

BLACK FOREST OVERTURE

MICHAEL SWEENEY

Duration – ca. 3:15

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3** 4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String Bass/Electric Bass
- 2 - Percussion 1
2 - Percussion 2
2 - Mallet Percussion
1 - Timpani

Additional Parts U.S. \$2.50
Score (04002628) U.S. \$5.00



BLACK FOREST OVERTURE

MICHAEL SWEENEY (ASCAP)

Intensely ($\text{♩} = 138$)

The score is divided into five parts. Part 1 (Measures 1-4) features Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 (Measures 5-8) features B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 (Measures 9-16) features T. Sax., Cl., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 (Measures 17-20) features B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 (Measures 21-24) features B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, and Tuba (Bass). The percussion section includes Wind Chimes, Cymbals, Triangle, Mallet Percussion (F, C), and Timpani.

Flute/Oboe *a2* *mp grad. cresc.* Fl. Ob.
B♭ Clarinet/
B♭ Trumpet *mp grad. cresc.*
Violin *mp grad. cresc.*

B♭ Clarinet/
B♭ Trumpet *mp grad. cresc.*
E♭ Alto Sax. *mp grad. cresc.*
Violin *mp grad. cresc.*

T. Sax. *p* (stagger breathing) *mp grad. cresc.*
Cl. *p* (stagger breathing) *mp grad. cresc.*
E♭ Alto Sax./
E♭ Alto Cl. *p* (stagger breathing) *mp grad. cresc.*
F Horn *p* (stagger breathing) *mp grad. cresc.*
Violin *p* *mp grad. cresc.*
Viola *p* *mp grad. cresc.*

B♭ Tenor Sax. *p* *mp grad. cresc.*
F Horn *p* *mp grad. cresc.*
Cello/Trombone/
Baritone/Bassoon *p* *mp grad. cresc.*

B♭ Bass Clarinet
(E♭ Baritone Sax.) *p* *mp grad. cresc.*
Cello/Trombone/
Baritone/Bassoon *p* *mp grad. cresc.*
Tuba
(Bass) *p* *mp grad. cresc.*

Percussion 1
Percussion 2 Wind Chimes (let ring) Sus. Cym. (soft mallets) Triangle
Mallet Perc. *p* *mf*
Timpani F, C

1 2 3 4 5 6