

# HARK! THE HERALD ANGELS SING 39000

Words by CHARLES WESLEY  
 Altered by GEORGE WHITEFIELD  
 Music by FELIX MENDELSSOHN-BARTHOLDY  
 Arranged by TED RICKETTS

Maestoso ( $\text{J} = 120$ )

The musical score consists of ten staves of music for a full orchestra. The instruments listed on the left are:

- Flute 1, 2
- Oboe
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- Bassoon
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1, 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is divided into five measures, numbered 1 through 5 at the bottom. Measure 1 starts with a dynamic of  $f$ . Measures 2 and 3 feature various dynamics including  $f$ ,  $a2$ , and  $v$ . Measure 4 includes dynamic markings like  $b2$ ,  $b$ , and  $a2$ . Measure 5 concludes with a dynamic of  $f$ .

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bs. Clar.  
 Bsn.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

## [22] With a Lilt

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Clar.

Bsn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[22] With a Lilt

div.

*pizz.*

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bs. Clar.  
 Bsn.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

**Fl. 1, 2**  
**Ob.**  
**Cl. 1, 2**  
**Bs. Clar.**  
**Bsn.**

**Tpt. 1**  
**Tpt. 2, 3**  
**Hn. 1, 2**  
**Hn. 3, 4**

**Tbn. 1, 2**  
**Tbn. 3**  
**Tuba**

**Timp.**  
**Perc. 1**  
**Perc. 2**

**Piano**

**Vln. 1**  
**Vln. 2**  
**Vla.**  
**Vc.**  
**Cb.**

30                    31                    32                    33                    34                    35

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Bs. Clar.  
 Bsn.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Piano  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.