

# DO-RE-MI

(From "The Sound Of Music")

Words by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS  
Arranged by BRUCE CHASE

Performance Time: 2:40

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CONDUCTOR With spirit ( $\text{♩} = 72$ )

39524

Violin Melody: Treble clef, G4, A4, B4, C5. Dynamics: *mf*. Markings: V, 3.

Violin Harmony: Treble clef, G4, A4, B4, C5. Dynamics: *mf*.

Viola Harmony: Bass clef, G3, A3, B3, C4. Dynamics: *mf*. Markings: *pizz.*

Cello Harmony: Bass clef, G2, A2, B2, C3. Dynamics: *mf*. Markings: *pizz.*

String Bass Harmony: Bass clef, G2, A2, B2, C3. Dynamics: *mf*.

Piano/Conductor: Treble and Bass clefs, chords. Dynamics: *mf*.

Drums: Snare and Cymbal. Dynamics: *p*. Markings: Cym.

Violin Melody: Treble clef, D5, E5, F5, G5. Dynamics: *mf*. Markings: (7), V.

Violin Harmony: Treble clef, D5, E5, F5, G5. Dynamics: *mf*. Markings: Lo.

Viola Harmony: Bass clef, D4, E4, F4, G4. Dynamics: *mf*.

Cello Harmony: Bass clef, D3, E3, F3, G3. Dynamics: *mf*.

String Bass Harmony: Bass clef, D2, E2, F2, G2. Dynamics: *mf*.

Piano/Conductor: Treble and Bass clefs, chords. Dynamics: *mf*.

Drums: Snare and Cymbal. Dynamics: *p*.

(V)

111 Lo

Violin Melody

Violin Harmony

Viola Harmony

Cello Harmony

String Bass Harmony

Piano/Conductor

Drums

This system of musical notation includes staves for Violin Melody, Violin Harmony, Viola Harmony, Cello Harmony, String Bass Harmony, Piano/Conductor, and Drums. The Violin Melody staff features a treble clef and a key signature of one sharp (F#). A large slur covers the first two measures. The Piano/Conductor part is written in grand staff notation (treble and bass clefs). The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums.

Violin Melody

Violin Harmony

Viola Harmony

Cello Harmony

String Bass Harmony

Piano/Conductor

Drums

This system continues the musical notation for the second system, including staves for Violin Melody, Violin Harmony, Viola Harmony, Cello Harmony, String Bass Harmony, Piano/Conductor, and Drums. The notation follows the same format as the first system, with the Violin Melody staff in treble clef and one sharp key signature, and the Piano/Conductor part in grand staff notation.