

Recorded by THE BEACH BOYS
GOD ONLY KNOWS

Words and Music by
BRIAN WILSON and TONY ASHER
Arranged by MICHAEL BROWN

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass/Electric Bass
- 2 - Percussion 1
 Drum Set
 2 - Percussion 2
 Sus. Cym., Temple Blocks, Cowbell
 2 - Percussion 3
 Sleigh Bells, Tambourine
 2 - Mallet Percussion
 Bells, Xylophone

Additional Parts U.S. \$2.50
 Score (04004587) U.S. \$5.00



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Moderately (♩ = 116) (♩♩ = $\overset{\sim}{3}$)

PART 1

Flute/Oboe

B♭ Clarinet/
B♭ Trumpet

Violin

PART 2

B♭ Clarinet/
B♭ Trumpet

E♭ Alto Sax.

Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.

E♭ Alto Sax/
E♭ Alto Clarinet

F Horn

Violin

Viola

PART 4

B♭ Tenor Sax.

F Horn

Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet/
(E♭ Baritone Sax.)

Cello/Trombone/
Baritone/Bassoon

Tuba
(Bass)

Drum Set +
Hi-Hat

Percussion 1

Percussion 2

Percussion 3

Mallet Perc.

The musical score is arranged in five parts. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Clarinet, F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet/(E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Drum Set + Hi-Hat, Percussion 1, Percussion 2, Percussion 3, and Mallet Perc. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' at 116 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, accents, and articulation marks. The percussion parts include a drum set with hi-hat, sleigh bells, and mallet percussion.