EASY POP SPECIALS FOR STRINGS

NEVER GONNA GIVE YOU UP

Words and Music by MIKE STOCK, MATTHEW AITKEN and PETER WATERMAN

Arranged by LARRY MOORE

Duration – 2:30

INSTRUMENTATION

1 - Full Score
8 - Violin 1
8 - Violin 2
4 - Violin 3
Viola Treble Clef
4 - Viola
4 - Cello
4 - Bass
1 - Piano
2 - Percussion
Drum Set

PREVIEW

Additional Scores available (04493032)

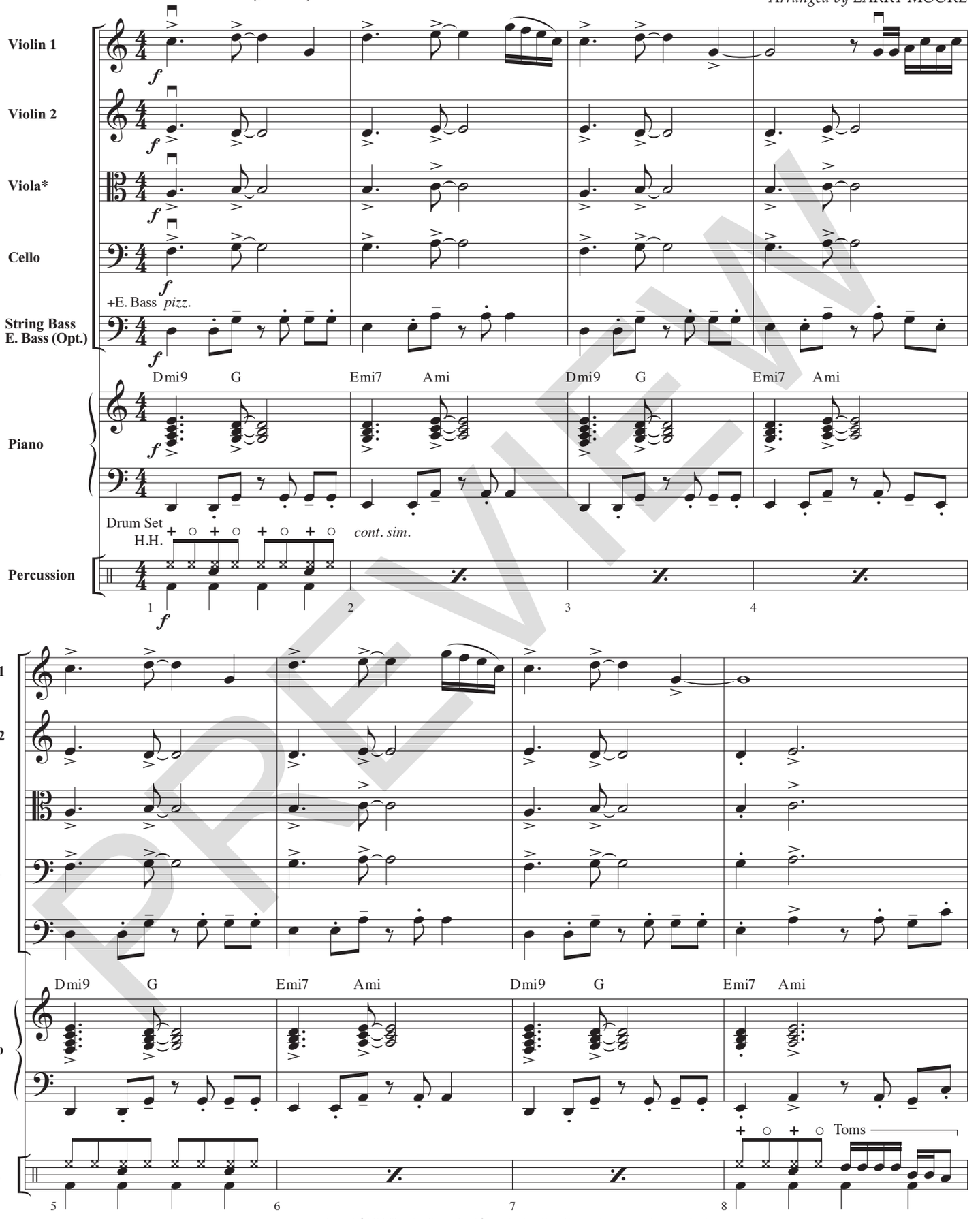
1-96288-15571-3

Scan for pricing & details

