

SLEIGH BELLS JINGLING

Bright and spirited (♩ = ca. 126)

JOHN MOSS (ASCAP)

The musical score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Viola*, Cello, Bass, Piano, Percussion 1 (Sleigh Bells), and Percussion 2 (Bells). The second system includes staves for Violin 1, Violin 2, Viola, Cello, Bass, Piano, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). Performance markings include dynamics such as *mf*, *f*, *div.*, *decisive*, *unis.*, and *pizz.*, as well as articulation marks like accents and slurs. A rehearsal mark '5' is placed above the first measure of the second system.

* Opt. Violin 3 part included (Viola part in treble clef)

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

10 11 12 13 14 *mf*

Vln. 1

Vln. 2

Vla.

Cello

Bass

Piano

Perc. 1

Perc. 2

15 16 17 18 19