

From the Netflix film KPOP DEMON HUNTERS

GOLDEN

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK

Arranged by PAUL MURTHA

INSTRUMENTATION

1 - Full Score

Part 1
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin

Part 2
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin

Part 3
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola

Part 4
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone/Bassoon
2 - Cello

Part 5
2 - B \flat Bass Clarinet
4 - Trombone/Baritone/Bassoon
2 - Baritone T.C.
2 - E \flat Baritone Saxophone
4 - Tuba
2 - Cello/Bass

2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym., Tambourine, Mark Tree
3 - Mallet Percussion 1
Marimba, Vibraphone, Chimes
1 - Mallet Percussion 2
Bells
1 - Timpani

Performance Disclaimer:

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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GOLDEN

Written by EJAE, MARK SONNENBLICK,
IDO, 24 and TEDDY PARK
Arranged by PAUL MURTHA

Duration – 3:10

Moderato (♩ = 84)

PART 1

Flute/Oboe
B♭ Clarinet/
B♭ Trumpet
Violin

PART 2

B♭ Clarinet/
B♭ Trumpet
E♭ Alto Sax.
Violin

PART 3

T. Sax.
B♭ Clarinet/
B♭ Tenor Sax.
E♭ Alto Sax./
E♭ Alto Cl.
F Horn
Violin
Viola

PART 4

B♭ Tenor Sax./
Baritone T.C.
F Horn
Cello/Trombone/
Baritone/Bassoon

PART 5

B♭ Bass Clarinet
(E♭ Baritone Sax.)
Trombone/
Baritone/Bassoon
Tuba/Cello/Bass
Percussion 1
Percussion 2
Mallet Perc. 1
Mallet Perc. 2
Timpani

1 2 3 4 5

8 Faster, 12/8 Feel (Swing 8ths) (♩ = 124)

PART 1

FL/Ob.
CL/Tpt.
Vln.

PART 2

CL/Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

8 Faster, 12/8 Feel (Swing 8ths) (♩ = 124)

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

Sus. Cym.
Cr. Med. Tom Floor Tom
H.H. w/foot

PART 1

Fl./Ob.

Cl./Tpt.

Vln.

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

Perc. 1

Perc. 2

Milt. 1

Milt. 2

Timp.

Bells

PART 1

Fl./Ob. *a2* *a2* *tr*

Cl./Tpt. *+Tpt.*

Vln. *f*

PART 2

Cl./Tpt.

A. Sx. *cresc.* *fp* *f*

Vln. *cresc.* *fp* *f*

PART 3

Cl./T. Sx.

A. Sx./A. Cl. *cresc.* *fp* *f*

Horn *cresc.* *fp* *f*

Vln. *cresc.* *fp* *f*

Viola *cresc.* *fp* *f*

PART 4

T. Sx./Bar. T.C. *cresc.* *fp* *f*

Horn *cresc.* *fp* *f*

Cello/Tbn./Bar./Bsn. *cresc.* *fp* *f*

PART 5

Bs. Cl. (B. Sx.) *cresc.* *fp* *f*

Tbn./Bar./Bsn. *cresc.* *fp* *f*

Tuba/Cello/Bass *cresc.* *fp* *f*

Perc. 1 *mp* *cresc. poco a poco* *f*

Perc. 2

Milt. 1 *mf* *cresc.* *f*

Milt. 2

Timp. *mf* *cresc.* *f*

33

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Tambourine

Perc. 2
f

Milt. 1
 Chimes
mf

Milt. 2
f

Timp.

The score is divided into five parts. Part 1 includes Flute/Oboe, Clarinet/Trumpet, and Violin. Part 2 includes Clarinet/Trumpet, Alto Saxophone, and Violin. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone/Alto Clarinet, Horn, Violin, and Viola. Part 4 includes Tenor Saxophone/Baritone Trombone, Horn, and Cello/Trombone/Baritone Saxophone. Part 5 includes Bass Clarinet/Bass Saxophone, Trombone/Baritone Saxophone, and Tuba/Cello/Bass. Percussion includes Tambourine, Chimes, and Timpans. The score features various musical notations such as triplets, accents, and dynamic markings like *f* and *mf*.

To Coda ☺

PART 1

Fl./Ob. *f* *mf* *f*

Cl./Tpt. *f* *mf* *f*

Vln. *f* *mf* *f*

PART 2

Cl./Tpt. *f* *mf* *f*

A. Sx. *f* *mf* *f*

Vln. *f* *mf* *f*

PART 3

Cl./T. Sx. *f* *mf* *f*

A. Sx./
A. Cl. *f* *mf* *f*

Horn *f* *mf* *f*

Vln. *f* *mf* *f*

Viola *f* *mf* *f*

PART 4

T. Sx./
Bar. T.C. *f* *mf* *f*

Horn *f* *mf* *f*

Cello/Tbn./
Bar./Bsn. *f* *mf* *f*

To Coda ☺

PART 5

Bs. Cl.
(B. Sx.) *f* *mf* *f*

Tbn./Bar./
Bsn. *f* *mf* *f*

Tuba/
Cello/Bass *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Milt. 1 *f* *mf* *f*

Milt. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

43 44 45 46 47 48 *f*

49 Even 8ths

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

49 Even 8ths

PART 4

T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. 1
Milt. 2
Timp.

58

PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx./
 Bar. T.C.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx.)
 Tbn./Bar./
 Bsn.
 Tuba/
 Cello/Bass

Perc. 1
 Perc. 2
 Milt. 1
 Milt. 2
 Timp.

p, *mp*, *mf*, *a2*, *+Tpt.*, *V*, *3*, *cresc. poco a poco*

PART 1

Fl./Ob. *a2*
mf *f*

CL/Tpt.
mf *f*

Vln.
mf *f*

PART 2

CL/Tpt.
mf *f*

A. Sx.
mf *f*

Vln.
mf *f*

PART 3

CL/T. Sx.
mf

A. Sx./
 A. Cl.
mf

Horn
mf

Vln.
mf

Viola
mf

PART 4

T. Sx./
 Bar. T.C.
mf

Horn
mf

Cello/Tbn./
 Bar./Bsn.
mf

PART 5

Bs. Cl.
 (B. Sx.)

Tbn./Bar./
 Bsn.

Tuba/
 Cello/Bass

Perc. 1
f

Perc. 2

Milt. 1

Milt. 2

Timp.

68 69 70 71 72

PART 1

Fl./Ob. *a2*

Cl./Tpt. *Cl. opt 8va*

Vln.

mf *f* *sfz*

PART 2

Cl./Tpt.

A. Sx.

Vln.

mf *f* *sfz*

PART 3

Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

mf *f* *sfz*

PART 4

T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

mf *f* *sfz*

PART 5

Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Bass

mf *f* *sfz*

Perc. 1

Perc. 2 *Sus. Cym.*

Milt. 1

Milt. 2

Timp.

mf *f* *sfz*