

# AMBER WAVES OF GRAIN

(Symphonic Rhapsody on “America the Beautiful”)

JAMES CURNOW

## INSTRUMENTATION

1 - Full Score

- Part 1**  
8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2**  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3**  
4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4**  
4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5**  
2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String/Electric Bass
- 4 - Percussion 1  
Sus. Cym., Triangle, Tom,  
Wood Block, Snare Drum  
3 - Percussion 2  
Wind Chimes, Tam-Tam, Cr. Cym., Tambourine  
2 - Mallet Percussion  
Vibraphone, Bells  
1 - Timpani

Additional Parts U.S. \$2.50

Score (04004164) U.S. \$7.50



# AMBER WAVES OF GRAIN

(Symphonic Rhapsody on "America the Beautiful")

Duration - ca. 5:45

JAMES CURNOW (ASCAP)

**PART 1**  
Andante espressivo (♩ = 80)  
Wws. and Strings preferred  
Fl. *a2*  
Ob. *cresc.*  
B♭ Clarinet/  
B♭ Trumpet *p*  
Violin *p*  
*cresc.*

**PART 2**  
Wws. and Strings preferred  
B♭ Clarinet/  
B♭ Trumpet *pp*  
E♭ Alto Sax. *pp*  
Violin *pp*  
*cresc.*  
*opt. div. - if only one, play bottom notes  
stagger breathing*  
Solo Tpt. preferred  
*mp project*

**PART 3**  
T. Sax. Wws. and Strings preferred  
B♭ Clarinet/  
B♭ Tenor Sax. *pp*  
E♭ Alto Sax./  
E♭ Alto Cl. *pp*  
F Horn *pp*  
Violin *pp*  
Viola *pp*  
*cresc.*  
*opt. div. - if only one, play bottom notes  
stagger breathing*  
*stagger bow changes as needed*

**PART 4**  
Andante espressivo (♩ = 80)  
Wws. and Strings preferred  
*opt. div. - if only one, play top notes  
stagger breathing*  
B♭ Tenor Sax. *pp*  
F Horn *pp*  
Cello/Trombone/  
Baritone/Bassoon *pp*  
*cresc.*  
*p*

**PART 5**  
B♭ Bass Clarinet  
(E♭ Baritone Sax.)  
Cello/Trombone/  
Baritone/Bassoon  
Tuba  
(Bass)

Percussion 1  
Sus. Cym. (Soft Mallets) *pp*  
Wind Chimes, opt.\* *cresc.*  
Percussion 2  
Tam-Tam  
(Med. Mallets) *pp*  
Vibraphone (Motor On, Med. Fan, Med. Mallets) *cresc.*  
Mallet Perc.  
Tune: F, B♭, E♭ *mp*  
Timpani *p*

\*Several sets of Wind Chimes, suspended and moved by an electric fan