

Finale from  
SYMPHONY No. 5

39049

Dmitri Shostakovich, Op. 47  
Arr. by Stephen Bulla

Allegro non troppo  $\text{♩} = 92$

**Woodwinds:**  
Piccolo: *mf* to *ff*  
Flute 1 & 2: *mf* to *ff*  
Oboe 1 & 2: *mf* to *ff*  
Clarinet in B $\flat$  1 & 2: *mf* to *ff*  
Bass Clarinet in B $\flat$ : *mf* to *ff*  
Bassoon 1 & 2: *mf* to *ff*

**Brass:**  
Trumpet in B $\flat$  1, 2, 3: *mf* to *ff*, *f marc.*  
Horn in F 1, 2, 3, 4: *mf* to *ff*, *f marc.*  
Trombone 1, 2, 3: *mf* to *ff*, *f marc.*  
Tuba: *mf* to *ff*, *f marc.*

**Percussion:**  
Timpani: *mf* to *ff*, *p*  
Percussion 1 & 2: *ff*

**Other:**  
Piano: *ff*

**Strings:**  
Violin 1 & 2, Viola, Violoncello, Contrabass: *ff*

**Tempo:** Allegro non troppo  $\text{♩} = 92$

accel. poco a poco

6

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. in B<sub>♭</sub> 1  
2

Bs. Cl.

Bn. 1  
2

Tpt. in B<sub>♭</sub> 1  
2  
3

Hn. in F 1  
2  
3  
4

Tbn. 1  
2  
3

Tuba

Timp.

Perc. 1  
2

Pno.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

accel. poco a poco

div. unis.

**A** ♩ = 112

11

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bs. Cl.

Bn. 1 2

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Pno.

♩ = 112

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div. unis. div. unis.

16

This page of an orchestral score, numbered 16, contains measures 1 through 4. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Trumpets in B-flat (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Tuba, Timpani, Percussion (1 and 2), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the measures, with various articulations and dynamics. The Piccolo, Flutes, Oboes, and Clarinets play melodic lines with slurs and accents. The Bassoon and Trombone parts feature dynamic markings such as *ff* and *a2*. The Violin and Viola parts are marked *div. V* and *unis.* in the later measures. The Violoncello and Contrabass parts end with *ff* and *V* markings. The Percussion parts are mostly silent.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in B $\flat$  1 2

Bs. Cl.

Bn. 1 2

Tpt. in B $\flat$  1 2 3

Hn. in F 1 2 3 4

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

24

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bs. Cl.

Bn. 1

Bn. 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. in B $\flat$  1  
2

Bs. Cl.

Bn. 1  
2

Tpt. in B $\flat$  1  
2  
3

Hn. in F 1  
2  
3  
4

Tbn. 1  
2

Tuba 3

Timp.

Perc. 1  
2

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for page 8, measures 29-31. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Trumpets, Horns, Trombones, Tuba, Timpani, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 120 beats per minute. A rehearsal mark 'C' is present at the beginning of the section. Dynamics include accents and fortissimo (f).