

THE HEY SONG

(Rock & Roll – Part II)

Words and Music by
MIKE LEANDER and GARY GLITTER
 Arranged by PAUL LAVENDER

Duration – 1:45

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute/Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3** 6 - B \flat Clarinet/B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone B.C./Bassoon
 2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone B.C./Bassoon
 2 - Baritone T.C.
 2 - Cello
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - String Bass/Electric Bass
- 2 - Percussion 1
 2 - Percussion 2
 2 - Mallet Percussion
 1 - Timpani

Additional Parts U.S. \$2.50
 Score (04002494) U.S. \$5.00



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Steady Rock Shuffle (♩ = 120) (♩ = $\overset{-3}{\underset{-}{\text{J}}}$)

The musical score is organized into five parts, each containing multiple staves for different instruments. Part 1 includes Flute/Oboe, B♭ Clarinet/B♭ Trumpet, and Violin. Part 2 includes B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., and Violin. Part 3 includes B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, and Viola. Part 4 includes B♭ Tenor Sax., F Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes B♭ Bass Clarinet, Cello/Trombone/Baritone/Bassoon, Tuba (E♭ Baritone Sax./Bass), Drum Set, Percussion 2, Mallet Perc., and Timpani. The score features a 4/4 time signature and a tempo of 120 beats per minute. It includes dynamic markings such as *f* and *Play*, and articulation like accents and slurs. A repeat sign with a first ending bracket is used at the end of each part. The percussion parts include specific instructions for the drum set and mallet percussion.

(Cello and Bass bowings shown in part only)

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