HAL•LEONARD®

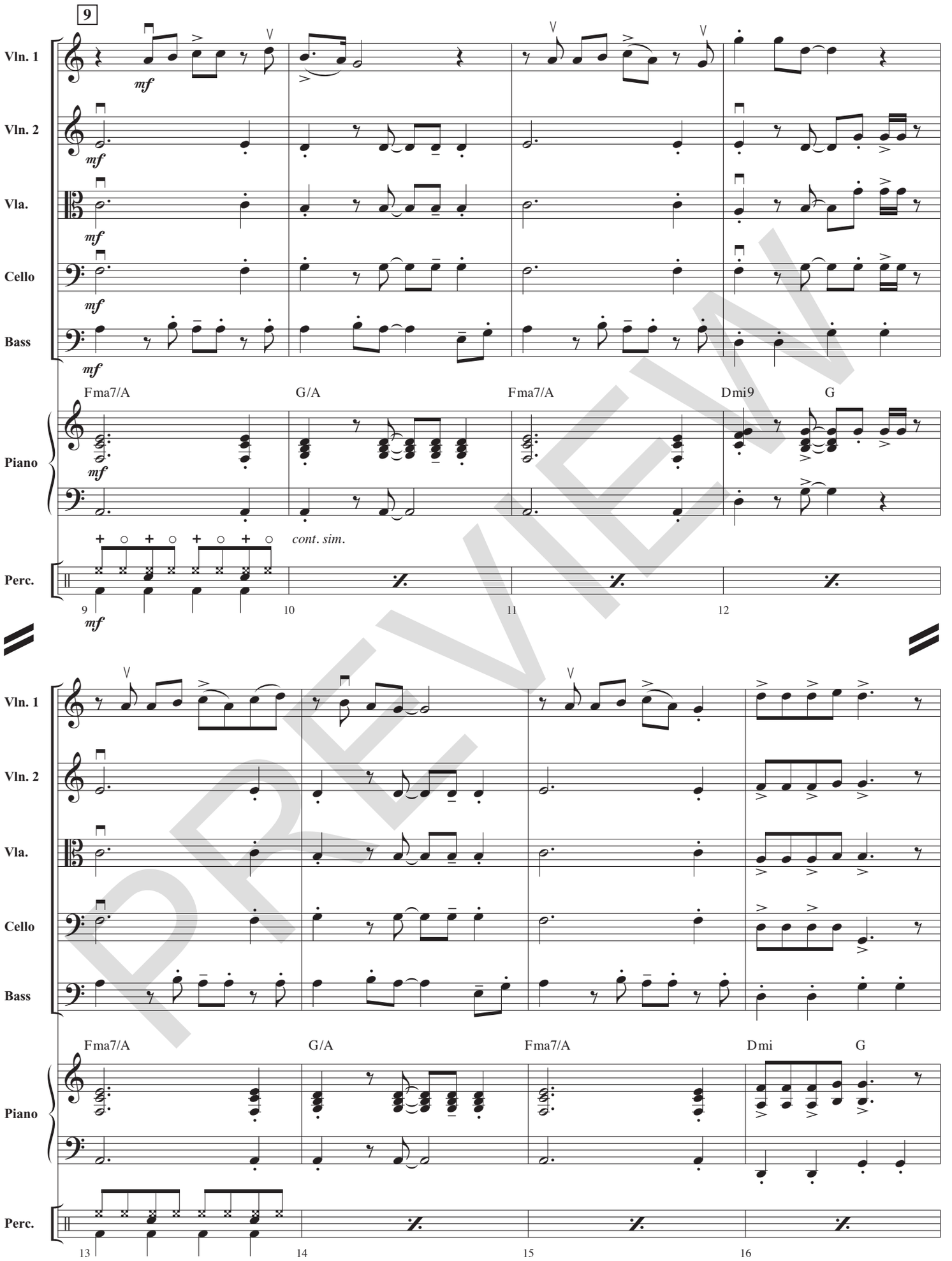
NEVER GONNA GIVE YOU UP

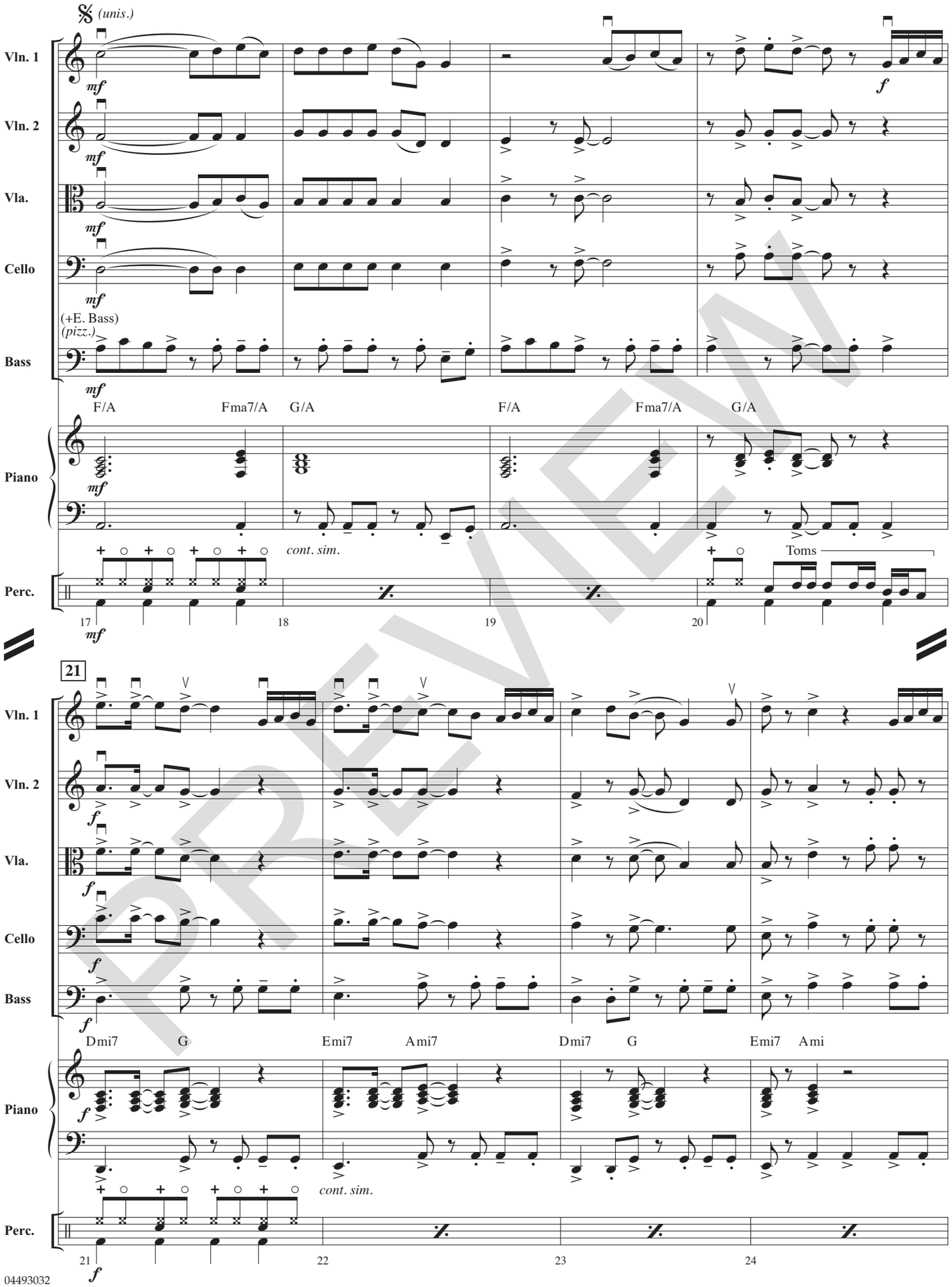
Words and Music by MIKE STOCK,
MATTHEW AITKEN and PETER WATERMAN
Arranged by LARRY MOORE

