

TAYLOR SWIFT ON TOUR

...Ready For It? • I Knew You Were Trouble •
You Belong With Me • Enchanted • Shake It Off

Arranged by MICHAEL BROWN

INSTRUMENTATION

- 1 - Full Score
- Part 1**
- 8 - Flute
 - 2 - Oboe
 - 6 - B \flat Clarinet/B \flat Trumpet
 - 4 - Violin
- Part 2**
- 6 - B \flat Clarinet/B \flat Trumpet
 - 2 - E \flat Alto Saxophone
 - 4 - Violin
- Part 3**
- 4 - B \flat Clarinet
 - 2 - B \flat Tenor Saxophone
 - 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 - 2 - F Horn
 - 2 - Violin
 - 4 - Viola
- Part 4**
- 4 - B \flat Tenor Saxophone/Baritone T.C.
 - 2 - F Horn
 - 4 - Trombone/Baritone/Bassoon
 - 2 - Cello
- Part 5**
- 2 - B \flat Bass Clarinet
 - 4 - Trombone/Baritone/Bassoon
 - 2 - Baritone T.C.
 - 2 - E \flat Baritone Saxophone
 - 4 - Tuba
 - 2 - Cello/Bass
- 2 - Percussion 1
Drum Set
 - 4 - Percussion 2
Sus. Cym., Cr. Cym., Tambourine,
Mark Tree, Concert Bass Drum
 - 4 - Mallet Percussion
Bells, Marimba, Vibraphone
 - 1 - Timpani

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PREVIEW

TAYLOR SWIFT ON TOUR

...Ready For It? • I Knew You Were Trouble •
You Belong With Me • Enchanted • Shake It Off

Duration - 5:00

"...Ready for It?"
Broadly (♩ = 100)

Arranged by MICHAEL BROWN

PART 1
Flute/Oboe (Fl., Ob.)
B♭ Clarinet/B♭ Trumpet
Violin

PART 2
B♭ Clarinet/B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3
B♭ Clarinet/B♭ Tenor Sax.
E♭ Alto Sax./E♭ Alto Cl.
F Horn
Violin
Viola

PART 4
B♭ Tenor Sax./Baritone T.C.
F Horn
Cello/Trombone/Baritone/Bassoon

PART 5
B♭ Bass Clarinet (E♭ Baritone Sax.)
Trombone/Baritone/Bassoon
Tuba/Cello/Bass

Percussion 1: Drum Set (Ride Cym., Toms)
Percussion 2: B.D. Cr. Cym.
Mallet Perc.: Sus. Cym., Bells
Timpani: F, A♭, B♭, E♭ Solo

1 *fp* 2 *f* 3 4 5

Words and Music by TAYLOR SWIFT, MAX MARTIN, SHELLBACK and ALI PAYAMI
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Brightly (♩ = 156)

13 "I Knew You Were Trouble"

PART 1

FL./Ob. *mf*

CL./Tpt. *mf*

Vln. *mf* *sim.*

PART 2

CL./Tpt. *mf*

A. Sx. *mf*

Vln. *mf* *sim.*

PART 3

CL./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf* *sim.*

Viola *mf* *sim.*

PART 4

Brightly (♩ = 156)

13

T. Sx./Bar. T.C. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

PART 5

Bs. Cl. (B. Sx.)

Tbn./Bar./Bsn.

Tuba/Cello/Bass

Perc. 1

Perc. 2

Milt. Perc. *mf* Marimba *A^b to G*

Timp.

11 12 13 14 15 16

I KNEW YOU WERE TROUBLE
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PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn/
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

a2
V
sim.
mf
 Mark Tree

29

PART 1
Fl./Ob.
Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Bass arco

Bells

p cresc.
(mf)
mf

Quick Fall

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

37

37

Quick Fall

Gong

Concert Bass Drum

Quick Fall

dampen

35 36 37 38 39 40

Moderately Fast (♩ = 136)

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

p sub. *ff*

PART 2

Cl./Tpt.
A. Sx.
Vln.

p sub. *ff*

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

p *ff*

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

p *ff*

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

p *ff*

Perc. 1
Perc. 2
Milt. Perc.
Timp.

p *ff* *f*

Stick Clicks
Toms
Sus. Cym.
Choke

47 "You Belong With Me"

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

47 48 49 50 51

YOU BELONG WITH ME

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55

PART 1

Fl./Ob.

