

# CRAZY TRAIN

Words and Music by **OZZY OSBOURNE,**  
**RANDY RHOADS** and **BOB DAISLEY**

*Arranged by JOHNNIE VINSON*

## INSTRUMENTATION

- 1 - Full Score
- Part 1** 8 - Flute  
2 - Oboe  
6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
4 - Violin
- Part 2** 6 - B $\flat$  Clarinet/B $\flat$  Trumpet  
2 - E $\flat$  Alto Saxophone  
4 - Violin
- Part 3** 4 - B $\flat$  Clarinet  
2 - B $\flat$  Tenor Saxophone  
2 - E $\flat$  Alto Saxophone/E $\flat$  Alto Clarinet  
2 - F Horn  
2 - Violin  
4 - Viola
- Part 4** 4 - B $\flat$  Tenor Saxophone/Baritone T.C.  
2 - F Horn  
4 - Trombone/Baritone/Bassoon  
2 - Cello
- Part 5** 2 - B $\flat$  Bass Clarinet  
4 - Trombone/Baritone/Bassoon  
2 - Baritone T.C.  
2 - E $\flat$  Baritone Saxophone  
4 - Tuba  
2 - Cello/Bass
- 4 - Percussion 1  
Snare Drum, Floor Tom, Bass Drum,  
Hi-Hat, Ride Cym. (opt. Drum Set)
- 2 - Percussion 2  
Vibraslap, Tambourine
- 2 - Mallet Percussion  
Bells
- 1 - Timpani

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**PART 1**

Fl./Ob.

Cl./Tpt.

Vln.

**PART 2**

Cl./Tpt.

A. Sx.

Vln.

**PART 3**

Cl./T. Sx.

A. Sx./  
A. Cl.

Horn

Vln.

Viola

**PART 4**

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl./  
(B. Sx.)

Tbn./Bar./  
Bsn.

Tuba/  
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

13

PART 1

FL./Ob. *a2*

Cl./Tpt. *f a2*

Vln. *f* *sim.*

PART 2

Cl./Tpt.

A. Sx.

Vln.

PART 3

Cl./T. Sx.

A. Sx./  
A. Cl.

Horn

Vln. *sim.*

Viola *sim.*

13

PART 4

T. Sx./  
Bar. T.C.

Horn

Cello/Tbn./  
Bar./Bsn.

PART 5

Bs. Cl.  
(B. Sx.)

Tbn./Bar./  
Bsn.

Tuba/  
Cello/Bass

Perc. 1 *Ride Cym.*

Perc. 2 *Tambourine* *f*

Milt. Perc.

Timp.





**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

33

PART 1

Fl./Ob.  
Cl./Tpt.  
Vln.

PART 2

Cl./Tpt.  
A. Sx.  
Vln.

PART 3

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

33

PART 4

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

PART 5

Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

37

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

37

**PART 5**

Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass

a2

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

f

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Tbn./Bar./  
 Bsn.  
 Tuba/  
 Cello/Bass

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.



**PART 1**  
Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**  
Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**  
Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**  
T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**  
Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

**PART 1**

Fl./Ob.  
Cl./Tpt.  
Vln.

**PART 2**

Cl./Tpt.  
A. Sx.  
Vln.

**PART 3**

Cl./T. Sx.  
A. Sx./  
A. Cl.  
Horn  
Vln.  
Viola

**PART 4**

T. Sx./  
Bar. T.C.  
Horn  
Cello/Tbn./  
Bar./Bsn.

**PART 5**

Bs. Cl.  
(B. Sx.)  
Tbn./Bar./  
Bsn.  
Tuba/  
Cello/Bass

Perc. 1  
Perc. 2  
Milt. Perc.  
Timp.

63

**PART 1**  
 Fl./Ob.  
 Cl./Tpt.  
 Vln.

**PART 2**  
 Cl./Tpt.  
 A. Sx.  
 Vln.

**PART 3**  
 Cl./T. Sx.  
 A. Sx./  
 A. Cl.  
 Horn  
 Vln.  
 Viola

**PART 4**  
 T. Sx./  
 Bar. T.C.  
 Horn  
 Cello/Tbn./  
 Bar./Bsn.

**PART 5**  
 Bs. Cl.  
 (B. Sx.)  
 Tbn./Bar./  
 Bsn.  
 Tuba/  
 Cello/Bass

Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

62 63 *f* 64 65 66 **2**

Musical score for orchestra, divided into five parts (PART 1 to PART 5). The score includes staves for various instruments: Flute/Oboe, Clarinet/Trombone, Violin, Clarinet/Saxophone, Alto Saxophone, Horn, Trumpet/Saxophone, Baritone/Trombone, Bass Trombone, Bassoon, Bass Clarinet, Tuba/Cello/Bass, Percussion 1, Percussion 2, Milt. Perc., and Timpani. The score is marked with dynamics such as *ff* and *f*, and includes performance instructions like *(Vibraslap)*. The score is divided into measures 67, 68, 69, 70, and 71.