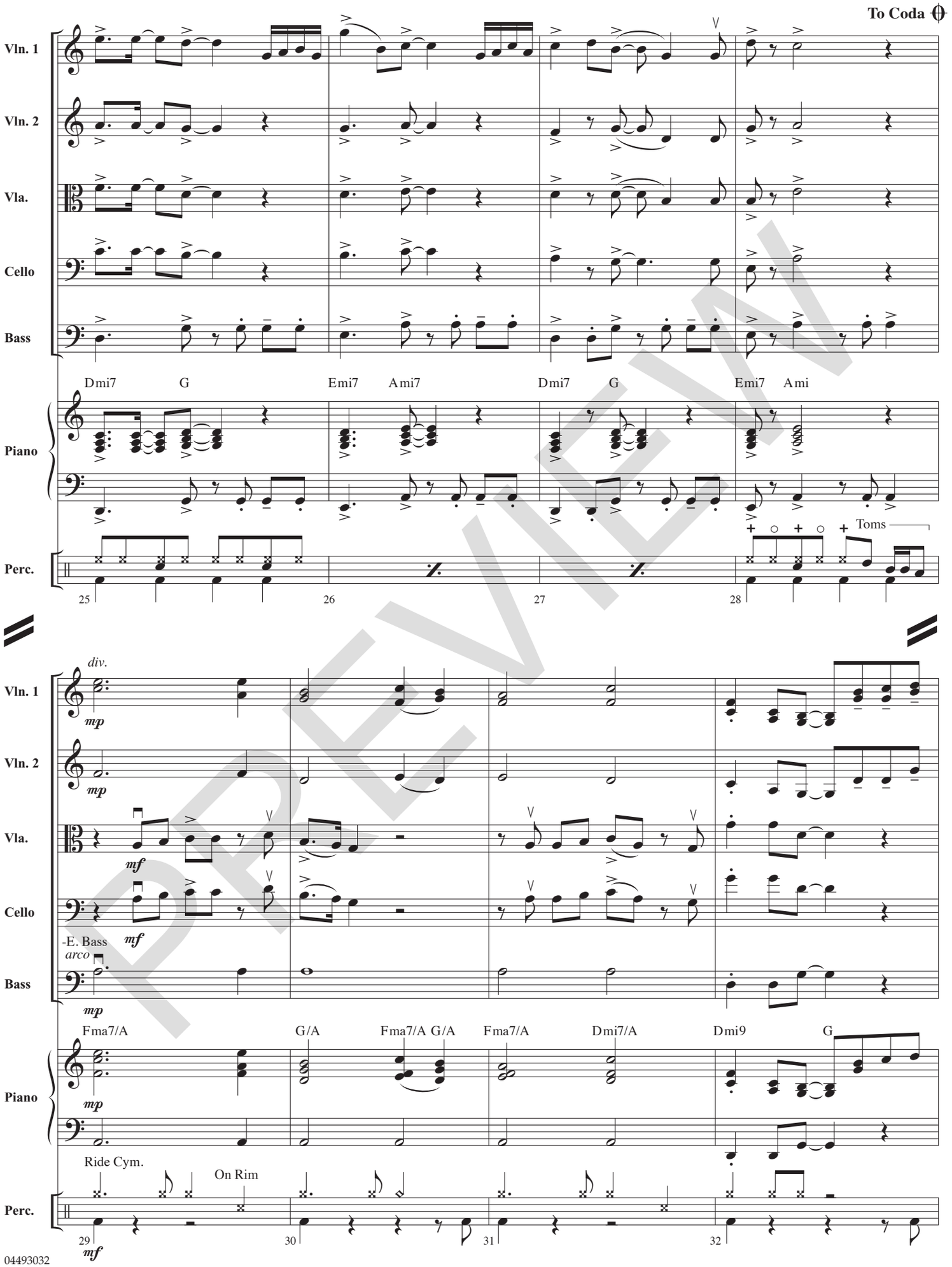
Moderate Rock (♩ = 112)

PREVIEW

* Opt. Violin 3 part included (Viola part in treble clef)

