

SILVER BELLS

39671

Words and Music by
JAY LIVINGSTON and RAY EVANS
Arranged by LLOYD CONLEY

Moderato (♩ = ca. 92)

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Musical score for measures 1-4. The score is for Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The tempo is Moderato (♩ = ca. 92). The dynamics are marked *f* (forte). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes first and second endings for measures 2 and 4. The first ending of measure 2 leads to measure 3, and the first ending of measure 4 leads to measure 5. The second ending of measure 4 leads to measure 6. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Musical score for measures 5-8. The score is for Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. The dynamics are marked *mp* (mezzo-piano). The tempo is *Rit.* (Ritardando). The key signature is one flat and the time signature is 3/4. The score includes first and second endings for measures 6 and 8. The first ending of measure 6 leads to measure 7, and the first ending of measure 8 leads to measure 9. The second ending of measure 8 leads to measure 10. The piano part continues with a rhythmic accompaniment.

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9 *A Tempo*

Violin 1

Violin 2

Viola

Cello

String Bass

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

Piano