

Waltz No. 2

from Suite for Variety Stage Orchestra

Dmitri Shostakovich

arranged by Michael Brown

FLEX-BAND

INSTRUMENTATION

1- Full Score

Part 1

8 - Flute
2 - Oboe
6 - Clarinet in B $\flat$ / Trumpet in B $\flat$
4 - Violin

Part 2

6 - Clarinet in B $\flat$ / Trumpet in B $\flat$
2 - Alto Saxophone in E $\flat$
4 - Violin

Part 3

4 - Clarinet in B $\flat$
2 - Tenor Saxophone in B $\flat$
2 - Alto Saxophone in E $\flat$ / Alto Clarinet in E $\flat$
2 - Horn in F
2 - Violin
2 - Viola

Part 4

4 - Tenor Saxophone in B $\flat$ / Baritone T.C.
2 - Horn in F
4 - Trombone / Baritone / Bassoon
2 - Cello

Part 5

2 - Bass Clarinet in B $\flat$
4 - Trombone / Baritone / Bassoon
2 - Baritone T.C.
2 - Baritone Saxophone in E $\flat$
4 - Tuba
2 - Cello / Bass

2 - Percussion 1
2 - Percussion 2
2 - Mallet Percussion
1 - Timpani

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from Suite for Variety Stage Orchestra

Dmitri Shostakovich

Allegretto poco moderato $\text{♩} = 58, \text{♩} = 174$

PART 1

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

Tenor Sax. 8va
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4

B♭ Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Trombone/
Baritone/Bassoon
Tuba/Cello/Bass
Percussion 1
Percussion 2
Mallet Perc.
Timpani

Allegretto poco moderato ♩ = 58, ♪ = 174

Fl. 8va Fl. loco

opt. Alto Sax. solo

S.D.

F, G, C, D (Medium Hard Mallets)

8

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

13

13

PART 1 16 21 Fl. 8va

Fl./Ob. *p* -Trumpet

Cl./Tpt. *p* -Trumpet

Vln. *p*

PART 2

Cl./Tpt. end solo *p*

A. Sx. *p*

Vln. *p*

PART 3

Cl./T. Sx. *p*

A. Sx./
A. Cl. *p*

Horn *p* opt.

Vln. *p*

Viola *p*

PART 4 21

T. Sx./
Bar. T.C. *p*

Horn *p*

Cello/Tbn./
Bar./Bsn. *p*

PART 5

Bs. Cl.
(B. Sx.) *p*

Tbn./Bar./
Bsn. *p*

Tuba/
Cello/Bass *p*

Perc. 1 Triangle

Perc. 2 *p*

Mlt. Perc.

Timp.

PART 1
24
Fl./Ob.
Cl./Tpt.
Vln.
+Trumpet
p
V

PART 2
Cl./Tpt.
A. Sx.
Vln.
+Trumpet
p
V

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
play
p
Vln.
Viola

PART 4
29
T. Sx./
Bar. T.C.
Horn
p
Cello/Tbn./
Bar./Bsn.
p

PART 5
Bs. Cl.
(B. Sx.)
p
Tbn./Bar./
Bsn.
p
Tuba/
Cello/Bass
p
Perc. 1
Concert Bass Drum
p
Perc. 2
Bells (Plastic Mallets)
p
Mllt. Perc.
p
Timp.

PART 1 32

Fl./Ob. *poco cresc.* *mf*

Cl./Tpt. *poco cresc.* *mf*

Vln. *poco cresc.* *mf*

PART 2

Cl./Tpt. *poco cresc.* *mf*

A. Sx. *poco cresc.* *mf*

Vln. *poco cresc.* *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

PART 4

T. Sx./
Bar. T.C. *poco cresc.* *mf*

Horn *poco cresc.* *mf*

Cello/Tbn./
Bar./Bsn. *poco cresc.* *mf*

PART 5

Bs. Cl.
(B. Sx.) *poco cresc.* *mf*

Tbn./Bar./
Bsn. *poco cresc.* *mf*

Tuba/
Cello/Bass *poco cresc.* *mf*

Perc. 1 *poco cresc.* *mf* dampen

Perc. 2 dampen

Mlt. Perc. *poco cresc.* *mf* dampen
(Hard Mallets)

