

## SCENES from 'THE FOUR SEASONS'

39658

BIRDSONG  
from 'Spring'Antonio Vivaldi  
(1678 — 1741)

arranged by Edward Huws Jones

Lively  $\text{♩} = 96$ 

Violin I

Violin II

Viola or Violin III

Cello

Bass (optional)

**A**

**B** (solo ad lib.)

10

15

19

(tutti) V

C

V

(tutti) V

(tutti) V

V

23

v v

p

(solo ad lib.)

tr

mf

v

(solo ad lib.)

mf

v

v

D

27

p

p (tutti)

p

(tutti) p

pp

pp

pp

pp

31

f

v

v

f

v

v

v

v

\* For the next 3 bars, the rest of the orchestra may join in with nightingale whistles, duck decoys, improvised cuckoo and owl calls, etc.

## SUMMER STORMS

from 'Summer'

Drowsy (but not too slow)  $\text{♩} = 88$ 

Violin I

Violin II

Viola or Violin III

Cello

Bass (optional)

**G**
**H**
**I**Slightly faster  $\text{♩} = 104$

34

(mp)

pp

mp

(mp)

pp

mp

mp

pp

mp

38

pp

mp

pp

pp

mp

pp

pp

mp

pp

mp

pp

mp

42 J 4

pp

f<sub>3</sub>

pp

pp

f

sim.

pp

f

sim.

pp

f

sim.

f

46

ff

ff

ff

ff

ff

ff

50

**K**

54

58

**L** Slightly slower  $\text{♩} = 88$

65

**M**

*mp express.*

*mp express.*

*mp*

*mp*

*mp*

*mp*

Musical score for orchestra and piano, page 73, measures 73-77. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. Measure 73 starts with a forte dynamic. Measures 74-75 show sustained notes with fermatas. Measure 76 begins with a forte dynamic. Measures 77-78 show sustained notes with fermatas. Measure 79 starts with a forte dynamic. Measure 80 concludes with a forte dynamic. Various dynamics (e.g., *p*, *cresc.*, *espress.*, *V*) and performance instructions (e.g., *accel.*) are indicated throughout the measures.

Musical score for orchestra, page 81, section N, Tempo II, dynamic *f*, measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, and Percussion. The Violin I part features sixteenth-note patterns with accents and slurs. The Violin II part has eighth-note patterns. The Viola part consists of eighth-note chords. The Cello part has eighth-note patterns. The Double Bass part has eighth-note patterns. The Percussion part includes a bass drum and a snare drum. Measure 1 starts with a dynamic *cresc.* followed by *f*. Measures 2-3 show sustained notes with *f* dynamics. Measure 4 ends with a measure repeat sign and a dynamic *sim.*

A musical score page featuring five staves of music for two pianos. The top three staves are treble clef, and the bottom two are bass clef. The music consists of six measures of eighth-note patterns. Measure 1: Treble 1 plays eighth-note pairs, Treble 2 eighth-note pairs, Bass 1 eighth-note pairs, Bass 2 eighth-note pairs. Measure 2: Treble 1 eighth-note pairs, Treble 2 eighth-note pairs, Bass 1 eighth-note pairs, Bass 2 eighth-note pairs. Measure 3: Treble 1 eighth-note pairs, Treble 2 eighth-note pairs, Bass 1 eighth-note pairs, Bass 2 eighth-note pairs. Measure 4: Treble 1 eighth-note pairs, Treble 2 eighth-note pairs, Bass 1 eighth-note pairs, Bass 2 eighth-note pairs. Measure 5: Treble 1 eighth-note pairs, Treble 2 eighth-note pairs, Bass 1 eighth-note pairs, Bass 2 eighth-note pairs.

Musical score page 4, measures 90-91. The score consists of five staves. Measures 90 and 91 begin with dynamic ***ff***. Measure 90 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 91 continues with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 91 concludes with a dynamic of ***ff***.

## HARVEST HOME *from 'Autumn'*