

# SCENES from 'THE FOUR SEASONS'

39658

## BIRDSONG from 'Spring'

Antonio Vivaldi  
(1678 - 1741)  
arranged by Edward Huws Jones

Lively ♩ = 96

Violin I  
Violin II  
Viola or Violin III  
Cello  
Bass (optional)

5

A

10

B (solo ad lib.)

1 (solo ad lib.)

2

15

2

1

(p)

19

(tutti) V C V V V

23

(solo ad lib.) p mf (solo ad lib.) mf

27

D p (tutti) pp pp pp pp

31



# SUMMER STORMS

from 'Summer'

Drowsy (but not too slow)  $\text{♩} = 88$

Violin I  
Violin II  
Viola or Violin III  
Cello  
Bass (optional)

The first system of the score is for Violin I, Violin II, Viola or Violin III, Cello, and Bass (optional). The music is in 3/4 time with a key signature of one flat. The tempo is 'Drowsy (but not too slow)' with a quarter note equal to 88 beats per minute. The dynamics are marked *pp* (pianissimo) for all instruments. The Violin I part features a melodic line with some triplets and slurs. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

**G**

The second system of the score is marked with a box 'G'. It continues the music for all instruments. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violin I part has a melodic line with slurs and some triplets. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

**H**

The third system of the score is marked with a box 'H'. It continues the music for all instruments. The dynamics are marked *p* (piano) for all instruments. The Violin I part has a melodic line with slurs and some triplets. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

**I** Slightly faster  $\text{♩} = 104$

The fourth system of the score is marked with a box 'I' and the instruction 'Slightly faster' with a quarter note equal to 104 beats per minute. It continues the music for all instruments. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violin I part has a melodic line with slurs and some triplets. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

34

(mp) pp mp

(mp) pp mp

(mp) pp mp

mp pp mp

38

pp mp pp mp

pp mp pp mp

pp mp pp mp

pp mp pp mp

42

**J**  $\frac{4}{4}$

pp f sim.

pp f sim.

pp f sim.

pp f sim.

46

pp f

pp f

pp f

pp f

50 **K**

*ff*

54

58 **L** Slightly slower  $\text{♩} = 88$

*pp*

65 **M**

*mp espress.*

*pp*

73 *accel.*

*espress.* *espress.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

81 *(accel.)* **N** *Tempo II* ♩ = 104

*(cresc.)* *(cresc.)* *(cresc.)* *(cresc.)* *f* *sim.* *sim.*

86

92 *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

# HARVEST HOME

from 'Autumn'

Boisterous  $\text{♩} = 100$

Violin I  
Violin II  
Viola or Violin III  
Cello  
Bass (optional)

5

10

14

**P**

*martellato*  
*sub p*  
*mf*  
*arco*  
*pizz.*  
*mf*