

MARCHING DOWN BROADWAY

39660

(Hey, Look Me Over • Consider Yourself • Seventy Six Trombones)

Arranged by JOHN MOSS

March tempo (♩ = 120)

Musical score for measures 1-6. The score includes parts for Violin 1, Violin 2, Viola*, Cello, Bass, Piano, Bells, Percussion 1, and Percussion 2. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *f*, *sfz*, and *mf*. Percussion parts include S.D. (Snare Drum) and B.D. (Bass Drum) with mallets, and Sus. Cym. (Suspension Cymbal).

Musical score for measures 7-12. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Bass, Piano, Bells, Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *sfz*, *mp*, and *mf*. The Bass part includes *pizz.* (pizzicato) and *arco* (arco) markings. Percussion parts include *mf* and *sfz* dynamics.

15 "Hey, Look Me Over"

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Bells
 Perc. 1
 Perc. 2

sfz *mf* *pizz.* *mp lightly* *Solo* *sfz dampen* *mf* *mp*

13 Choke 14 15 16 17 18

23

Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass
 Piano
 Bells
 Perc. 1
 Perc. 2

19 20 21 22 23 24

HEY, LOOK ME OVER

from WILDCAT

Music by CY COLEMAN

Lyrics by CAROLYN LEIGH

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