

PART 1
Fl.
Cl./Tpt.

PART 2
Fl./Ob.
Cl.

PART 3
Tpt.
Hn./A. Sx.

PART 4
Bsn./Tbn.
T. Sx.

PART 5
Bs. Cl.
Bs. Tbn/
Tuba/B. Sx.

Timp.
Perc.

Piano

Vln. 1
Vln. 2
Vla.
Vc.
Bass

6 7 8 9 10

E \flat ma9 *B \flat ma9*

The image shows a page of a musical score for the piece 'Die With a Smile - 2'. The score is arranged in a standard orchestral format with multiple staves. The top section contains five parts for woodwinds: Part 1 (Flute and Clarinet/Trumpet), Part 2 (Flute/Oboe and Clarinet), Part 3 (Trumpet and Horn/Acorn Saxophone), Part 4 (Bassoon/Trombone and Tenor Saxophone), and Part 5 (Bass Clarinet and Bass Trombone/Tuba/Bass Saxophone). Below these are staves for Timpani and Percussion. The Piano part is shown in grand staff notation. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score covers measures 6 through 10. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page. Chord markings 'E \flat ma9' and 'B \flat ma9' are present above the piano part in measures 7 and 9 respectively.

PART 1

Fl. *p*

Cl./Tpt. *p*

PART 2

Fl./Ob. *p*

Cl. *p*

PART 3

Tpt. *p*

Hn./A. Sx. *p* *cresc. poco a poco*

PART 4

Bsn./Tbn. *p* *cresc. poco a poco*

T. Sx. *p* *cresc. poco a poco*

PART 5

Bs. Cl. *p* *cresc. poco a poco*

Bs. Tbn/Tuba/B. Sx. *p* *cresc. poco a poco*

Timp.

Perc. *mf* *B.D.* *mf*

Drum Set *mf*

Ride Cym. *mf*

Piano *E♭ma9* *B♭ma9*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

PART 1

Fl. / Cl./Tpt.

PART 2

Fl./Ob. / Cl.

PART 3

Tpt. / Hn./A. Sx.

PART 4

Bsn./Tbn. / T. Sx.

PART 5

Bs. Cl. / Bs. Tbn./Tuba/B. Sx.

Timp. / Perc.

Piano

F9 Dmi7 Gmi7 Cmi9 F9 Fsus/Bb F/A

Vln. 1 / Vln. 2 / Vla. / Vc. / Bass

PART 1
 Fl.
 Cl./Tpt.

PART 2
 Fl./Ob.
 Cl.

PART 3
 Tpt.
 Hn./A. Sx.

PART 4
 Bsn./Tbn.
 T. Sx.

PART 5
 Bs. Cl.
 Bs. Tbn/
 Tuba/B. Sx.

Timp.
 Perc.

Piano

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Bass

PART 1
Fl.
Cl./Tpt.

PART 2
Fl./Ob.
Cl.

PART 3
Tpt.
Hn./A. Sx.

PART 4
Bsn./Tbn.
T. Sx.

PART 5
Bs. Cl.
Bs. Tbn/
Tuba/B. Sx.

Timp.
Perc.

Piano

Vln. 1
Vln. 2
Vla.
Vc.
Bass

54 55 56 57 58 59

fp *f* *fp* *f* *fp* *f*

Gmi7 Cmi9 Dmi7 D7/F# Gmi7 C C7 Cmi9

