

# KOREAN FOLK RHAPSODY

JAMES CURNOW (ASCAP)

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String Bass
- 2 - Percussion 1  
Triangle, Temple Blocks (4), Snare Drum, Gong
- 2 - Percussion 2  
Lg. Sus. Cym., Sm. Sus. Cym., Tambourine
- 4 - Mallet Percussion  
Bells, Vibes, Xylophone
- 1 - Timpani  
Wind Chimes

Additional Parts U.S. \$2.50

Score (04003100) U.S. \$5.00



# KOREAN FOLK RHAPSODY

JAMES CURNOW (ASCAP)

Duration - 2:40

Moderately (♩ = 92)

## PART 1

Flute/Oboe: Fl. *p*, Ob. *p*  
B♭ Clarinet/B♭ Trumpet: *p*  
Violin: *p*

Cl. only, if possible

5

## PART 2

B♭ Clarinet/B♭ Trumpet: *p*  
E♭ Alto Sax.: *p*  
Violin: *p*

Cl. only, if possible *div. (bottom notes opt.)*

## PART 3

B♭ Clarinet/B♭ Tenor Sax.: *mp legato*  
E♭ Alto Sax./E♭ Alto Cl.: *mp legato*  
F Horn: *mp legato*  
Violin: *mp legato*  
Viola: *mp legato*

W.W./Strings only, if possible

T. Sax. *mp legato*

Cl. *mp legato*

## PART 4

B♭ Tenor Sax.: *p*  
F Horn: *p*  
Cello/Trombone/Baritone/Bassoon: *p*

W.W./Strings only, if possible

5

## PART 5

B♭ Bass Clarinet (E♭ Baritone Sax.):  
Cello/Trombone/Baritone/Bassoon:  
Tuba (Bass):

## Percussion 1

Triangle: *p*

## Percussion 2

Large Sus. Cym. (Strike on Crown w/ Triangle Beater): *p*

## Mallet Perc.

Bells (Plastic Mallets): *p*

## Timpani

Vibes, if available (Motor on High, Hard Mallets): *p*

Tune: F, C

Multiple Wind Chimes: Timpani player starts fan from m. 1 (or before piece begins); stop at m. 78, let chimes vibrate to end.