

# APACHE

39591

JERRY LORDAN

Arranged by LARRY MOORE

Driving (♩ = 128)

Musical score for measures 1-6 of 'Apache'. The score includes parts for Violin 1, Violin 2, Viola\*, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving (♩ = 128)'. The score begins with a rest for measures 1 and 2. In measure 3, the strings enter with a melody. The piano accompaniment consists of chords. The percussion part features a 'Middle tom' drum set with a rhythmic pattern. A large watermark 'EXAM COPY' is overlaid on the score.

Musical score for measures 7-10 of 'Apache'. The score includes parts for Violin 1, Violin 2, Viola, Cello, Bass, Piano, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Driving (♩ = 128)'. In measure 7, the Violin 1 part has a 'div.' (divisi) marking and a 'mf' dynamic. The Viola and Cello parts have 'Soli' markings and a 'f' dynamic. The piano accompaniment continues with chords. The percussion part features a 'H.H. w/foot' (Hi-Hat with foot) pattern. A large watermark 'EXAM COPY' is overlaid on the score.

\* Opt. Violin 3 part included (Viola part in treble clef)

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Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

11 12 13 14

Vln. 1  
 Vln. 2  
 Vla.  
 Cello  
 Bass  
 Piano  
 Perc.

15 16 17 18