

EVIL WAYS

Words and Music by
SONNY HENRY
Arranged by PAUL LAVENDER

Duration – 1:40

INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute/Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2** 6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3** 6 - B \flat Clarinet/B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4** 4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5** 2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String Bass/Electric Bass
- 2 - Percussion 1
2 - Percussion 2
2 - Percussion 3
2 - Mallet Percussion

Additional Parts U.S. \$2.50
Score (04002496) U.S. \$5.00



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Easy Latin Rock (♩ = 120)

The score is divided into five parts:

- Part 1:** Flute/Oboe, B♭ Clarinet/B♭ Trumpet, Violin. Measures 1-4 are rests; measures 5-8 contain the main melody with a *mf* dynamic and a circled '5' above measure 5.
- Part 2:** B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., Violin. Measures 1-4 are rests; measures 5-8 contain accompaniment with a *mf* dynamic.
- Part 3:** B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, Viola. Measures 1-4 are rests; measures 5-8 contain accompaniment with a *mf* dynamic. Includes markings for T. Sax., Cl., and V.
- Part 4:** B♭ Tenor Sax., F Horn, Cello/Trombone/Baritone/Bassoon. Measures 1-4 are rests; measures 5-8 contain accompaniment with a *mf* dynamic.
- Part 5:** B♭ Bass Clarinet, Cello/Trombone/Baritone/Bassoon, Tuba (E♭ Baritone Sax./Bass). Measures 1-4 are rests; measures 5-8 contain accompaniment with a *mf* dynamic. Includes markings for Tbn., Bar., Bsn., and Cello.

Percussion:

- Percussion 1:** Drum Set (Cr., Closed H.H.), *f* dynamic.
- Percussion 2:** Guiro, *mf* dynamic.
- Percussion 3:** Cowbell, Congas (opt. Bongos), *mf* dynamic.
- Mallet Perc.** (Empty staff)

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

(Cello and Bass bowings shown in part only)

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