

SLEEP

ERIC WHITACRE

f o r S t r i n g O r c h e s t r a

ABOUT THE WORK

Sleep began its life in 1999 as an a cappella choral setting. The text is a haunting, original poem by Charles Anthony Silvestri. Then in 2010 I created this arrangement for string orchestra, and recently revised some of the scoring with the help of Dr. Perry Holbrook. My profound gratitude to Dr. Holbrook for his work editing this new edition.

First performance October 24th 2010 by the London Symphony Orchestra at Barbican Hall, London, conducted by the composer. The revised version was premiered by the Walton High School Chamber Orchestra at The Midwest Clinic in December 2022, conducted by Dr. Perry Holbrook.

Sleep can be performed as a work for string orchestra, concert band, mixed chorus or cello ensemble.

Duration: 5 minutes

OTHER WORKS AVAILABLE

“A Boy and a Girl” for string orchestra (HL04492511)

“Sleep” for concert band (HL04002140)

“Lux Aurumque” for orchestra (HL04004983)

“October” for orchestra (HL04492738)

“The Seal Lullaby” for concert band (HL04003047)

ABOUT THE COMPOSER

Grammy Award-winning composer and conductor, Eric Whitacre, is among today’s most popular musicians. His works are programmed worldwide and his ground-breaking Virtual Choirs have united more than 100,000 singers from more than 145 countries. A graduate of the Juilliard School of Music, Eric is currently Visiting Composer at Pembroke College, Cambridge, and recently completed his second term as Artist in Residence with the Los Angeles Master Chorale. Eric is proud to be a Yamaha Artist.

Recent works include a long-form composition – *The Sacred Veil* – premiered by the Los Angeles Master Chorale and new orchestral work - *Prelude in C* - commissioned by the Cincinnati Pops Orchestra and the National Symphony Orchestra. Eric’s recent collaboration with Spitfire Audio resulted in a trail-blazing vocal sample library which became an instant best-seller and is used by composers the world-over. In 2021, Eric launched the Virtual School with its first course “The Beautiful Mess: Masterclass in Composition and Creativity”.

ericwhitacre.com

for String Orchestra

ERIC WHITACRE

Lento, lontano e molto legato

[illegible]

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div. *mf* *unis.*

Vln. 1

Vln. 2

Vla.

Cello

Bass

19 20 21 22 23 24

25 *pp* *transparente*

Vln. 1

Vln. 2

Vla.

Cello

Bass

25 26 27 28 29 30 31

Vln. 1

Vln. 2

Vla.

Cello

Bass

32 33 34 35 *mp* 36 37

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div. unis. 43

Vln. 1

Vln. 2

Vla.

Cello

Bass

38 39 40 41 42 43

p *espressivo*

p *espressivo*

p *espressivo*

p *espressivo*

arco *p* *espressivo*

Vln. 1

Vln. 2

Vla.

Cello

Bass

44 45 46 47 48 49 50

cresc. *mf* *div.* *lift* *f*

cresc. *mf* *div.* *lift* *f*

cresc. *mf* *div.* *unis.* *div.* *f*

cresc. *mf* *f*

cresc. *mf* *f*

Vln. 1

Vln. 2

Vla.

Cello

Bass

51 52 53 54 55 56 57

lift *lift* *lift* *lift* *lift* *unis.*

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Vln. 1 *ff* *unis.* **62** *lift*
 Vln. 2 *ff* *lift*
 Vla. *ff* *div.* *lift*
 Cello *ff* *lift*
 Bass *ff* *lift*

58 59 60 61 62 63

Vln. 1 *div.* *unis.* *tip* *change bows freely*
 Vln. 2 *div.* *unis.* *tip*
 Vla. *tip*
 Cello *div.* *unis.* *tip*
 Bass *tip*

64 65 66 67 68 69

Vln. 1 *dim. al niente*
 Vln. 2 *dim. al niente*
 Vla. *dim. al niente*
 Cello *dim. al niente*
 Bass *dim. al niente*

70 71 72 73 74 75

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