

# IT'S BEGINNING TO LOOK LIKE CHRISTMAS

By **MEREDITH WILLSON**  
Arranged by **MICHAEL BROWN**

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String/Electric Bass
- 2 - Percussion 1  
Drum Set  
3 - Percussion 2  
Triangle, Wood Block, Temple Blocks,  
Cabasa, Cr. Cym., Sus. Cym.  
2 - Mallet Percussion  
Chimes, Bells, Xylophone  
1 - Timpani  
Tambourine

Additional Parts U.S. \$2.50  
Score (04006052) U.S. \$5.00



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Duration - ca. 2:30

Moderately ( $\text{♩} = 116-120$ ) ( $\text{♪} = \text{♩}^{-3}$ )

Bell tones

The score is divided into five parts:

- PART 1:** Flute/Oboe, B♭ Clarinet/B♭ Trumpet, Violin. Includes dynamics *f*, *sfz*, *mf*, and *a2*. Features a 5-measure rest for the Flute/Oboe.
- PART 2:** B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., Violin. Includes dynamics *f*, *sfz*, and *mf*. Features a 5-measure rest for the B♭ Clarinet/B♭ Trumpet.
- PART 3:** B♭ Clarinet/B♭ Tenor Sax., E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, Viola. Includes dynamics *f*, *sfz*, and *mf*. Features a 5-measure rest for the B♭ Clarinet/B♭ Tenor Sax.
- PART 4:** B♭ Tenor Sax./Baritone T.C., F Horn, Cello/Trombone/Baritone/Bassoon. Includes dynamics *f*, *sfz*, and *mf*. Features a 5-measure rest for the B♭ Tenor Sax./Baritone T.C.
- PART 5:** B♭ Bass Clarinet (E♭ Baritone Sax.), Cello/Trombone/Baritone/Bassoon, Tuba (Bass), Percussion 1, Percussion 2, Mallet Perc., Timpani. Includes dynamics *f*, *sfz*, and *mf*. Features a 5-measure rest for the B♭ Bass Clarinet.

Tempo and dynamics markings are consistent throughout. Percussion parts include Ride Cym., Triangle, Chimes (+Bells opt.), and Timpani.