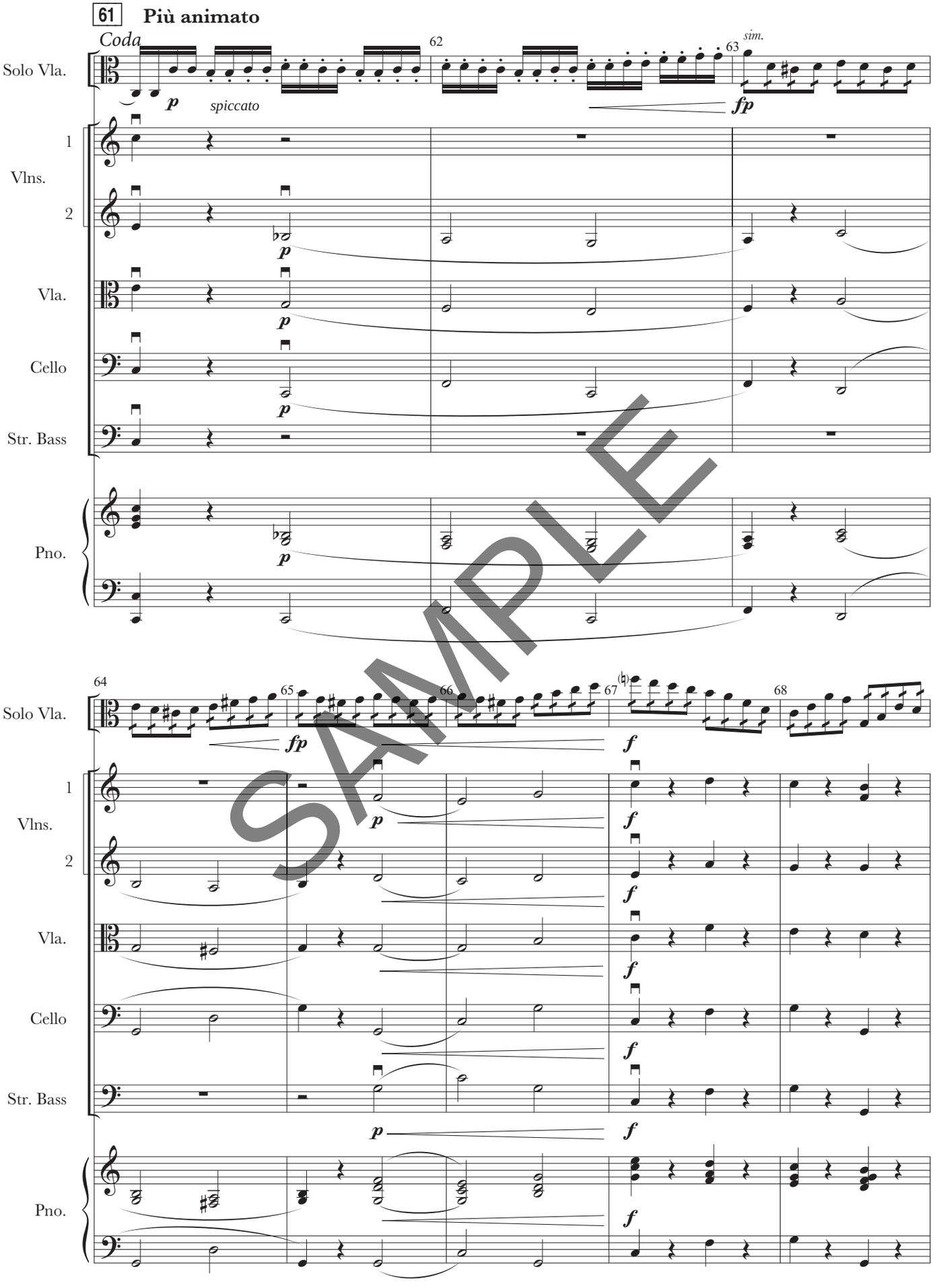
SAMPLE


50
51
52
Solo Vla.
1
Vlns.
2
Vla.
Cello
Str. Bass
Pno.
53
Var. 13
54
55
f
sostenuto
mf

