

From A MINECRAFT MOVIE  
**I FEEL ALIVE**

Words and Music by **JACK BLACK,**  
**MARK RONSON** and **ANDREW WYATT**

*Arranged by PAUL MURTHA*

**INSTRUMENTATION**

- 1 - Full Score
- Part 1**  
 8 - Flute  
 2 - Oboe  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 4 - Violin
- Part 2**  
 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
 2 - E $\flat$  Alto Saxophone  
 4 - Violin
- Part 3**  
 4 - B $\flat$  Clarinet  
 2 - B $\flat$  Tenor Saxophone  
 2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
 2 - F Horn  
 2 - Violin  
 4 - Viola
- Part 4**  
 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
 2 - F Horn  
 4 - Trombone/Baritone/Bassoon  
 2 - Cello
- Part 5**  
 2 - B $\flat$  Bass Clarinet  
 4 - Trombone/Baritone/Bassoon  
 2 - Baritone T.C.  
 2 - E $\flat$  Baritone Saxophone  
 4 - Tuba  
 2 - Cello/Bass
- 2 - Percussion 1  
 Drum Set  
 2 - Percussion 2  
 Cowbell  
 2 - Mallet Percussion  
 Chimes, Glockenspiel  
 1 - Timpani

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

Additional Scores available (04009424)

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PREVIEW



**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass

Perc. 1  
Perc. 2  
Milt.  
Timp.

**PART 1**

Fl./Ob.

Cl./Tpt.

Vln.

**PART 2**

Cl./Tpt.

A. Sx.

Vln.

**PART 3**

Cl./T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

*sim.*

*sim.*

**PART 4**

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)

Tbn./Bar./  
Bsn.

Tuba/  
Cello/Bass

Perc. 1

Perc. 2

Milt.

Timp.

*mf*

2

**PART 1**

Fl./Ob.

Cl./Tpt.

Vln.

*f*

*f*

*f*

*Accel.*

**PART 2**

Cl./Tpt.

A. Sx.

Vln.

*sim.*

*fp*

*fp*

*fp*

**PART 3**

Cl./T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

*sim.*

*sim.*

*fp*

*fp*

*fp*

*fp*

**PART 4**

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

*fp*

*fp*

*fp*

*Accel.*

**PART 5**

Bs. Cl.  
(B. Sx.)

Tbn./Bar./  
Bsn.

Tuba/  
Cello/Bass

*fp*

*fp*

*fp*

Perc. 1

Perc. 2

Milt.

Timp.

*f*

S.D. Cr.

21 Driving Rock (♩ = 128)

PART 1

FL./Ob.  
CL./Tpt.  
Vln.

*ff*

25

PART 2

CL./Tpt.  
A. Sx.  
Vln.

*ff*

*mf sub.*

PART 3

CL./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

*ff*

*mf*

21 Driving Rock (♩ = 128)

PART 4

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

*ff*

*mf*

25

PART 5

Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass  
Perc. 1  
Perc. 2  
Milt.  
Timp.

*ff*

*f*

*mf sub.*

Chimes

Toms

G to A<sup>b</sup>

PART 1

Fl./Ob. 3/4

Cl./Tpt. 3/4

Vln. 3/4

PART 2

Cl./Tpt. 3/4

A. Sx. 3/4

Vln. 3/4

PART 3

Cl./T. Sx. 3/4

A. Sx./  
A. Cl. 3/4

Horn 3/4

Vln. 3/4

Viola 3/4

*sim.*

PART 4

T. Sx./  
Bar. T. C. 3/4

Horn 3/4

Cello/Tbn./  
Bar./Bsn. 3/4

PART 5

Bs. Cl.  
(B. Sx.) 3/4

Tbn./Bar./  
Bsn. 3/4

Tuba/  
Cello/Bass 3/4

Perc. 1 3/4

Perc. 2 3/4

Milt. 3/4

Timp. 3/4

**PART 1**

Fl./Ob.

CL/Tpt.

Vln.

**PART 2**

CL/Tpt.

A. Sx.

Vln.

**PART 3**

CL/T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)

Tbn./Bar./  
Bsn.

