

Kjos String Orchestra  
Grade 3½  
Full Conductor Score  
SO377F  
\$7.00

Jeffrey S. Bishop

# The Christmas Symphony

## II. Andante



Neil A. Kjos Music Company • *Publisher*



## About The Composer



**Jeffrey S. Bishop** is currently the director of orchestras and division coordinator of fine arts at Shawnee Mission Northwest High School in Shawnee Mission, Kansas, a suburb of Kansas City. Jeffrey has presented sessions at the Midwest International Band and Orchestra Clinic and the American String Teachers Association National Conference. He is in demand as a clinician, conductor, and composer across the country. He has served as on-line mentor for the Music Educators National Conference Online Orchestra Forum. His articles have appeared in the first three volumes of the GIA Publication "Teaching Orchestra through Performance," *The Instrumentalist* magazine, and *Orchestra News*. Orchestras from Shawnee Mission Northwest have consistently earned the highest ratings at KSHSAA State Festivals and regional competitions across the country and have appeared at the Kansas Music Educators Association In-Service Workshop and the ASTA National Orchestra Festival.

Jeffrey's compositions for string orchestra, full orchestra, concert band, and choir have been commissioned and performed in the United States, Mexico, and throughout Europe. The recipient of the 1997 National School Orchestra Association Composition Contest Award with his "Symphony for Strings No. 1," Bishop has nearly one hundred pieces published by the Neil A. Kjos Music Company, Wingert-Jones Music, C-Alan Publications, and Alfred publishing. Jeffrey's music is marked by strong pedagogical influences along with a traditional style that is at times reminiscent of the Renaissance period. He values melody and structure and strives to engage the audience as much as the performers through his music. He has appeared as a conductor/clinician for regional and state orchestras in Kansas, Missouri, Illinois, Minnesota, Texas, and Oregon. His conducting style is marked by attention to detail, a strong sense of humor, and the realization that every ensemble has different challenges and strengths. He believes that every ensemble is capable of reaching their ultimate potential through hard work, dedication, and practice!

Jeffrey earned his PhD in Curriculum & Instruction (Music Education Cognate) at Kansas State University in 2015. While at Kansas State he studied composition with Dr. Craig Weston. Jeffrey also studied composition with Dr. Walter A. Mays, Distinguished Professor of Music at the Wichita State University School of Music. An accomplished conductor, Bishop earned his M.M. in Orchestral Conducting from WSU in 1995. He graduated with his B.S. in Music Education from Northwest Missouri State University in 1993. Jeffrey is married to SueZanne and they are the proud parents of two children, Aaron and Emily.

Jeffrey completes between three and five commissions every year for a divergent range of ensembles, from college/university/civic orchestras to middle school bands and orchestras. Samples of his music can be found online at his YouTube Channel, [www.youtube.com/jeffreysbishop](http://www.youtube.com/jeffreysbishop). For more information on how to commission a piece for your ensemble, please visit [www.jeffreysbishop.com](http://www.jeffreysbishop.com).

## The Composition

**Good King Wenceslas** is a Christmas carol that was first published in 1853. English priest and hymn writer J.M. Neale wrote the lyrics, and set them to a much older melody from the sixteenth century.

When Neale wrote his lyrics, he drew upon St. Wenceslas's legend. The carol's lyrics tell the story of Wenceslas on a wintry night, seeing a poor peasant (see verse 1, below). Wenceslas gives him food and shelter. The last line of the last verse gives the moral of the song, which says that when those who have plenty give to the poor, they also end up receiving a gift of blessing: "Ye who now will bless the poor, shall find yourselves blessing."

### Verse 1

*Good King Wenceslas looked out, on the Feast of Stephen,  
When the snow lay round about, deep and crisp and even;  
Brightly shone the moon that night, tho' the frost was cruel,*

*When a poor man came in sight, gath'ring winter fuel.*

## Instrumentation List (Set C)

8 – 1st Violin  
8 – 2nd Violin  
5 – Viola  
5 – Cello  
5 – String Bass  
1 – Full Conductor Score

Additional scores and parts are available.

To hear a recording of this piece or any other Kjos publication, please visit [www.kjos.com](http://www.kjos.com).

# The Christmas Symphony

(in the classical style)

## II. Andante

“Good King Wenceslas”

Full Conductor Score

Approx. performance time—3:00

Jeffrey S. Bishop (ASCAP)

**Andante** (♩ = 64)

Violins 1 & 2: *p*

Viola: *p*, *sim.*, *V*

Cello: *p*, *sim.*, *V*

String Bass: *p*, *sim.*, *V*

Violins: *pp*, *ff*

Viola: *pizz.*, *pp*, *arco*, *ff*

Cello: *pizz.*, *pp*, *arco*, *ff*

Str. Bass: *pp*, *pizz.*, *ff*

**17**

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

**25**

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

**33**

Vlns. 1 *f* *p* *f* *p*

Vlns. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cello *f* *p* *f* *p*

Str. Bass *f* *p* *f* *p*

41

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*p*

42 43 44 45 46 47 48

49

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*f*

50 51 52

53

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

*mf*

Solo 55

56 57 58

54

59 *tutti* 60 61 62 63 64

Vlns. 1 *f* *sfz* *p*

Vlns. 2 *f* *sfz* *p*

Vla. *f* *sfz* *p*

Cello *f* *sfz* *p*

Str. Bass *f* *sfz* *p*

65 66 67 *V* 68 69 70

Vlns. 1 *p*

Vlns. 2 *div.* *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

71 72 73 74 75 76

Vlns. 1 *ppp*

Vlns. 2 *unis.* *ppp*

Vla. *ppp*

Cello *V* *ppp*

Str. Bass *V* *ppp*





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SO377F - The Christmas Symphony II

