

Recorded by CANADIAN BRASS

JUST A CLOSER WALK WITH THEE

Traditional

Arranged by DON GILLIS

Adapted by MICHAEL BROWN

INSTRUMENTATION

1 - Full Score

- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String/Electric Bass
- 2 - Percussion 1
Drum Set
2 - Percussion 2
Tambourine, Cr. Cym.,
Sus. Cym., Cowbell
2 - Mallet Percussion
Vibraphone, Bells, Xylophone
1 - Timpani

Additional Parts U.S. \$2.50

Score (04003951) U.S. \$7.50

CANADIAN
BRASS



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Duration - ca. 3:15

Slow walk (New Orleans Street Band Style) (♩ = 76) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

PART 1
Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2
B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B♭ Bass Clarinet
(E♭ Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)
Percussion 1
Percussion 2
Mallet Perc.
Timpani
(F, B)

The score is divided into five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Percussion 1, Percussion 2, Mallet Perc., and Timpani (F, B). The music is in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (B♭ and E♭). The score includes dynamic markings such as *mp* and *mp* with accents. The percussion parts are marked with rests.