

BEST OF THE BEATLES

(Ticket to Ride • Hey Jude • Get Back)

Words and Music by
JOHN LENNON and PAUL McCARTNEY
 Arranged by JOHN MOSS

Duration – ca. 4:00

INSTRUMENTATION

1 - Full Score

- Part 1** 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass/Electric Bass
- 2 - Percussion 1
 Drum Set
 2 - Percussion 2
 Sus. Cym., Tambourine, Vibraslap, Cabasa, Wind Chimes
 2 - Mallet Percussion
 Bells
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04002952) U.S. \$7.50



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Chorale-like (♩ = 64)

PART 1
Flute/Oboe (Fl., Ob.) *mf*
B♭ Clarinet/ B♭ Trumpet *mf*
Violin *mf*

PART 2
B♭ Clarinet/ B♭ Trumpet *mf*
E♭ Alto Sax. *mf*
Violin *mf*

PART 3
B♭ Clarinet/ B♭ Tenor Sax. (T. Sax., Cl.) *mf*
E♭ Alto Sax./ E♭ Alto Cl. *mf*
F Horn *mf*
Violin *mf*
Viola *mf*

PART 4
B♭ Tenor Sax. *mf*
F Horn *mf*
Cello/Trombone/ Baritone/Bassoon *mf*

PART 5
B♭ Bass Clarinet (E♭ Baritone Sax.) *mf*
Cello/Trombone/ Baritone/Bassoon *mf*
Tuba (Bass) *mf*

Drum Set *mf*

Percussion 1
Percussion 2
Mallet Perc. *mf*
Timpani (Tune: F, B♭, E♭)

a2 *Rit.* *poco* *p*