

Walt Disney Pictures Presents HIGH SCHOOL MUSICAL 3: SENIOR YEAR
HIGH SCHOOL MUSICAL 3

39654

(We're All In This Together • Now Or Never • Right Here Right Now • I Want It All • Can I Have This Dance • High School Musical)

"We're All In This Together (Graduation Version)"
Words and Music by MATTHEW GERRARD and ROBBIE NEVIL
Moderately (♩ = 100)

Arranged by ROBERT LONGFIELD

Violin 1
mp legato

Violin 2
mp legato

Viola*
mp

Cello
mp piz.

Bass
mp

Piano
mp legato

Percussion 1
Chimes
mf

Percussion 2

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Bass
arco V

Piano

Perc. 1

Perc. 2
Drum Set
Closed Hi-Hat

Rit. **9** *mp* *mf*

6 7 8 9 10

* Opt. Violin 3 part included (Viola part in treble clef)

Musical score for measures 11-14. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one flat (B-flat). The time signature is 4/4. The score features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulation marks such as accents and slurs. Measure numbers 11, 12, 13, and 14 are indicated at the bottom of the Perc. 2 staff.

Musical score for measures 15-19. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one flat (B-flat). The time signature is 4/4. The score continues the complex rhythmic pattern from the previous page. Measure 15 is marked with a box containing the number 15. Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the Perc. 2 staff.

"Right Here Right Now"
Words and Music by JAMIE HOUSTON
Slowly (♩ = 76)

23

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

20 21 22 23 24

mp
mp
mf
mp
mf
mp
mp
mf
p

Soli
Soli
Soli

Wind Chimes
p < *mf*
Sus. Cym. (Yarn Mallets)

Moderately fast (♩ = 104)

Vln. 1
Vln. 2
Vla.
Cello
Bass
Piano
Perc. 1
Perc. 2

25 26 27 28 29

mp
mp
mp
mf
mf
mf

Hi-Hat with foot pedal

Vln. 1 (V) *mf espr.*

Vln. 2 (V) *Soli* *mf*

Vla. (V) *mp* *mf*

Cello *mp* *mf*

Bass *mf*

Piano *mf espr.*

Perc. 1 Bells *mf*

Perc. 2 Toms *p* *mp*

30 31 32 33 34

Vln. 1 *legato*

Vln. 2

Vla.

Cello

Bass

Piano *legato*

Perc. 1

Perc. 2

35 36 37 38 39

Rit.

"I Want It All"
Words and Music by MATTHEW GERRARD and ROBBIE NEVIL
Fast Rock beat (♩ = 144)

43

Musical score for measures 40-44. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a fast rock beat with a quarter note equal to 144 beats per minute. The score features dynamic markings such as *mp*, *p*, and *mf*, and includes performance instructions like *Soli V* and *Wind Chimes*. Measure numbers 40, 41, 42, 43, and 44 are indicated at the bottom of the staves.

47

Musical score for measures 45-48. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as a fast rock beat with a quarter note equal to 144 beats per minute. The score features dynamic markings such as *mf* and includes performance instructions like *Tambourine*. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the staves.

Vln. 1
Vln. 2
Via.
Cello
Bass
Piano
Perc. 1
Perc. 2

49 50 51 52 53

Detailed description: This page of a musical score covers measures 49 through 53. It features a full orchestral arrangement. The strings (Violins 1 and 2, Viola, Cello, and Bass) play a rhythmic pattern of eighth notes with accents. The Piano part provides harmonic support with chords and a steady eighth-note bass line. Percussion 1 and 2 play a consistent eighth-note pattern. Dynamic markings include *mf* and *f*. A 'V' marking is present above the first violin staff in measure 50. The score is in a key with one sharp (F#) and a 4/4 time signature.

Vln. 1
Vln. 2
Via.
Cello
Bass
Piano
Perc. 1
Perc. 2

54 55 56 57

Detailed description: This page of a musical score covers measures 54 through 57. It continues the orchestral arrangement from the previous page. The instrumentation and rhythmic patterns remain consistent. A box containing the number '55' is placed above the first violin staff in measure 55. Dynamic markings include *mf* and *f*. The score is in a key with one sharp (F#) and a 4/4 time signature.

(♩ = ♩)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

58 59 60 61 62

"Can I Have This Dance"
Words and Music by ADAM ANDERS and NIKKI HASSMAN

63 64 65 66 67 68 69

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

mp

75

70 71 72 73 74 75 76

83

77 78 79 80 81 82 83

Soli *f* *mp* *p* *mp* *lightly*