

Edward Elgar

Arranged by Clare Grundman

Adapted by Robert Longfield

Theme from Pomp and Circumstance March No. 1 (Land of Hope and Glory)

Instrumentation

	1 - Full Score	
Part 1	8 - Flute 2 - Oboe 6 - B \flat Clarinet/B \flat Trumpet 4 - Violin	
Part 2	6 - B \flat Clarinet/B \flat Trumpet 2 - E \flat Alto Saxophone 4 - Violin	2 - Percussion 1 Snare Drum, Bass Drum 2 - Percussion 2 Cr. Cym. 2 - Mallet Percussion Bells 1 - Timpani
Part 3	4 - B \flat Clarinet 2 - B \flat Tenor Saxophone 2 - E \flat Alto Saxophone/E \flat Alto Clarinet 2 - F Horn 2 - Violin 4 - Viola	
Part 4	4 - B \flat Tenor Saxophone/Baritone T.C. 2 - F Horn 4 - Trombone/Baritone/Bassoon 2 - Cello	
Part 5	2 - B \flat Bass Clarinet 4 - Trombone/Baritone/Bassoon 2 - Baritone T.C. 2 - E \flat Baritone Saxophone 4 - Tuba 2 - Cello/Bass	

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Theme from
POMP AND CIRCUMSTANCE

Duration: ca. 4 min. 20 sec. (w/o repeat)

March No. 1
(Land of Hope and Glory)

Edward Elgar
arranged by Clare Grundman
adapted by Robert Longfield

Molto maestoso (♩ = 76)

The score is divided into five parts:

- PART 1:** Flute/Oboe (Fl., Ob.), B♭ Clarinet/B♭ Trumpet, Violin.
- PART 2:** B♭ Clarinet/B♭ Trumpet, E♭ Alto Sax., Violin.
- PART 3:** B♭ Clarinet/B♭ Tenor Sax. (T. Sax., Cl.), E♭ Alto Sax./E♭ Alto Cl., F Horn, Violin, Viola.
- PART 4:** B♭ Tenor Sax./Baritone T.C., F Horn, Cello/Trombone/Baritone/Bassoon.
- PART 5:** B♭ Bass Clarinet (E♭ Baritone Sax.), Trombone/Baritone/Bassoon, Tuba/Cello/Bass (Tuba, Cello, Bass), Percussion 1 (S.D., B.D., Cr. Cym.), Percussion 2, Mallet Perc. (B♭, F), Timpani.

Dynamic markings include *f* (forte) and *a2* (second octave). The score includes various musical notations such as slurs, accents, and articulation marks.

5

PART 1
Fl./Ob. *f* *a2*
Cl./Tpt. *f*
Vln. *f*

PART 2
Cl./Tpt. *mf* *sim.*
A. Sx. *mf* *sim.*
Vln. *mf* *sim.*

PART 3
Cl./T. Sx. *mf* *sim.*
A. Sx./A. Cl. *mf* *sim.*
Horn *mf* *sim.*
Vln. *mf* *sim.*
Viola *mf* *sim.*

5

PART 4
T. Sx./Bar. T. C. *mf* *sim.*
Horn *mf* *sim.*
Cello/Tbn./Bar./Bsn. *mf* *sim.*

PART 5
Bs. Cl. (B. Sx.) *mf* *sim.*
Tbn./Bar./Bsn. *mf* *sim.*
Tuba/Cello/Bass *mf* *sim.* *a2*

Perc. 1 *p*
Perc. 2
Milt. Perc.
Timp.

13

II

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

13

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

a2

(V)

(V)

(V)

17

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

Bells
Fl.
f

a2 *a2*

23 25

PART 1
 Fl./Ob. *a2*
mp
 W.W./Strings preferred

Cl./Tpt.
mp

Vln.
mp

PART 2
 Cl./Tpt.
 Brass preferred
mp

A. Sx.
mp

Vln.
mp

PART 3
 Cl./T. Sx.
mp

A. Sx./
 A. Cl.
mp

Horn
 W.W./Strings preferred
mp

Vln.
mp

Viola
mp

PART 4
 T. Sx./
 Bar. T.C.
 W.W./Strings preferred
mp

Horn
mp

Cello/Tbn./
 Bar./Bsn.
mp

PART 5
 Bs. Cl.
 (B. Sx.)
mp
 W.W./Strings preferred

Tbn./Bar./
 Bsn.
mp

Tuba/
 Cello/Bass
 Cello, Bass
 Tuba
mp

Perc. 1

Perc. 2

Milt. Perc.
 Play
 Soli
mp

Timp.

