

Recorded by ELTON JOHN
CROCODILE ROCK

Words and Music by
ELTON JOHN and BERNIE TAUPIN
 Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Full Score

- Part 1**
 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2**
 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3**
 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4**
 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5**
 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass
- 2 - Percussion 1
 Drum Set
 2 - Percussion 2
 Cr. Cym., Tambourine
 2 - Mallet Percussion
 Bells, Xylophone
 1 - Timpani

Additional Parts U.S. \$2.50

Score (04003759) U.S. \$5.00



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Duration - ca. 2:40

Rock (♩ = 144)

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax./
E♭ Alto Cl.

F Horn

Violin

Viola

PART 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet/
E♭ Baritone Sax.

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

The musical score is arranged in five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet/E♭ Baritone Sax., Cello/Trombone/Baritone/Bassoon, Tuba (Bass), and Percussion 1. The percussion section includes Drum Set, B.D., Cr. Cym., Ride Cym., S.D., Bells, and Timpani. The score is in 4/4 time with a tempo of 144 beats per minute. Dynamics include *f*, *fp*, and *f*. The key signature has two flats (B♭ and E♭).

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