

FANTASIA ON A THEME BY THOMAS TALLIS

39511

RALPH VAUGHAN WILLIAMS
Arranged by JAMIN HOFFMAN

Largo sostenuto (♩ = 112)

Violin 1 *div. V* *pp* molto sostenuto (Opt. 8va) bow freely, staggering bows

Violin 2 *div. V* *pp* molto sostenuto (Opt. 8va) bow freely, staggering bows

Viola* *div. V* *pp* molto sostenuto *unis.-pizz.* *p* molto pesante *pp* *div.-arco V*

Cello *div. V* *pp* molto sostenuto *unis.-pizz.* *p* molto pesante *pizz.* *pp* *arco V*

Bass *pp* molto sostenuto *p* molto pesante

Piano For rehearsal only *pp* molto sostenuto *p* *pp*

2 3 4 5 6

11

Vln. 1

Vln. 2 *(loco)*

Vla. *unis.-pizz.* *p* *pp* *div.-arco V*

Cello *pizz.* *p* *pp* *arco V*

Bass *p* *pp*

Piano *p* *pp*

7 8 9 10 11 12

* Opt. Violin 3 part included (Viola part in treble clef)

Slightly faster (♩ = 126-132)

(Opt. Svc)
(Opt. trem. at up) div

Rall.

Musical score for measures 13-18. The score is for a string quartet and piano. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics and performance instructions. Measure 13 starts with a **Rall.** marking. Measure 14 has a **fp** dynamic. Measure 15 has a **f** dynamic. Measure 16 has a **mp** dynamic and **molto espr.** marking. Measure 17 has a **mp** dynamic and **molto espr.** marking. Measure 18 has a **p** dynamic. The piano part is marked **p** and **(pizz.)**. The score includes various performance instructions such as **div. V**, **unis. V**, **unis. pizz.**, **arco V**, and **pizz.**. The score is divided into two systems by double bar lines.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano

13 14 15 16 17 18

21

Musical score for measures 19-24. The score is for a string quartet and piano. The instruments are Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The time signature is 3/4. The key signature has one sharp (F#). The score includes various dynamics and performance instructions. Measure 19 has a **mp** dynamic. Measure 20 has a **mp** dynamic. Measure 21 has a **mp** dynamic. Measure 22 has a **mp** dynamic. Measure 23 has a **mp** dynamic. Measure 24 has a **mp** dynamic. The piano part is marked **p**. The score includes various performance instructions such as **mp** and **molto espr.**. The score is divided into two systems by double bar lines.

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano

19 20 21 22 23 24