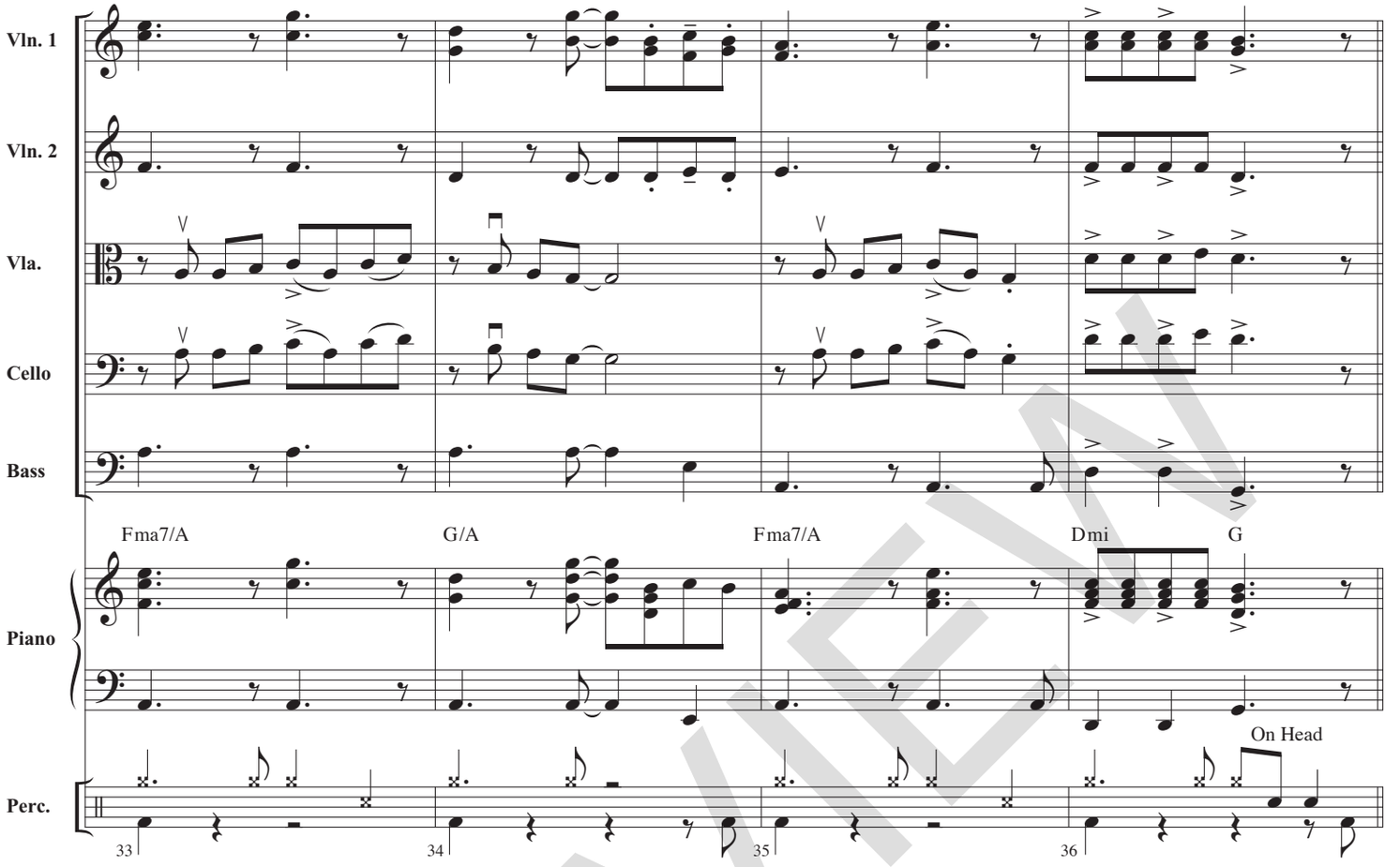
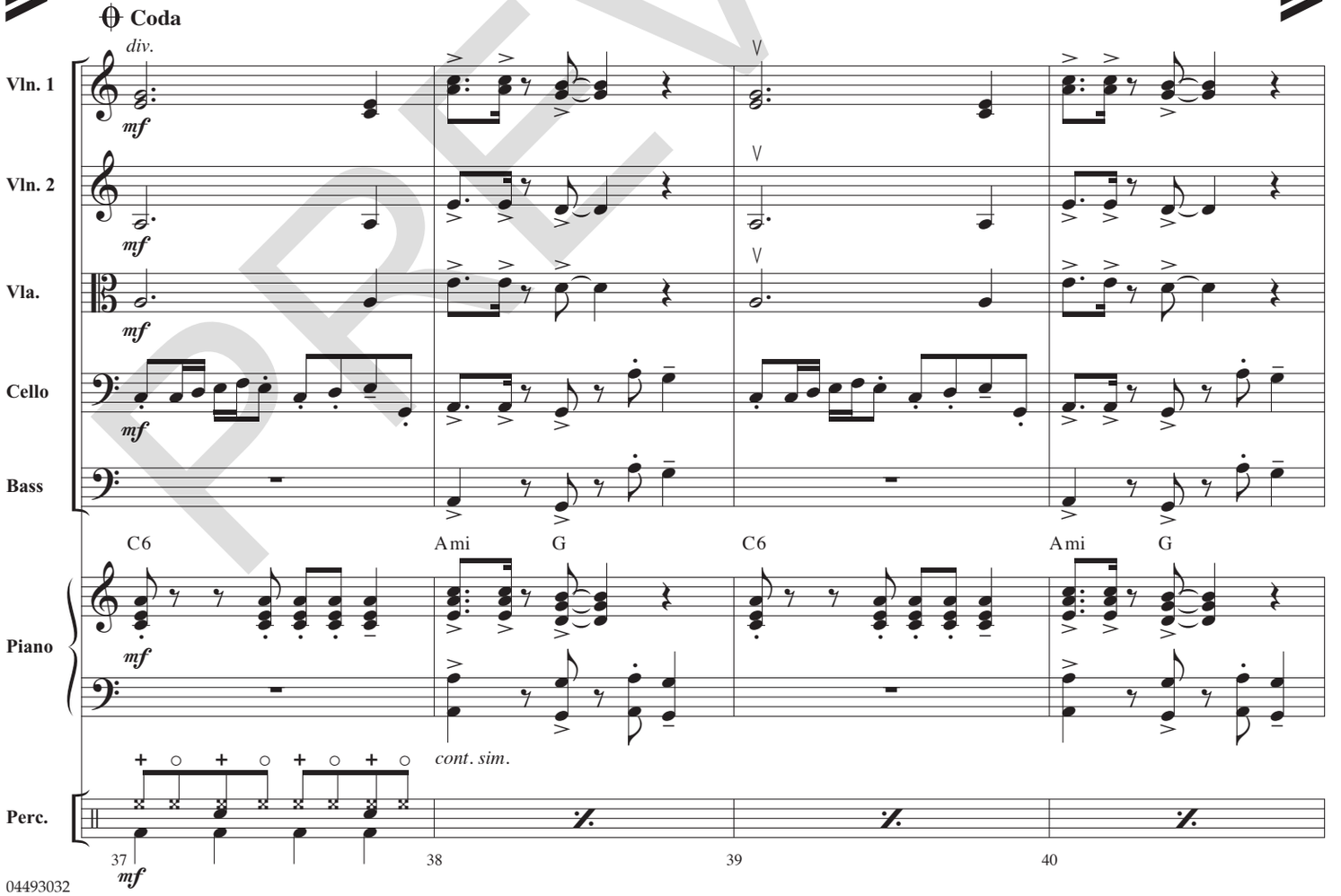
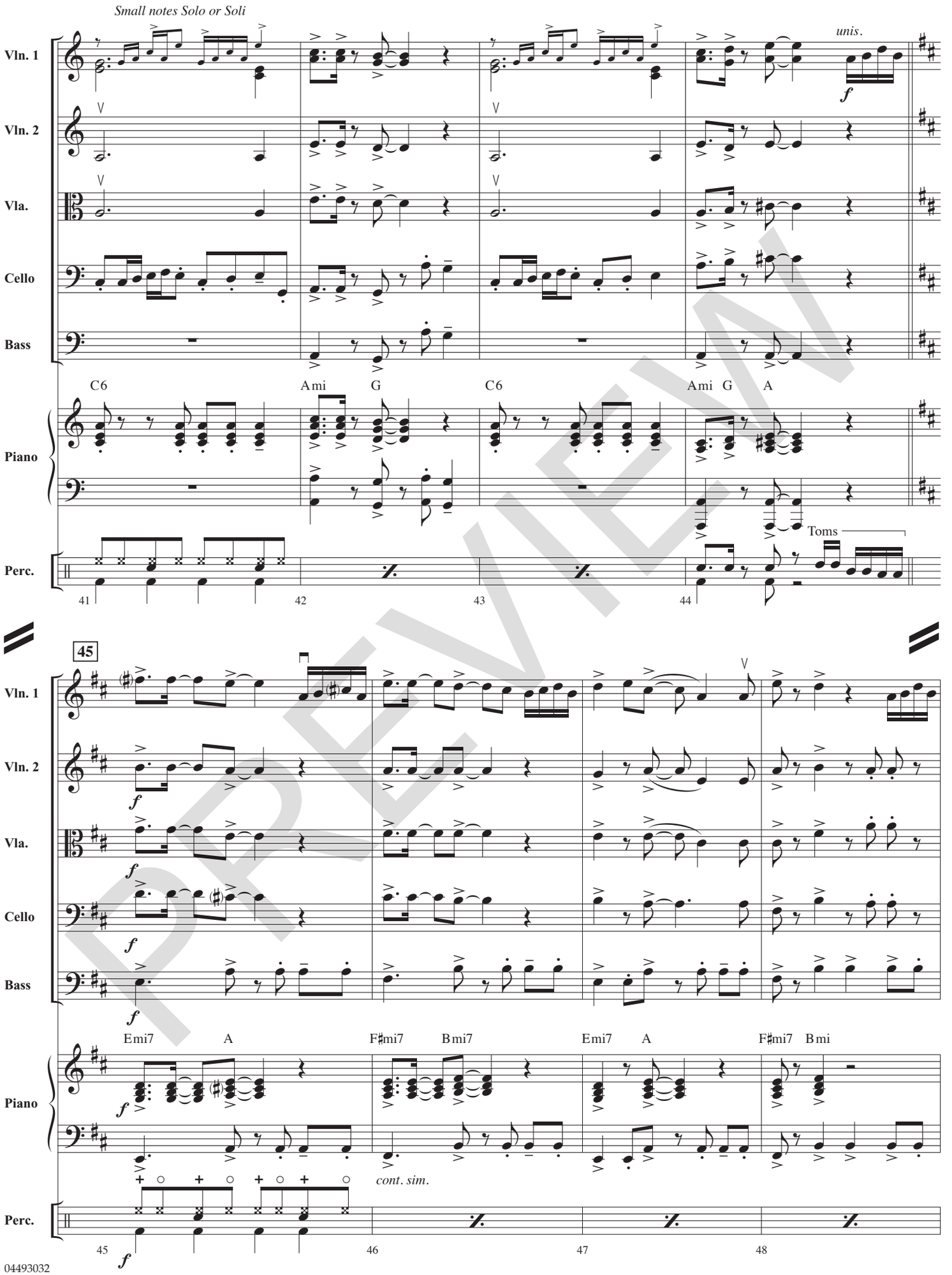
Copyright © 1987 Mike Stock Publishing Limited, Sid's Songs Ltd. and All Boys Music Ltd.
This arrangement © 2024 Mike Stock Publishing Limited, Sid's Songs Ltd. and All Boys Music Ltd.
All Rights for Mike Stock Publishing Limited Administered Worldwide by Songs Of Kobalt Music Publishing
All Rights for Sid's Songs Ltd. Controlled and Administered in the United States and Canada by Universal - Songs of PolyGram International, Inc.
All Rights for All Boys Music Ltd. Controlled and Administered in the United States and Canada by Universal Music - Careers
All Rights Reserved Used by Permission

