

HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN
 Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Full Score

- Part 1** 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String/Electric Bass
- 2 - Percussion 1
 Drum Set
 2 - Percussion 2
 Sleigh Bells
 2 - Mallet Percussion
 Bells, Xylophone
 1 - Timpani

Additional Parts U.S. \$2.50

Score (04003947) U.S. \$5.00



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Duration - ca. 2:10

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Easy Two-Beat Feel ($\text{♩} = 156$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet/
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Percussion 1
Sleigh Bells
Mallet Perc.
Timpani

Drum Set
S.D.
Cr.
Ride Cym.

B.D.
Bells

1 2 3 4 5 6

The score is arranged in five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, and Tuba (Bass). Percussion parts include Sleigh Bells, Mallet Perc. (Bells), and Timpani. A Drum Set part includes S.D., Cr., and Ride Cym. The score is in 4/4 time with a tempo of 156 beats per minute. The key signature has two flats (B♭ and E♭). The music starts with a rest for the first two measures, then begins in measure 3. Dynamics include *f* (forte) and *f_v* (fortissimo). There are accents (^) and slurs over various notes. The score ends in measure 6.