

Recorded by STEPPENWOLF

BORN TO BE WILD

Words and Music by
MARS BONFIRE
 Arranged by MICHAEL SWEENEY

Duration – ca. 2:00

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute/Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 6 - B \flat Clarinet/B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass/Electric Bass
- 2 - Percussion 1
 2 - Percussion 2
 2 - Mallet Percussion
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04002468) U.S. \$5.00



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Rock (♩ = 144)

The score is divided into five parts:

- Part 1:** Flute/Oboe (Fl., Ob.), B♭ Clarinet/B♭ Trumpet, Violin.
- Part 2:** B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., Violin.
- Part 3:** B♭ Clarinet/B♭ Tenor Sax. (T. Sax., Cl.), E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, Viola.
- Part 4:** B♭ Tenor Sax./Baritone T.C., F Horn, Cello/Trombone/Baritone/Bassoon.
- Part 5:** B♭ Bass Clarinet, Cello/Trombone/Baritone/Bassoon, Tuba (E♭ Baritone Sax., Bass).

Percussion includes: Opt. Drum Set (Closed Hi-Hat), Tambourine, Mallet Perc. (Bells), and Timpani (Opt.) (Tune: G, C). The score includes dynamic markings (f) and articulation (accents).