

# Two Movements from LINCOLNSHIRE POSY

**PERCY ALDRIDGE GRAINGER**

Arranged by **MICHAEL SWEENEY**

## INSTRUMENTATION

- 1 - Full Score
- Part 1**  
8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2**  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3**  
4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4**  
4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone B.C./Bassoon  
2 - Cello
- Part 5**  
2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone B.C./Bassoon  
2 - Baritone T.C.  
2 - Cello  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - String/Electric Bass
- 2 - Percussion 1  
Snare Drum, Bass Drum  
2 - Percussion 2  
Sus. Cym.  
2 - Mallet Percussion  
Bells, Xylophone, Chimes, Crotales  
1 - Timpani

Additional Parts U.S. \$2.50

Score (04005975) U.S. \$7.50



# Two Movements from LINCOLNSHIRE POSY

PERCY ALDRIDGE GRAINGER  
Arranged by MICHAEL SWEENEY

Duration - 2:15

## Horkstow Grange

5

**PART 1**  
Flute/Oboe  
B $\flat$  Clarinet/  
B $\flat$  Trumpet  
Violin

**PART 2**  
B $\flat$  Clarinet/  
B $\flat$  Trumpet  
E $\flat$  Alto Sax.  
Violin

**PART 3**  
B $\flat$  Clarinet/  
B $\flat$  Tenor Sax.  
E $\flat$  Alto Sax./  
E $\flat$  Alto Cl.  
F Horn  
Violin  
Viola

**PART 4**  
B $\flat$  Tenor Sax./  
Baritone T.C.  
F Horn  
Cello/Trombone/  
Baritone/Bassoon

**PART 5**  
B $\flat$  Bass Clarinet  
(E $\flat$  Baritone Sax.)  
Cello/Trombone/  
Baritone/Bassoon  
Tuba  
(Bass)  
Percussion 1  
Percussion 2  
Mallet Perc.  
Timpani

Tempo: *Slowly flowingly* ( $\text{♩} = 72-76$ )

Performance instructions: *mp*, *mf*, *mp*, *mf*

Rehearsal marks: 1, 2, 3, 4, 5, 6

Instrumentation: Cl. preferred, a2, T. Sax., Bar., Cl., T.C., Bar., Bass., Perc.

Duration – 2:30

# The Lost Lady Found

(Dance Song)

Fast, but sturdily (♩ = 172-188)

**PART 1**

Flute/Oboe

B♭ Clarinet/  
B♭ Trumpet

Violin

**PART 2**

B♭ Clarinet/  
B♭ Trumpet

E♭ Alto Sax.

Violin

Wws. preferred

**PART 3**

B♭ Clarinet/  
B♭ Tenor Sax.

E♭ Alto Sax./  
E♭ Alto Cl.

F Horn

Violin

Viola

T. Sax.  
Cl.

Wws. preferred

**PART 4**

B♭ Tenor Sax./  
Baritone T.C.

F Horn

Cello/Trombone/  
Baritone/Bassoon

**PART 5**

B♭ Bass Clarinet  
(E♭ Baritone Sax.)

Cello/Trombone/  
Baritone/Bassoon

Tuba  
(Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Tune G, C