Tuba/  
Cello/Bass

Perc. 1

Perc. 2

Milt.  
Glockenspiel

Timp.  
D<sup>b</sup> to E<sup>b</sup>

33

*f*

34

35

36

37

38

39

**PART 1**  
 FL./Ob.  
 CL./Tpt.  
 Vln.

**PART 2**  
 CL./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn/  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Tbn./Bar/  
 Bsn.  
 Tuba/  
 Cello/Bass

Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

44

*f* *ff*

Ride Cym. (on Bell)  
 Cowbell  
 Chimes  
 Glockenspiel

04009424  
 1 Feel Alive - 10

40 41 42 43 44 45

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Tbn./Bar./  
 Bsn.  
 Tuba/  
 Cello/Bass  
 Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

46 47 48 49 50 51

*ff* *f*

E $\flat$  to D $\flat$

54

PART 1

Fl./Ob. *ff* *mf sub.* *f*

CL/Tpt. *ff* *mf sub.* *f*

Vln. *ff* *mf sub.* *f*

PART 2

CL/Tpt. *ff* *mf sub.* *f*

A. Sx. *ff* *mf sub.* *f*

Vln. *ff* *mf sub.* *f*

PART 3

CL/T. Sx. *ff* *mf* *f*

A. Sx./A. Cl. *ff* *mf* *f*

Horn *ff* *mf* *f*

Vln. *ff* *mf* *f*

Viola *ff* *mf* *f*

54

PART 4

T. Sx./Bar. T.C. *ff* *mf sub.* *f*

Horn *ff* *mf sub.* *f*

Cello/Tbn./Bar./Bsn. *ff* *mf sub.* *f*

PART 5

Bs. Cl. (B. Sx.) *ff* *mf sub.* *f*

Tbn./Bar./Bsn. *ff* *mf sub.* *f*

Tuba/Cello/Bass *ff* *mf sub.* *f*

Perc. 1 *ff* *mf sub.* *f*

Perc. 2 *ff* *mf sub.* *f*

Milt. *ff* *mf sub.* *f*

Timp. *ff* *mf sub.* *f*

**PART 1**

Fl./Ob. *a2* *mf* *f*

Cl./Tpt. *mf* *f* +Tpt.

Vln. *mf* *f*

**PART 2**

Cl./Tpt. *mf* *f* *fp*  $\Delta$

A. Sx. *mf* *f* *fp*  $\Delta$

Vln. (V) *mf* *f* *fp*  $\Delta$

**PART 3**

Cl./T. Sx. *mf* *f*

A. Sx./A. Cl. *mf* *f*

Horn *mf* *f*

Vln. *mf* *f*

Viola *mf* *f*

**PART 4**

T. Sx./Bar. T.C. *mf* *f* *fp*  $\Delta$

Horn *mf* *f* *fp*  $\Delta$

Cello/Tbn./Bar./Bsn. *mf* *f* *fp*  $\Delta$

**PART 5**

Bs. Cl. (B. Sx.) *mf* *f* *fp*  $\Delta$

Tbn./Bar./Bsn. *mf* *f* *fp*  $\Delta$

Tuba/Cello/Bass *mf* *f* *fp*  $\Delta$

Perc. 1 *mf* *f*

Perc. 2

Milt. *mf* *f*

Timp. *mf* *f*  $\Delta$

57

58

59

60

61

**PART 1**

Fl./Ob. *ff*

CL/Tpt. *ff*

Vln. *ff*

**PART 2**

CL/Tpt. *ff*

A. Sx. *ff*

Vln. *ff*

**PART 3**

CL/T. Sx. *ff*

A. Sx./A. Cl. *ff*

Horn *ff*

Vln. *ff*

Viola *ff*

**PART 4**

T. Sx./Bar. T.C. *ff*

Horn *ff*

Cello/Tbn./Bar./Bsn. *ff*

**PART 5**

Bs. Cl. (B. Sx.) *ff*

Tbn./Bar./Bsn. *ff*

Tuba/Cello/Bass *ff*

Perc. 1 *ff* Ride Cym. (on Bell)

Perc. 2 *ff*

Milt. *ff*

Timp. *ff* F to A<sup>b</sup>

1. 2.

**PART 1**  
 FL./Ob.  
 CL./Tpt.  
 Vln.

**PART 2**  
 CL./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 CL./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Tbn./Bar./  
 Bsn.  
 Tuba/  
 Cello/Bass

Perc. 1  
 Perc. 2  
 Milt.  
 Timp.

Chimes

E<sub>b</sub> to D<sub>b</sub>

68 69 70 71 72 73 74

*fp* *f* *fp* *ff* *ff* *fp* *ff* *sfz*