Edmund Severn

**Polish Dance**

Arranged by Robert S. Frost

_for Violin Solo_
_with String Orchestra Accompaniment_
About the Arranger

Robert S. Frost (1942-2013) was an educator, string specialist, and conductor for over 30 years in the Cache County School District in northern Utah. He utilized his expertise as a classroom and private studio teacher to compose, arrange, and author over 250 works, including a great number of method books and literature collections. Over the years, Dr. Frost was honored with awards for his work and many of his publications currently appear on selective music lists nationwide. In 2010, Utah ASTA recognized him with their “Lifetime Achievement Award.”

Frost earned his bachelor’s and master’s degrees in Music Education from Utah State University and his doctorate in Music Education from the University of Northern Colorado. He held leadership positions in state and national organizations, including President of the Utah State Chapter of the American String Teachers Association (2000-2002). He served as guest lecturer and clinician, and conducted honor and clinic orchestras at many state, national, and international music educators conferences.


The Composition

Edmund Severn (1862-1942) was an English-born composer and violinist, but lived nearly his entire life in the United States. He studied violin with his father and also spent some time with music studies in Germany. As a composer, he wrote music for violin including a concerto and several string quartets. His most popular work, without a doubt: Polish Dance!

Severn took great strides to learn the strongest qualities of various violinists of his day. Joachim, Sarasate, and Ysaye were three of many he deeply respected. He learned about the techniques they used to acquire a beautiful tone. One of many things Severn passed along to his students was the playing of a long bow in the most graceful way possible and without stiffness and tension. He taught how it was possible to display different tone colors, a wide span of dynamics, and more, so to create sweeping musical phrases.

Instrumentation List (Set C)

2 – Solo Violin
8 – 1st Violin
8 – 2nd Violin
5 – Viola
5 – Cello
5 – String Bass
1 – Rehearsal Piano
1 – Full Conductor Score

Additional scores and parts are available

To hear a recording of this piece or any other Kjos publication, please visit www.kjos.com.
Polish Dance

Full Conductor Score
Approx. performance time—5:20

Allegro con spirito (♩ = 50–54)

Solo

Violins

Viola

Cello

String Bass

Rehearsal Piano

Allegro con spirito (♩ = 50–54)

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SOS2
Con molto fuoco e stringendo

Solo

Vlns.

Vla.

Cello

Str. Bass

Pno.

Con molto fuoco e stringendo