

Insert Dedication Here

# Go Tell It on the Mountain

Full Conductor Score  
Approx. performance time—2:30

Spiritual

**Joyously ( $\text{♩} = 112+$ )**

Violins

Viola

Cello

String Bass

**Joyously ( $\text{♩} = 112+$ )**

Rehearsal  
Piano

Vlns.

Vla.

Cello

Str. Bass

Pno.

11                    12                    13                    14                    15

Vlns.

Vla.

Cello

Str. Bass

pizz.  
*mf*  
pizz.  
*f*  
pizz.

13

Pno.

16                    17                    18                    19                    20

Vlns.

Vla.

Cello

Str. Bass

arco      V  
pizz.  
pizz.

Pno.

**21**

Vlns.

Vla.

Cello

Str. Bass

Pno.

**26**

**27**

**28**

**29** pizz.

**30**

Vlns.

Vla.

Cello

Str. Bass

Pno.

31                    32                    33                    34                    35

Vlns.

Vla.

Cello

Str. Bass

Pno.

This section contains five staves. The first three staves (Vlns., Vla., Cello) have rests. The fourth staff (Str. Bass) has eighth-note patterns. The fifth staff (Pno.) has sixteenth-note patterns.

36                    37                    38                    39 Stamp feet                    40 arco \

Vlns.

Vla.

Cello

Str. Bass

Pno.

This section contains five staves. Measures 36-38 are mostly rests. Measure 39 has 'Stamp feet' markings with eighth-note patterns. Measure 40 starts with 'Stamp feet' and ends with 'arco' and dynamic 'mf'. The Pno. staff has 'LH tap piano' markings.

**a tempo**

41 42 43 44 45

Vlns. arco , simile *mf*

Vla. arco , simile *mf*

Cello

Str. Bass arco , simile *mf*

Pno.

**Broaden**

46 47 48 rit. L1 49 L2 50

Vlns.

Vla.

Cello

Str. Bass

Pno.

**Broaden**

rit. 49 L2

51

Vlns.

52 4

Vla.

Cello

Str. Bass

53 4

54

55

Pno.

56 -2

57 a tempo

Vlns. unis.

Vla. H3

Cello

Str. Bass

58

59 3

60

57 a tempo

Pno.

61

Vlns.

Vla.

Cello

Str. Bass

Pno.

62

63

64

no rit!

Vlns.

Vla.

Cello

Str. Bass

Pno.

65

66

no rit!