CL/Tpt.

Vln.

p < mf

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

55

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

(Stick)

PART 1

FL./Ob. *a2*
 Cl./Tpt. *mf*
 Vln. *mf*

PART 2

Cl./Tpt.
 A. Sx.
 Vln. *mf*

PART 3

Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4

T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5

Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Toms
 Tambourine
 Bells
 C to B^b

p *mf*

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

Fl./Ob. 71

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

mf

mf

mf

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

71

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Toms

S.D.

p *f*

G to A^b

"Enchanted"
Moderately Slow (♩ = 84)

Rit.

79

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

Rit.

79

Moderately Slow (♩ = 84)

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Bass arco

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Bells and Vibraphone (Motor off)

mp

Red.

81

76

77

78

79

80

ENCHANTED

Words and Music by TAYLOR SWIFT

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PART 1

Fl./Ob. *f*

Cl./Tpt. *f*

Vln. *f*

PART 2

Cl./Tpt. *f*

A. Sx. *f*

Vln. *f*

PART 3

Cl./T. Sx. *mp* *f*

A. Sx./A. Cl. *mp* *f*

Horn *mp* *f*

Vln. *mp* *f*

Viola *mp* *f*

PART 4

T. Sx./Bar. T.C. *mp* *f*

Horn *mp* *f*

Cello/Tbn./Bar./Bsn. *mp* *f*

PART 5

Bs. Cl. (B. Sx.) *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba/Cello/Bass *mp* *f*

Perc. 1 *pp* *f*

Perc. 2

Milt. Perc. *f*

Timp. *f*

Two lowest Toms *pp* *f*

S.D. *f*

PART 1
87
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
87
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Toms - 1
Rim Knock

Bright Rock (♩ = 160)

PART 1

FL./Ob.
CL./Tpt.
Vln.

mf
WW/Strgs. preferred
mf

PART 2

CL./Tpt.
A. Sx.
Vln.

PART 3

CL./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

Bright Rock (♩ = 160)

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

H.H. Solo
f
2

(Ssd.)

107 "Shake It Off"

PART 1

Fl./Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

CL/T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

107 108 109 110 111 112

SHAKE IT OFF

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115

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Milt. Perc.
Timp.

113

114

115

116

117

118

123

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.
 Shaker

123

124

PART 1

Fl./Ob. *a2*

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln. (V)

Viola (V)

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

(ghost tone)

(ghost tone)

(ghost tone)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ch.

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

mf

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

mf

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Solo Toms

mf Stick Clicks

f Stick Clicks (Mallet Clicks)

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

149

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.
 Shaker
 Timp.

a2
fp
f

157 *Rit.*

PART 1
 Fl./Ob.
mf *f*
 Cl./Tpt.
mf *f*
 Vln.
mf *f* (V)

PART 2
 Cl./Tpt.
f
 A. Sx.
f
 Vln.
 (V) *f* (V)

PART 3
 Cl./T. Sx.
f
 A. Sx./
 A. Cl.
f
 Horn
f
 Vln.
 (V) *f* (V)
 Viola
 (V) *f* (V)

157 *Rit.*

PART 4
 T. Sx./
 Bar. T.C.
f
 Horn
f
 Cello/Tbn./
 Bar./Bsn.
f

PART 5
 Bs. Cl.
 (B. Sx.)
p sub. *f*
 Tbn./Bar./
 Bsn.
p sub. *f*
 Tuba/
 Cello/Bass
p sub. *f* *div.*

Perc. 1
p sub. *f* *ff* Toms Cr.

Perc. 2
 Sus. Cym. *p* *f* Gong & Concert B.D. *ff*

Milt. Perc.
 Bells and Vibes *f* *ff*

Timp.
ff *sfz* *ff*

155 156 157 158 159 160 161