

# INTO THE CLOUDS!

RICHARD L. SAUCEDO

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String/Electric Bass
- 2 - Percussion 1  
Snare Drum, Bass Drum  
3 - Percussion 2  
Triangle, Cr. Cym., Tambourine, Sus. Cym.  
2 - Mallet Percussion  
Bells, Xylophone  
1 - Timpani

Additional Parts U.S. \$2.50

Score (04004347) U.S. \$7.50



# INTO THE CLOUDS!

Duration - ca. 1:50

RICHARD L. SAUCEDO (ASCAP)

**Lively! (♩ = 160)**

**PART 1**  
Flute/Oboe  
B♭ Clarinet/  
B♭ Trumpet  
Violin

**PART 2**  
B♭ Clarinet/  
B♭ Trumpet  
E♭ Alto Sax.  
Violin

**PART 3**  
B♭ Clarinet/  
B♭ Tenor Sax.  
E♭ Alto Sax./  
E♭ Alto Cl.  
F Horn  
Violin  
Viola

**PART 4**  
B♭ Tenor Sax.  
F Horn  
Cello/Trombone/  
Baritone/Bassoon

**PART 5**  
B♭ Bass Clarinet/  
E♭ Baritone Sax.  
Cello/Trombone/  
Baritone/Bassoon  
Tuba  
(Bass)

Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

The score is written for a flex-band and is divided into five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet/E♭ Baritone Sax., Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The music is in 3/4 time and marked 'Lively! (♩ = 160)'. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *f* and *sfz*, and articulation marks like accents and slurs. The percussion parts include Triangle, Bells, Xylo., and Timpani.