Timp. *mf*

43 *Fl. loco*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Xylophone (Hard Rubber Mallets)

mf

PART 1 48 51

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 51

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

PART 1 56

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 59

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

Tri.
mf

This musical score page contains measures 56 through 59. It is organized into five parts. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone/Baritone Trombone, Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes Bass Clarinet/Bass Saxophone, Trombone/Baritone/Bassoon, Tuba/Cello/Bass, and four percussion instruments (Perc. 1, Perc. 2, Mallet Percussion, and Timpani). Measure 56 begins with a key signature of two flats and a common time signature. Measures 57-59 continue the musical progression. A dynamic marking of *mf* (mezzo-forte) is present in measure 59, along with a 'Tri.' (trill) instruction for Percussion 2.

PART 1 64 67

Fl./Ob. *f*

Cl./Tpt. *f*

Vln. *f* *V*

PART 2

Cl./Tpt. *f*

A. Sx. *f*

Vln. *f* *V*

PART 3

Cl./T. Sx. *f*

A. Sx./
A. Cl. *f*

Horn *f*

Vln. *f*

Viola *f*

PART 4 67

T. Sx./
Bar. T.C. *f*

Horn *f*

Cello/Tbn./
Bar./Bsn. *f*

PART 5

Bs. Cl.
(B. Sx.) *f*

Tbn./Bar./
Bsn. *f*

Tuba/
Cello/Bass *f*

Perc. 1 *mf*

Perc. 2

Mlt. Perc. *f* Bells

Timp.

PART 1 72

Fl./Ob. *mf*

Cl./Tpt. *mf* -Trumpet

Vln. *mf*

PART 2

Cl./Tpt. *mf* -Trumpet

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf*

Horn *mf* opt.

Vln. *mf*

Viola *mf*

PART 4

T. Sx./
Bar. T.C. *mf* 79 -Baritone

Horn *mf* opt.

Cello/Tbn./
Bar./Bsn. *mf* -Brass

PART 5

Bs. Cl.
(B. Sx.) *mf*

Tbn./Bar./
Bsn. *mf*

Tuba/
Cello/Bass *mf*

Perc. 1 *mf* dampen

Perc. 2 *mf* Cr. Cym.

Mlt. Perc. *mf* dampen

Timp. *mf* dampen

f

PART 1 80 87

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 87

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

f

88 *rit.* **95** *a tempo*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

PART 1 96 103

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 103

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

104

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

111

PART 1 112 119

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 119

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

[illegible]

PART 1 *a tempo* 132

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

a tempo 132

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

f *mf* *p* *f* *mf*

PART 1 136 140

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 140

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

Tenor Sax. *8va* (opt. tacet)
opt. tacet

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

PART 1 144

Fl./Ob. **148** Fl. *loco* Fl. *8va*

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

148 Tenor Sax. *loco* (play)

mf play

mf

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

mf

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

mf Tri.

Perc. 2

mf (Bells)

Mlt. Perc.

mf

Timp.

PART 1 152 156

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4 156

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Mlt. Perc.
Timp.

The musical score is written for five parts, each with multiple staves. Part 1 includes Flute/Oboe, Clarinet/Trombone, and Violin. Part 2 includes Clarinet/Trombone, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone/Baritone Trombone, Horn, and Cello/Trombone/Baritone/Bassoon. Part 5 includes Bass Clarinet/Bass Saxophone, Trombone/Baritone/Bassoon, Tuba/Cello/Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is in 4/4 time and features a key signature of two flats. Dynamic markings include *f* (forte) and *V* (crescendo). Measure numbers 152 and 156 are indicated at the top of the first and fourth parts, respectively.

PART 1 160

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

f

dampen

dampen

dampen

f