

HAL LEONARD MUSIC FOR STRING ORCHESTRA

CHRISTMAS CELEBRATION

"I Saw Three Ships"

TRADITIONAL

Arranged by JOHN LEAVITT

Duration – 2:25

INSTRUMENTATION

- 1 - Conductor
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
Viola Treble Clef
- 4 - Viola
- 4 - Cello
- 4 - Bass
- 1 - Piano
- 3 - Percussion 1
Small Triangle, Timpani, Bodhran (or Bongos)
- 3 - Percussion 2
Vibraphone, Xylophone, Sus. Cym.
- 2 - Percussion 3
Bells, Timpani

Additional Scores Available (04492487)

8-88680-97034-5



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details



HAL•LEONARD®

7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

PREVIEW

CHRISTMAS CELEBRATION

"I Saw Three Ships"

TRADITIONAL

Arranged by JOHN LEAVITT

Joyfully (♩. = ca. 104)

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Percussion 1

Percussion 2

Percussion 3

9

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15

f *pizz.* *div.* *ad lib.* *Sm. Triangle* *Vibraphone* *Bells* *unis.*

17

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20 21 22

25

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

23 24 25 26 27 28 29

f *Red.* * *Red.* * *Red.* *

60

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

fp

Sus. Cym.

mp

f

59 60 61 62 63 64 65

68

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71 72

76

One player (Solo)

73 74 75 76 *mf* 77 78

Vln. 1 *mf* *pizz.*

Vln. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Cello *mf* *pizz.*

Bass *mf* *Lower note opt.*

Piano *mf*

Perc. 1 *mf* Bodhran (or Bongos w/Mallets)

Perc. 2 *mf* Tambourine

Perc. 3 *mf*

84

All

79 80 81 82 83 84

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Cello *arco*

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

85 86 87 88 89 90 91

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

92 93 94 95 96 97

100

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

98 99 100 101 102 103 104

div. *unis.* *mp* *mp* *mp* *mp* *mp*

V *V* *V* *V* *V* *V* *V*

108

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

Perc. 3

105 106 107 108 109 110 111

mf *mf* *mf* *mf* *mf* *mf* *mf*

div. *unis.* *mf* *mf* *mf* *mf* *mf*

V *V* *V* *V* *V* *V* *V*

sim. *pizz.* *mf* *mf* *mf* *mf* *mf*

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

112 113 114 115 116 117 118

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Perc. 1
 Perc. 2
 Perc. 3

119 120 121 122 123 124 125

arco
Sus. Cym.
mp
Timpani
mp