

HAL LEONARD MUSIC FOR STRING ORCHESTRA

SYMPHONY NO. 2**JOSEPH BOLOGNE DE SAINT-GEORGES***Arranged by JAMIN HOFFMAN***Duration – 10:50**

I. Allegro Presto	3:40
II. Andante	3:30
III. Presto	3:40

INSTRUMENTATION

1 - Conductor
1 - Oboe 1
1 - Oboe 2
1 - Horn 1
1 - Horn 2
8 - Violin 1
8 - Violin 2
4 - Violin 3
Viola Treble Clef
4 - Viola
4 - Cello
4 - Bass

Additional Scores Available (04493030)

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SYMPHONY NO. 2

JOSEPH BOLOGNE de SAINT-GEORGES

Arranged by JAMIN HOFFMAN

I. Allegro Presto (♩ = 144+)

1 *f* 2 3 4

9

5 6 7 8 9

* Opt. Violin 3 part included (Viola part in treble clef)

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

10 11 12 13 14

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

15 16 17 18 19

17

3

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

a2

non div.

p

tr

tr

20 21 22 23 24 25

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

tr

4 0 2 1 1 4 0

26 27 28 29 30 31

32

1.

Obs. *p*

Hns.

Vln. 1 *p*

Vln. 2 *p pizz.*

Vla. *p pizz.*

Cello *p pizz.*

Bs. *p pizz.*

32 *p* 33 34 35 36

40

Obs. *legato*

Hns.

Vln. 1 *legato*

Vln. 2

Vla.

Cello

Bs.

37 38 39 40 41

Obs.

Hns.

Vln. 1

Vln. 2

Vla. *arco*

Cello

Bs.

42 43 44 45 46 47

48

Obs. *+2. f*

Hns. *a2 f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *Soli f* *6* *End Soli*

Cello *arco f*

Bs. *arco f*

48 *f* 49 50 51 52 53 *p*

Obs. *cresc.* *f*

Hns. *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bs. *f*

54 *cresc.* 55 56 57 *f* 58

Obs.

Hns. *a2*

Vln. 1 *non div.* *V*

Vln. 2 *non div.* *V*

Vla.

Cello

Bs.

59 60 61 62 63 64

65

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

65 66 67 *f* 68 69 70

75

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

71 72 73 74 75

92

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

87 88 89 90 91 92 93

a2

tr

p

V

2

1

tr

p

p

V

V

V

V

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

94 95 96 97 98 99

tr

0

2

tr

tr

V

100

Obs. *p*

Hns. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Cello

Bs.

100 101 102 103 104

108

Obs.

Hns.

Vln. 1 *legato*

Vln. 2

Vla.

Cello

Bs.

105 106 107 108 109

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

110 111 112 113 114 115

116

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

116 117 118 119 120 121

Obs.
Hns.
Vln. 1
Vln. 2
Vla.
Cello
Bs.

cresc. *f* *f* *f*

122 *cresc.* 123 124 125 *f* 126

Obs.
Hns.
Vln. 1
Vln. 2
Vla.
Cello
Bs.

127 128 129 130 131 132

II. Andante (♩ = 80)

Oboe 1, 2 *Tacet*

Horn 1, 2 *Tacet*

Violin 1 *p-pp*

Violin 2 *p-pp*

Viola *p-pp*

Cello *p-pp*

String Bass *p-pp*

1 2 3 4 5 6

9

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

7 8 9 10 11 12

Musical score for measures 13-18. The score includes staves for Oboe (Obs.), Horns (Hns.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass (Bs.). The key signature is one flat (B-flat). The music features a melodic line in the strings and woodwinds, with some woodwinds playing sustained notes. A large watermark 'PREVIEW' is visible across the score.



Musical score for measures 19-24. The score includes staves for Oboe (Obs.), Horns (Hns.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello, and Bass (Bs.). The key signature is one flat (B-flat). The music continues with melodic development in the strings and woodwinds. A large watermark 'PREVIEW' is visible across the score.

25

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

25 *f* 26 27 *p* 28 29 *f* 30

f *p* *f* *f* *f*

3 3 3 3 3 3 3 3

tr

4 4 3 3 3 3

V V V

33

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

31 32 *p* 33 34 35 36

p *p* *p* *p* *p*

2

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

37 38 39 40 41 42

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

43 44 45 46 47 48

pp

pp

pp

pp

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

49 50 51 52 53 54

p

tr

2

4

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

55 56 57 58 59 60 61

V

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

62 63 64 65 66 67 68

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

Rit.

69 70 71 72 73 74 75

III. Presto (♩ = 126+)

Oboe 1, 2
Horn 1, 2
Violin 1
Violin 2
Viola
Cello
String Bass

1 *p* 2 3 4

Obs.
Hns.
Vln. 1
Vln. 2
Vla.
Cello
Bs.

9 *f*
f
f
f
f
f

2 2 2 1 *non div.*
f non div.

5 6 7 8 9 *f*

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

10 11 12 13 14

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

15 16 17 18 19

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

p

f

non div.

f

f

f

20 21 22 23 24 *f*

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

V

non div.

V

p

25 26 27 28 29

30

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

p

f

non div.

30 31 32 33 34 35

39

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

36 37 38 39 40 41

Fine

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

42 43 44 45 46 47

48 Minore

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

48 *p* 49 50 51 52

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

53 54 55 56 57

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

58 59 60 61 62

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

63 64 65 66 67

68

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

68 *f* 69 70 *p* 71 72

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

73 74 75 76 77

non div.

78

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

78 *f* 79 80 *p* 81 *V* 82 83

Obs.

Hns.

Vln. 1

Vln. 2

Vla. *non div.*

Cello

Bs.

84 85 86 87 88 *p*

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

89 90 91 92 *f* 93

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

94 95 96 97 98 99

non div.

p

p

V

V

V

Poco Rall.

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

100 101 102 103 104 105

3

106 *A Tempo*

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

106 *p* 107 108 109 110

114

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

111 112 113 114 115

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

116 117 118 119 120

D.C. al Fine

Obs.

Hns.

Vln. 1

Vln. 2

Vla.

Cello

Bs.

121 122 123 124 125