

# WELCOME SUITE

from Welcome Ode Op. 95

Jig — Roundel — Canon

BENJAMIN BRITTEN  
arranged by Tony Osborne

39683

## 1. JIG

Quick ♩ = 116-132

Violin I *p non legato*

Violin II *p* *sim.*

Viola or Violin III

Cello

Bass (optional)

7

14

*(dim.)*

*(dim.)*

*p non legato*

*p non legato*

*p non legato*

*pizz. mf non legato*

*p*

21

(p) (p) mf p mf

v v v v v v v v

mf p mf

p sim. mf

pizz. cresc. mf

28

B

p p p p p p p p

f ff ff ff

pizz. f ossia ff

35

heavy ff heavy heavy

v v

heavy heavy

heavy arco heavy

\* Up-stem notes : ossia

41 C

Musical score for measures 41-46. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (bottom). The key signature has one flat (B-flat). Measure 41 starts with a fermata over a whole note chord. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A section marker 'C' is placed above the first measure of the second system (measure 45). The piece concludes with a fermata over a whole note chord in measure 46.

Musical score for measures 47-53. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (bottom). The key signature has one flat (B-flat). The music continues with the complex rhythmic patterns from the previous system. There are dynamic markings such as *f* and *vo* (vibrato) in the lower staves. The piece concludes with a fermata over a whole note chord in measure 53.

54 D

Musical score for measures 54-59. The score is written for five staves: two treble clefs (top two), two bass clefs (bottom two), and a double bass clef (bottom). The key signature has one flat (B-flat). A section marker 'D' is placed above the first measure of the first system (measure 54). The music is marked *p* (piano). The score includes performance instructions for other instruments: *pizz.* (pizzicato) for the double bass in measure 55, and *Vln. III* and *Vla.* (Viola) in measure 59. The piece concludes with a fermata over a whole note chord in measure 59.

Musical score for measures 51-67. The score is in G major and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The right hand starts with a *p* dynamic and includes a *pizz.* marking at measure 54. The left hand has a steady eighth-note bass line.

Musical score for measures 68-74, marked with a section sign **E**. The score continues in G major and 3/4 time. The right hand uses *arco* starting at measure 68. The left hand has a *pizz.* marking at measure 68 and a *p* dynamic at measure 74. There are *arco* markings in the left hand at measures 71 and 74. The left hand ends with a *non div.* marking at measure 74.

Musical score for measures 75-81, marked with a section sign **F**. The score continues in G major and 3/4 time. The right hand has a *p* dynamic at measure 75 and a *cresc. poco a poco* marking at measure 76. The left hand has a *p* dynamic at measure 75 and a *cresc. poco a poco* marking at measure 76. The left hand ends with a *non div.* marking at measure 81.

\* Vn. III : play small notes if no Violas

82

*mf* *f*

2. V

89

**G**

*ff*

V

arco

div.

96

**H**

non div.

unis.

0

\* small notes - ossia

102

pizz. arco  
f ff  
pizz. arco  
f ff  
pizz. arco  
f ff  
pizz. arco  
f ff  
pizz. arco  
f ff  
ff attacca

### 2. ROUNDEL

I Slower  $\text{♩} = 128$   
pizz.

Violin I arco  
Violin II arco sul tasto  
Viola or Violin III arco (nat.)  
Cello  
Bass (optional)

ff f mf mp  
mf legato p  
f dim. p

7

sul tasto  
p  
naturale  
mf legato

13 **J** naturale *mf* sul tasto *p* naturale *mp* *pizz.* *p* *Vln. III* *mp* *Vla.* *p* *mf* *mf* *ossia* *p*

19 **K** naturale *mp* *arco* *sul tasto* *p* *div.* *mp* *p* *p*

25 *Vla./Vln. III* *div. a2*

31 **L**

*mf* *p*

Vla./Vln. III div. a2

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*ossia* *ossia*

37 **M**

*mf* *mf*

*mf* *pizz. naturale*

Vla./Vln. III div. a2

*mf* *pizz. naturale*

*mf* *arco*

*cresc.* *(pizz.) mf \**

*cresc.* *mf*

43

*unis.*

\* Add small notes when no Bases are available.