





# AMERICA, OF THEE I SING

(My Country 'Tis of Thee (America) • Yankee Doodle Boy •  
You're A Grand Old Flag • America the Beautiful)  
String Pak to accompany Choir

Choral Arrangement by EMILY CROCKER  
Band and String Arr. by JOHN MOSS

Maestoso (♩ = 80)  
Part I

3 Part Choir  
Part I  
Part II  
Part III

Violin 1  
Violin 2  
Viola  
Cello  
Bass

1 *fp* 2 *fp* 3 *f* 4

Detailed description: This section contains the instrumental introduction for Part I. It features a 3-part choir with three staves (Part I, Part II, Part III) and a string ensemble with five staves (Violin 1, Violin 2, Viola, Cello, Bass). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso (♩ = 80). The string ensemble begins with a dynamic of *fp* (fortissimo piano) and includes a *pizz.* (pizzicato) instruction for the bass line. The choir parts are initially silent.

"My Country 'Tis of Thee (America)"  
Words by SAMUEL FRANCIS SMITH  
Music from THESAURUS MUSICUS

5

3 Pt.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
Bass

*mf* My coun - try 'tis of Thee, sweet land of li - ber - ty *f* of  
*mf* My coun - try 'tis of Thee, sweet land of li - ber - ty *f* of  
*mf* My coun - try 'tis of Thee, sweet land of li - ber - ty of

5 *mf* 6 7 8 *arco* *mf* 9 *fp*

Detailed description: This section contains the vocal entry for three parts of the choir (3 Pt.) and the instrumental accompaniment for the string ensemble (Vln. 1, Vln. 2, Vla., Cello, Bass). The lyrics are: "My coun - try 'tis of Thee, sweet land of li - ber - ty of". The music is in 4/4 time with a key signature of two flats. The tempo is Maestoso. The vocal parts enter with a dynamic of *mf* (mezzo-forte) and the instrumental parts follow. The string ensemble includes a *p* (piano) dynamic for the violins and viola, and an *arco* (arco) instruction for the cello and bass. The section ends with a dynamic of *fp* (fortissimo piano).

broth - er - hood from sea to shin - ing sea, from

broth - er - hood from sea to shin - ing sea, from

broth - er - hood from sea to shin - ing sea, from

Vln. 1

Vln. 2

Vla.

Cello

Bass

59 60 61 62 63 64

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*div.*

*mf*

65

sea to shin - ing sea!

sea to shin - ing sea!

sea to shin - ing sea!

Vln. 1

Vln. 2

Vla.

Cello

Bass

65 66 67 68 69 70

*div.*

*Rit.*

*fp*

*fp pesante*

*f pesante*

*ffz*

*fp*

*ffz*