

Music from BEAUTY AND THE BEAST

Belle • Beauty and the Beast • Be Our Guest

Music by ALAN MENKEN
Lyrics by HOWARD ASHMAN
Arranged by PAUL LAVENDER

INSTRUMENTATION

- 1 - Full Score
- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String/Electric Bass
- 2 - Percussion 1
Drum Set
4 - Percussion 2
Sus. Cym., Wood Block,
Triangle, Cr. Cym., Shaker
2 - Mallet Percussion
Bells, Xylophone
1 - Timpani

Performance Clause:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Parts U.S. \$2.50
Score (04005170) U.S. \$5.00



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Dramatically (♩ = 80)

Rit.

The musical score is divided into five parts, each with multiple staves for different instruments. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax./Baritone T.C., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score features dynamic markings such as *ff* and *mf*, and includes performance instructions like *Dramatically* and *Rit.* The key signature is B-flat major and the time signature is 4/4.