

From THE GREAT ESCAPE
THE GREAT ESCAPE

By **ELMER BERNSTEIN**
 Arranged by **JOHNNIE VINSON**

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String/Electric Bass
- 2 - Percussion 1
 Snare Drum, Bass Drum
 2 - Percussion 2
 Cr. Cym.
 2 - Mallet Percussion
 Bells
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04003867) U.S. \$5.00



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Duration - 2:05

Moderate March Tempo (♩ = 120)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
Moderate March Tempo (♩ = 120)
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet/
E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani

The musical score is written for a flex-band and is divided into five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet/E♭ Baritone Sax., Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani. The score is in 4/4 time with a key signature of two flats (B♭, E♭). The tempo is Moderate March Tempo (♩ = 120). The score includes dynamic markings such as *f*, *mf*, and *mfz*. There are also performance instructions like 'change bows as needed' and 'Small notes opt.'. The score is numbered 1 through 5 at the bottom.