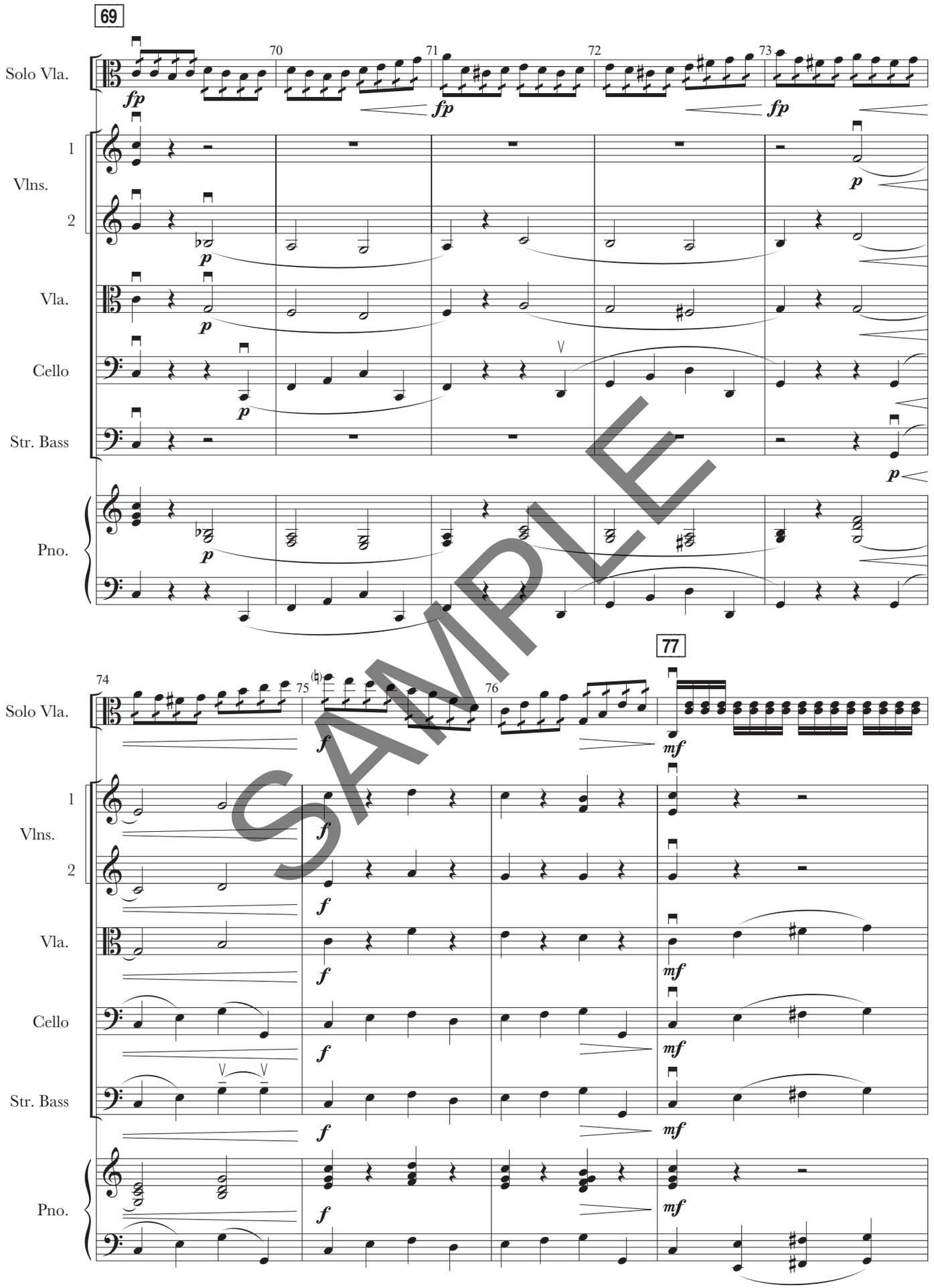
SAMPLE


57 Var. 14
56
58
Solo Vla.
ff
fieramente
1
Vlns.
2
f
div.
Vla.
Cello
pizz.
Str. Bass
Pno.
59
60
unis.
arco

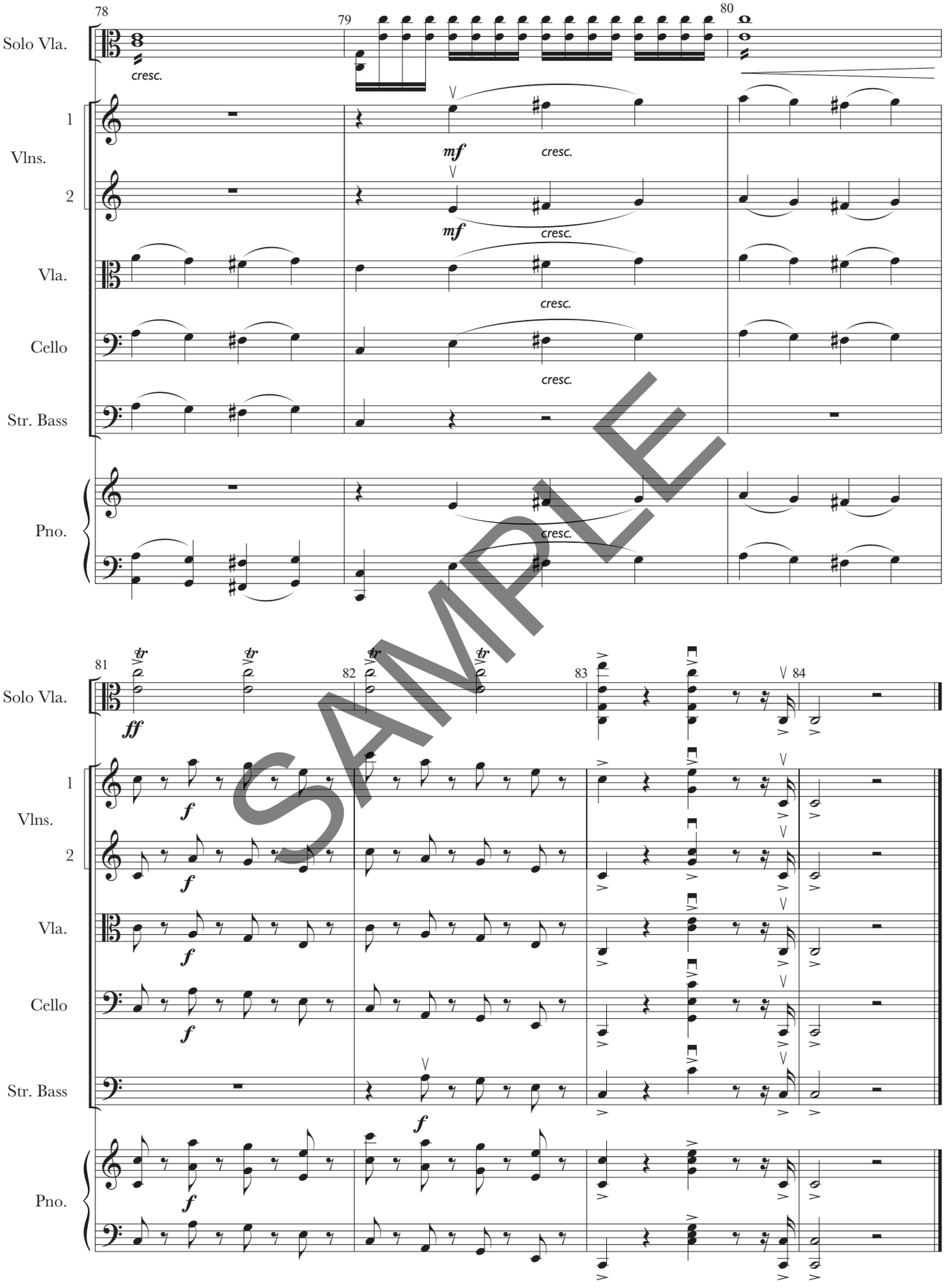
SAMPLE


61
Più animato
Coda
Solo Vla.
Vlns.
1
2
Vla.
Cello
Str. Bass
Pno.
p
spiccato
62
63
sim.
fp
64
65
66
67
68
f

SAMPLE


69
70
71
72
73
Solo Vla.
fp
fp
fp
1
Vlns.
2
p
p
Vla.
p
Cello
p
Str. Bass
p
Pno.
p
74
75
76
77
Solo Vla.
f
mf
1
Vlns.
2
f
f
Vla.
f
mf
Cello
f
mf
Str. Bass
f
mf
Pno.
f
mf

SAMPLE


78
79
80
Solo Vla.
cresc.
1
Vlns.
2
mf
cresc.
Vla.
Cello
Str. Bass
Pno.
81
82
83
84
ff
f
tr

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Extra scores for our band and string repertoire (*Beginning BandWorks, BandWorks, Conservatory Editions, StringTracks, and Steps to Successful Literature*, among others) are available for purchase from your favorite music dealer. If you're performing a work from a series that's not listed above, please contact us for permission.

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We're so pleased that you've chosen to perform one of our pieces! We appreciate your support and we want to make the licensing process as easy as possible for you.

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SOS4F - Air with Variations No. 14
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