41

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.

48 *Play a2*

PART 1
Fl./Ob. *mf*
Cl./Tpt. *mf*
Vln. *mf*

PART 2
Cl./Tpt. *mf sub.*
A. Sx. *mf sub.*
Vln. *mf sub.*

PART 3
Cl./T. Sx. *mp*
A. Sx./A. Cl. *mp*
Horn *mp (Play)*
Vln. *mp*
Viola *mp*

48 *mp All*
PART 4
T. Sx./Bar. T.C. *mp (Play)*
Horn *mp*
Cello/Tbn./Bar./Bsn. *All mp*

PART 5
Bs. Cl. (B. Sx.) *mp All*
Tbn./Bar./Bsn. *All mp a2*
Tuba/Cello/Bass *mp*

Perc. 1 (B.D.) *p*
Perc. 2
Milt. Perc.
Timp.

54

PART 1
Fl./Ob.

Cl./Tpt.

Vln.

PART 2
Cl./Tpt.

A. Sx.

Vln.

PART 3
Cl./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4
T. Sx./
Bar. T.C.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)

Tbn./Bar./
Bsn.

Tuba/
Cello/Basn.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

All

mf

f

60

PART 1
 Fl./Ob. *a2*
 Cl./Tpt. *f*
 Vln. *f* (V)

PART 2
 Cl./Tpt. *f*
 A. Sx. *f*
 Vln. *f*

PART 3
 Cl./T. Sx. *f*
 A. Sx./A. Cl. *f*
 Horn *f*
 Vln. *f*
 Viola *f*

60 *f*

PART 4
 T. Sx./Bar. T.C. *f*
 Horn *f*
 Cello/Tbn./Bar./Bsn. *f*

PART 5
 Bs. Cl. (B. Sx.) *f*
 Tbn./Bar./Bsn. *f*
 Tuba/Cello/Bass *f* *a2*

Perc. 1 *f* (Cr. Cym.)

Perc. 2 *f*

Mllt. Perc. *f* *Play*

Timp. *f*

66 68

PART 1
 Fl./Ob. *tr* *ff* *a2*
 (Cl. only on trill) *tr*
 Cl./Tpt. *ff*
 Vln. *tr* *ff*

PART 2
 Cl./Tpt. *ff*
 A. Sx. *ff*
 Vln. *ff*

PART 3
 Cl./T. Sx. *ff*
 A. Sx./
 A. Cl. *ff*
 Horn *ff*
 Vln. *ff*
 Viola *ff*

PART 4 68
 T. Sx./
 Bar. T.C. *ff*
 Horn *ff*
 Cello/Tbn./
 Bar./Bsn. *ff*

PART 5
 Bs. Cl.
 (B. Sx.) *ff*
 Tbn./Bar./
 Bsn. *ff*
 Tuba/
 Cello/Bass *ff* *a2*

Perc. 1 *ff*
 Perc. 2 *ff*
 Mllt. Perc. *ff*
 Timp. *ff*

73

76

1. *Opt. Repeat to Measure 5*

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

76

PART 4
T. Sx./
Bar. T. C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Mllt. Perc.
Timp.

80

2.

PART 1
Fl./Ob.
Cl./Tpt.
Vln.

PART 2
Cl./Tpt.
A. Sx.
Vln.

PART 3
Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4
T. Sx./
Bar. T.C.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5
Bs. Cl.
(B. Sx.)
Tbn./Bar./
Bsn.
Tuba/
Cello/Bass

Perc. 1
Perc. 2
Milt. Perc.
Timp.