

# ARMED FORCES ON PARADE

(Marine's Hymn • The Caissons Go Rolling Along • Anchors Aweigh)

Arranged by MICHAEL SWEENEY

Duration – 2:10

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute/Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 6 - B $\flat$  Clarinet/B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String Bass/Electric Bass
- 2 - Percussion 1  
2 - Percussion 2  
2 - Mallet Percussion  
1 - Timpani

Additional Parts U.S. \$2.50  
Score (04002594) U.S. \$7.50



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March Tempo (♩ = 116)

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The score is divided into five parts, each with multiple staves for different instruments. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet, Cello/Trombone/Baritone/Bassoon, Tuba (E♭ Baritone Sax./Bass), Percussion 1 (S.D., B.D., Cr. Cym.), Mallet Perc. (Bells), and Timpani (F, B♭). The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as March Tempo (♩ = 116). The score is arranged by Michael Sweeney.