

From STAR WARS: A NEW HOPE
CANTINA BAND

Music by **JOHN WILLIAMS**

Arranged by *JOHNNIE VINSON*

INSTRUMENTATION

- 1 - Full Score
- Part 1**
 8 - Flute
 2 - Oboe
 6 - B \flat Clarinet/B \flat Trumpet
 4 - Violin
- Part 2**
 6 - B \flat Clarinet/B \flat Trumpet
 2 - E \flat Alto Saxophone
 4 - Violin
- Part 3**
 4 - B \flat Clarinet
 2 - B \flat Tenor Saxophone
 2 - E \flat Alto Saxophone/E \flat Alto Clarinet
 2 - F Horn
 2 - Violin
 4 - Viola
- Part 4**
 4 - B \flat Tenor Saxophone/Baritone T.C.
 2 - F Horn
 4 - Trombone/Baritone/Bassoon
 2 - Cello
- Part 5**
 2 - B \flat Bass Clarinet
 4 - Trombone/Baritone/Bassoon
 2 - Baritone T.C.
 2 - E \flat Baritone Saxophone
 4 - Tuba
 2 - Cello/Bass
- 2 - Percussion 1
 Drum Set
- 2 - Percussion 2
 Metal Shaker (Opt. Cabasa), Tambourine
- 2 - Mallet Percussion
 Xylophone, Vibraphone

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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PREVIEW

From STAR WARS: A NEW HOPE
CANTINA BAND

Music by JOHN WILLIAMS
Arranged by JOHNNIE VINSON

Duration - 2:20

Fast, Jazzy (in 2) (♩ = ca. 114)

PART 1

Flute/Oboe
Ob.
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4

B♭ Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Trombone/
Baritone/Bassoon
Tuba/Cello/Bass

Percussion 1
Percussion 2
Mallet Perc.

PART 1
 Fl./Ob. *a2*
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass
 Perc. 1
 Perc. 2
 Milt. Perc.

9

9

9

sim.

sim.

sim.

6 7 8 9 10

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

PART 1

17

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./
A. Cl. *mf* Upper note opt.

Horn *mf* Upper note opt.

Vln. *mf*

Viola *mf*

PART 4

17

T. Sx./
Bar. T.C. *mf*

Horn *mf*

Cello/Tbn./
Bar./Bsn. *mf*

PART 5

Bs. Cl.
(B. Sx.) *mf* *sim.*

Tbn./Bar./
Bsn. *mf* *sim.*

Tuba/
Cello/Bass *mf* *sim.*

Perc. 1 *mp*

Perc. 2 *mf*

Milt. Perc. *mf* Xylophone *Opt. 8va*

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

25

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

25

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Milt. Perc.

stagger breathing as needed
mf
stagger breathing as needed
mf
stagger breathing as needed
mf
sim.
sim.
sim.

Vibraphone

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

41

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

41 *f*

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.

f

41 *f* 42 43 44 45

PART 1

Fl./Ob. *mp*

Cl./Tpt. *mp*

Vln. *mp*

49 *a2*

PART 2

Cl./Tpt. *mp*

A. Sx. *mp*

Vln. *mp*

PART 3

Cl./T. Sx. *mp*

A. Sx./
A. Cl. *mp*

Horn *mp*

Vln. *mp*

Viola *mp*

PART 4

T. Sx./
Bar. T.C. *f*

Horn *f*

Cello/Tbn./
Bar./Bsn. *f*

49 *mp*

PART 5

Bs. Cl.
(B. Sx.) *mp*

Tbn./Bar./
Bsn. *mp*

Tuba/
Cello/Bass *mp*

Perc. 1 *mp* Floor Tom

Perc. 2 *mp* H.H. w/foot
Tambourine

Milt. Perc. *mp*

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.

PART 1

FL./Ob. *cresc.* *a2* *a2* *f*

CL./Tpt. *cresc.* *f*

Vln. *cresc.* *f*

PART 2

CL./Tpt. *cresc.* *f*

A. Sx. *cresc.* *f*

Vln. *cresc.* *f*

PART 3

CL./T. Sx. *cresc.* *f*

A. Sx./A. Cl. *cresc.* *f*

Horn *cresc.* *f*

Vln. *cresc.* *f*

Viola *cresc.* *f*

PART 4

T. Sx./Bar. T.C. *cresc.* *f*

Horn *cresc.* *f*

Cello/Tbn./Bar./Bsn. *cresc.* *f*

PART 5

Bs. Cl. (B. Sx.) *cresc.* *f*

Tbn./Bar./Bsn. *cresc.* *f*

Tuba/Cello/Bass *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Milt. Perc. *cresc.* *f*

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. Perc.

65

65

Ride Cym.
 mf Shaker
 Xylophone
 Opt. 8va f

PART 1

FL./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

cresc.

PART 2

Cl./Tpt.
A. Sx.
Vln.

cresc.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

cresc.

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

cresc.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass
Perc. 1
Perc. 2
Milt. Perc.

cresc.