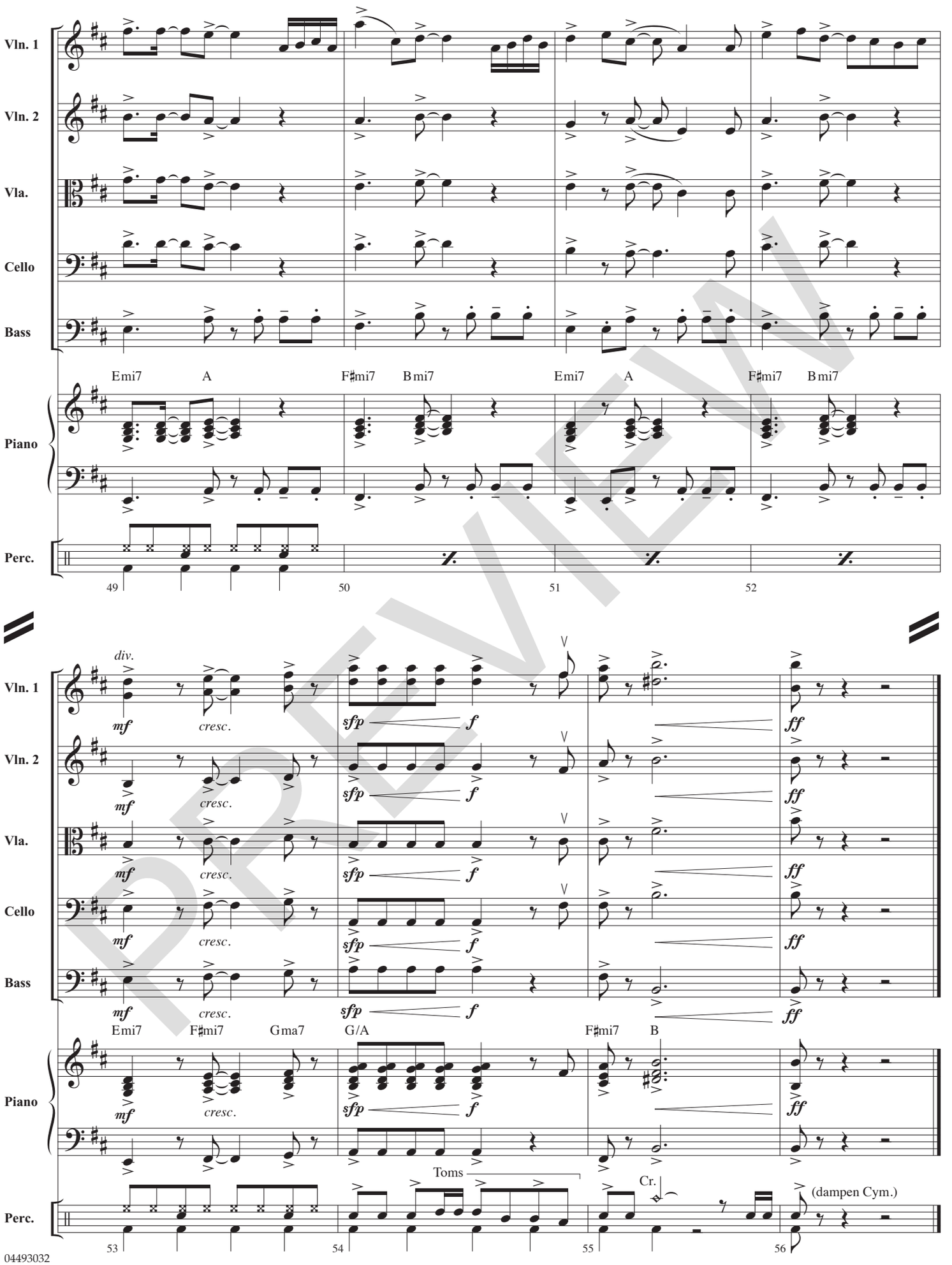
Audio Demo
YouTube.com
Search: HL04493031

