

Recorded by LOUIS PRIMA

JUMP, JIVE AN' WAIL

Words and Music by
LOUIS PRIMA

Arranged by JOHNNIE VINSON

Duration – 1:45

INSTRUMENTATION

1 - Full Score

- Part 1** 8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3** 4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String Bass/Electric Bass
- 2 - Percussion 1
Drum Set
2 - Percussion 2
Tambourine
2 - Mallet Percussion
Bells
1 - Timpani

Additional Parts U.S. \$2.50
Score (04002946) U.S. \$5.00

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Fast Swing (♩ = 176) (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

PART 1
Flute/Oboe
B \flat Clarinet/
B \flat Trumpet
Violin

PART 2
B \flat Clarinet/
B \flat Trumpet
E \flat Alto Sax.
Violin

PART 3
B \flat Clarinet/
B \flat Tenor Sax.
E \flat Alto Sax./
E \flat Alto Cl.
F Horn
Violin
Viola

PART 4
B \flat Tenor Sax.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5
B \flat Bass Clarinet
(E \flat Baritone Sax.)
Cello/Trombone/
Baritone/Bassoon
Tuba
(Bass)

Drum Set
Ride Cym.
Percussion 1
Tambourine
Percussion 2
Mallet Perc.
Bells
Tune: F, B \flat
Timpani

The score is written for a flex band and is divided into five parts. Part 1 includes Flute/Oboe, B \flat Clarinet/B \flat Trumpet, and Violin. Part 2 includes B \flat Clarinet/B \flat Trumpet, E \flat Alto Sax., and Violin. Part 3 includes B \flat Clarinet/B \flat Tenor Sax., E \flat Alto Sax./E \flat Alto Cl., F Horn, Violin, and Viola. Part 4 includes B \flat Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B \flat Bass Clarinet (E \flat Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Drum Set, Ride Cym., Percussion 1, Tambourine, Percussion 2, Mallet Perc., Bells, and Timpani. The music is in 4/4 time with a tempo of 176 beats per minute. The key signature has two flats (B \flat major or D \flat minor). The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and slurs. A rehearsal mark '5' is placed at the end of the first four parts. The timpani part includes a tuning instruction: 'Tune: F, B \flat '.