9
Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc.
mf
Fma7/A
G/A
Fma7/A
Dmi9
G
cont. sim.
9
10
11
12
Fma7/A
G/A
Fma7/A
Dmi
G
13
14
15
16

PREVIEW

(unis.)
Vln. 1
Vln. 2
Vla.
Cello
(+E. Bass)
(pizz.)
Bass
mf
F/A
Fma7/A
G/A
F/A
Fma7/A
G/A
Piano
cont. sim.
Toms
Perc.
17
18
19
20
21
f
Dmi7
G
Emi7
Ami7
Dmi7
G
Emi7
Ami
22
23
24

PREVIEW

To Coda
Vln. 1
Vln. 2
Vla.
Cello
Bass
Dmi7
G
Emi7
Ami7
Dmi7
G
Emi7
Ami
Piano
Toms
Perc.
25
26
27
28
div.
mp
mf
-E. Bass
arco
Fma7/A
G/A
Fma7/A G/A
Fma7/A
Dmi7/A
Dmi9
G
Ride Cym.
On Rim
29
30
31
32

PREVIEW

D.S. al Coda

PREVIEW

Small notes Solo or Soli
unis.
Vln. 1
Vln. 2
Vla.
Cello
Bass
C6
Ami
G
C6
Ami G A
Piano
Toms
Perc.
41
42
43
44
45
Emi7
A
F♯mi7
Bmi7
Emi7
A
F♯mi7
Bmi
cont. sim.
46
47
48

PREVIEW

Vln. 1
Vln. 2
Vla.
Cello
Bass
Emi7 A F♯mi7 B mi7 Emi7 A F♯mi7 B mi7
Piano
Perc.
49 50 51 52
div.
mf cresc.
sfp f
ff
Emi7 F♯mi7 Gma7 G/A F♯mi7 B
Toms
Cr.
(dampen Cym.)
53 54 55 56

PREVIEW